



Becerril Jose

Mexique, Queretaro

Pakki (Tlazo 53)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Pakki [Tlazo 53]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Editeur :	Jose, Becerril
Instrumentation :	Piano seul
Style :	Contemporain

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Pakki

Jose Becerril Alatorre
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Allegro

Piano

mf

cresc.

f

p

f

p

mp

25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in measure 27.

29

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand features a triplet of eighth notes in measure 30. A dynamic marking of *f* (forte) is present in measure 30.

33

Musical score for measures 33-36. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present in measure 35.

37

Musical score for measures 37-40. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 39.

41

Musical score for measures 41-44. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 42 and 44 respectively.

45

Musical score for measures 45-48. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 47.



49

Musical score for measures 49-52. The right hand features a series of chords with a melodic line, while the left hand plays a bass line with some chords. A fermata is placed over the final chord of the system.

53

mf

Musical score for measures 53-56. The right hand has a rhythmic pattern of chords, and the left hand has a steady bass line. The dynamic marking *mf* is present.

57

cresc. *f* *p*

Musical score for measures 57-60. The right hand continues with chords, and the left hand has a bass line. Dynamic markings *cresc.*, *f*, and *p* are used.

61

f

Musical score for measures 61-64. The right hand has a rhythmic pattern of chords, and the left hand has a bass line. The dynamic marking *f* is present.

65

p

Musical score for measures 65-68. The right hand has a rhythmic pattern of chords, and the left hand has a bass line. The dynamic marking *p* is present.

69

f

Musical score for measures 69-72. The right hand has a rhythmic pattern of chords, and the left hand has a bass line. The dynamic marking *f* is present.



73

mp

Musical score for measures 73-76. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning.

77

p

Musical score for measures 77-80. The right hand continues with a melodic line, and the left hand has a more active role with eighth notes. A dynamic marking of *p* (piano) is present.

81

f

3

Musical score for measures 81-84. The right hand has a melodic line with some rests. The left hand features a triplet of eighth notes. A dynamic marking of *f* (forte) is present.

85

p

Musical score for measures 85-88. The right hand has a melodic line. The left hand has a steady accompaniment. A dynamic marking of *p* (piano) is present.

89

f

Musical score for measures 89-92. The right hand has a melodic line. The left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present.

93

3

Musical score for measures 93-96. The right hand has a melodic line. The left hand features a triplet of eighth notes. A dynamic marking of *f* (forte) is present.

