



# José Luis Munoz lopez

Espagne

## A propos de l'artiste

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

## A propos de la pièce



<b>Titre:</b>	El Panal [La Reina1º mto]
<b>Compositeur:</b>	Munoz lopez, José Luis
<b>Licence:</b>	Public domain
<b>Editeur:</b>	José Luis, Munoz Lopez
<b>Instrumentation:</b>	Clarinete, Piano
<b>Style:</b>	Classique moderne

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# LA REINA

J.L.MUÑOZ

Clarinet in B $\flat$

$\text{♩} = 120$   
**Allegro**

Piano

$\text{♩} = 120$   
**Allegro** *mf*

B $\flat$  Cl.

4

Pno.

4

B $\flat$  Cl.

8

Pno.

8

J.L.MUÑOZ

LA REINA

2  
12

B $\flat$  Cl.

Pno.

16

B $\flat$  Cl.

Pno.

20

B $\flat$  Cl.

Pno.

B $\flat$  Cl. 23 *rit.*

Pno. 23 *rit.*

B $\flat$  Cl. 27

Pno. 27

B $\flat$  Cl. 31

Pno. 31

B $\flat$  Cl. 35

Pno.

This system covers measures 35 to 37. The B $\flat$  Clarinet part features a melodic line with slurs and various accidentals (flats and sharps). The Piano accompaniment consists of chords in the right hand and block chords in the left hand.

B $\flat$  Cl. 38

Pno.

This system covers measures 38 to 39. The B $\flat$  Clarinet part continues with a melodic line. The Piano accompaniment features chords in the right hand and block chords in the left hand.

B $\flat$  Cl. 40

Pno.

This system covers measures 40 to 42. The B $\flat$  Clarinet part includes slurs and triplets. The Piano accompaniment features chords in the right hand and block chords in the left hand.

43

B $\flat$  Cl.

43

Pno.

*ff*

*ff*

*ff*