



# José Luis Munoz lopez

Espagne

## A propos de l'artiste

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

## A propos de la pièce



<b>Titre:</b>	El Panal [La Obrera 4 <sup>o</sup> mto.]
<b>Compositeur:</b>	Munoz lopez, José Luis
<b>Licence:</b>	Domaine public
<b>Editeur:</b>	José Luis, Munoz Lopez
<b>Instrumentation:</b>	Clarinete, Piano
<b>Style:</b>	Classique moderne

## José Luis Munoz lopez sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jose-luis-munoz.htm](http://www.free-scores.com/partitions_gratuites_jose-luis-munoz.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# La Obrera

J.LUIS MUÑOZ

Clarinet in B $\flat$

Piano

$\text{♩} = 100$

*ff*

B $\flat$  Cl.

Pno.

4

*ff*

*f*

B $\flat$  Cl.

Pno.

8

La Obrera

2  
12

B♭ Cl.

Pno.

16

B♭ Cl.

Pno.

*rit.*

*rit.*

*rit.*

*♩ = 80*

*ped.* \*

19

B♭ Cl.

Pno.

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

23

B♭ Cl.

Pno.

23

24

25

26

27

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Detailed description: This system covers measures 23 to 26. The B♭ Clarinet part (top staff) features a melodic line with slurs and accents. The Piano part (bottom two staves) has a complex accompaniment with slurs and accents. The piano part includes dynamic markings: *Leg.* at the start of measures 23, 24, 25, and 26, with asterisks indicating specific accents.

27

B♭ Cl.

Pno.

27

28

29

30

*Leg.* \* *Leg.* \* *molto rit* \* *a tempo* \* *Leg.* \*

Detailed description: This system covers measures 27 to 30. The B♭ Clarinet part continues the melodic line. The Piano part features a section marked *molto rit* in measure 28, followed by *a tempo* in measure 29. Dynamic markings include *Leg.* at the start of measures 27, 28, and 30, with asterisks indicating accents.

31

B♭ Cl.

Pno.

31

32

33

34

*Leg.* \* *Leg.* \* *Leg.* \*

Detailed description: This system covers measures 31 to 34. The B♭ Clarinet part has a more active melodic line. The Piano part features a dense accompaniment with slurs and accents. Dynamic markings include *Leg.* at the start of measures 31, 32, and 33, with asterisks indicating accents.

La Obrera

4

This musical score is for the piece "La Obrera" and covers measures 34 through 40. It is arranged for a Bb Clarinet (Bb Cl.) and Piano (Pno.).

- Measures 34-36:** The Bb Cl. part features a melodic line with eighth-note patterns, slurs, and accents. The Pno. part provides accompaniment with eighth-note chords in the right hand and a bass line in the left hand. The bass line includes dynamic markings of *Leg.* and asterisks (\*).
- Measures 37-39:** The Bb Cl. part continues with similar eighth-note patterns. The Pno. part features a more active right hand with slurs and accents, while the left hand continues with a steady bass line. Dynamic markings of *Leg.* and asterisks (\*) are present.
- Measure 40:** The Bb Cl. part concludes with a few notes. The Pno. part features a right hand with a melodic line and a left hand with a bass line. Dynamic markings of *Leg.* and asterisks (\*) are present.

44

B $\flat$  Cl.

Pno.

*p*

*Ped.*

48

B $\flat$  Cl.

Pno.

*mp*

*Ped.*

52

B $\flat$  Cl.

Pno.

*pp*