



Sanz Biosca Josep

Compositeur

Espagne

A propos de l'artiste

Honorable professeur imbécile qui, touché par la grAce subtil des Ancien Dieux, e'crit vers et compose de la musique à son viell Age.

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A propos de la pièce



Titre: «BLAU DE BLAUS»
[Opus 2]
Compositeur: Josep, Sanz Biosca
Editeur: Josep, Sanz Biosca
Instrumentation: Saxophone Tenor, Piano
Style: Blues

Sanz Biosca Josep sur [free-scores.com](http://www.free-scores.com)

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BLAU DE BLAUS

Tenor Sax & Piano

Josep Sanz Biosca

Blues
♩ = 120

12

mf

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59 Ad Libitum

62

65

68

71 Cresc. Essiu

74

77

80

83 *rit.*

86 3

89 3

92 3

95 3 *p*

98

101

104

5

Detailed description: This system contains measures 104, 105, and 106. Measure 104 starts with a treble clef and a key signature of one flat (B-flat). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 105 contains a quintuplet of eighth notes: G4, A4, B4, C5, B4. Measure 106 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. A long horizontal line is drawn below measures 104 and 105.

107

p *f*

Detailed description: This system contains measures 107, 108, 109, and 110. Measure 107 starts with a treble clef and a key signature of one flat (B-flat). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 108 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. Measure 109 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. Measure 110 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4. A long horizontal line is drawn below measures 107 and 108. Dynamic markings *p* and *f* are placed below measures 109 and 110 respectively. The system ends with a double bar line.