



Sanz Biosca Josep

Compositeur

Espagne

A propos de l'artiste

Honorable professeur imbécile qui, touché par la grAce subtil des Ancien Dieux, e'crit vers et compose de la musique à son viell Age.

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A propos de la pièce



Titre: «BLAU DE BLAUS»
[Opus 2]
Compositeur: Josep, Sanz Biosca
Editeur: Josep, Sanz Biosca
Instrumentation: Violoncelle et Piano
Style: Blues

Sanz Biosca Josep sur [free-scores.com](http://www.free-scores.com)

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BLAU DE BLAUS

Josep Sanz Biosca

Violoncel & Piano

Blues Moderato

The musical score for "Blau de Blaus" is written for Violoncel and Piano. It is in the key of B-flat major and 3/4 time. The piece is marked "Blues Moderato". The score consists of 38 measures, with measure numbers 12, 14, 17, 20, 23, 26, 29, 32, 35, and 38 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, slurs, and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is presented in a single system with multiple staves, alternating between bass and treble clefs.

41

44

47

50

53

56

59

62

65

68

71

74

expressiu

Detailed description: This is a page of musical notation for a piece in B-flat major. The score consists of ten staves of music. The first staff (measures 41-43) is in treble clef, while the remaining nine staves (measures 44-74) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several dynamic markings, including accents and a 'p' (piano) marking at measure 47. A 'cresc.' (crescendo) marking is present at measure 62. The word 'expressiu' is written above the staff at measure 71. The key signature has two flats (B-flat and E-flat). The piece concludes with a fermata over a whole note chord in the final measure (74).

77

80

83

86

mf

3

89

3

3

3

92

3

95

3

3

3

3

3

98

p

101

104

mf

107

p

110

f