



Sanz Biosca Josep

Compositeur

Espagne

A propos de l'artiste

Honorable professeur imbécile qui, touché par la grAce subtil des Ancien Dieux, e'crit vers et compose de la musique à son viell Age.

Profit-toi!

www.myspace.com/meninfot67

Site Internet: <http://www.myspace.com/meninfot67>

A propos de la pièce



Titre: «BLAÚRA EN GROC»
[OPUS 7]
Compositeur: Josep, Sanz Biosca
Licence: Copyright © Sanz Biosca Josep
Editeur: Josep, Sanz Biosca
Instrumentation: Quintette de Cuivres
Style: 20eme siecle

Sanz Biosca Josep sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ascleta.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

BLAÛRA EN GROC

(Quintet de metalls)

Josep Sanz Biosca

Allegretto

Musical score for the first system of instruments. It includes parts for Trompeta en B \flat 1, Trompeta en B \flat 2, Trompa en F, Trombó, Tuba, and Drum Set. The tempo is marked 'Allegretto'. The dynamics are marked *mp*, *f*, and *mp* across the measures.

Musical score for the second system of instruments. It includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., Tuba, and D. S. The dynamics are marked *p* and *f* across the measures.

12

B♭ Tpt. 1 *mp* *f* *mf*

B♭ Tpt. 2 *mp* *mp* *f*

Hn. *mp* *mp* *f*

Tbn. *mp* *f* *mf*

Tuba *mp* *mp* *mf*

D. S. *mp*

Play as usual in a jazz big-band
jouer com d'habitude dans une big-band de jazz

18

B♭ Tpt. 1 *f* *mp* *mf* *f*

B♭ Tpt. 2 *f* *mp* *mf* *f*

Hn. *f* *mf*

Tbn. *mp* *mf* *f*

Tuba *f* *mf*

D. S. *mf*

24

rit. *a tempo*

B \flat Tpt. 1 *sfz*

B \flat Tpt. 2 *sfz* *mp rit.* *a tempo*

Hn. *f* *sfz* *rit.* *f* *a tempo*

Tbn. *sfz* *mp rit.* *a tempo*

Tuba *f* *sfz* *rit.* *f* *a tempo*

D. S. 24 *sfz* *rit.* *a tempo*

Jouer com d'habitude...
Play as usual...

29

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

D. S. 29

52

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with the fingers, foot, thigh...

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mf

Do the rhythm with the fingers, foot, thigh...
Faire le rythme avec doigts, pied, sur la cuisse...

mp

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with the fingers, foot, on the thigh...

p

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with fingers, foot, thigh...

p

Do the rhythm with the fingers, foot, legs, or on the metal
Faire le rythme avec les doigts, pied, jambes ou sur le cuivre

p

52

(Solo)

p

58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

58

64

B> Tpt. 1 *f* *ff*

B> Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

D. S. *tr* Play as usual...
Jouer com d'habitude...

69

B> Tpt. 1 *mf* *rit.* **Moderato**

B> Tpt. 2 *mf* *rit.* **Moderato**

Hn. *mf* *rit.* **Moderato**

Tbn. *mf* *rit.* **Moderato**

Tuba *mf* *rit.* **Moderato**

D. S. *mf* *rit.* **Moderato** METAL SOLOS

73

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

79

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

mp

mp

mp

rit. *a tempo*

B♭ Tpt. 1 *f* *mf* *mp* *mf*

B♭ Tpt. 2 *f* *mf* *mp* *mf*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Tuba *f* *mp* *mf*

D. S. *f* *mp*

rit. *90*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* (solo)

Tbn. *f* *mf*

Tuba *f* *mf*

D. S. *f* *mf* *tr.*

124

B♭ Tpt. 1 *5* *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

Hn. *ff* *mp*

Tbn. *5* *ff* *mp*

Tuba *ff* *mp*

121

D. S. *ff* *mp*

127

B♭ Tpt. 1 *ff* *p* *f*

B♭ Tpt. 2 *ff* *p* *f*

Hn. *ff* *p* *f*

Tbn. *ff* *mf* (solo) *f*

Tuba *ff* *mf* *f*

127

D. S. *ff* *p* *f*

149

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

rit.

Moderato

f 5

p

155

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

f 5

f

f

f

f

f

f

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

ff *rit.*

f

mp

f 6

mp

mp

mp

Allegretto

160

B \flat Tpt. 1 *f* *mp* 15

B \flat Tpt. 2 *f* *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Tuba *f* *mp* *mp* *f*

D. S. *mf*

164

B \flat Tpt. 1 *f* *rit.* Adagio (solo)

B \flat Tpt. 2 *f* *rit.* Adagio *mp*

Hn. *f* *rit.* Adagio *mp*

Tbn. *f* *rit.* Adagio *mp*

Tuba *f* *rit.* Adagio *mp*

D. S. *mf*

167

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

mp

mp

(solo)
cantat

mp

pp

169

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

(solo)

(solo)

(solo)

(solo)

(solo)

mf

171 *rit.* 17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mf

mp

173

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

mp

mf

175

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba
mf

D. S.
mf

177

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

Hn.
f (solo)

Tbn.
mp

Tuba
mp

D. S.
f

179

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f* (solo) *gliss.* 3 3 3

Tuba *f*

D. S. *f*

181

B \flat Tpt. 1 *mp* (solo) *rit.* *gliss.* 3

B \flat Tpt. 2 *p* *rit.*

Hn. *mp* (solo) *rit.*

Tbn. *p* *rit.*

Tuba *p* *rit.*

D. S. *p* *rit.*

a tempo
183

B \flat Tpt. 1

a tempo
mp

B \flat Tpt. 2 (solo)

a tempo
mp

Hn.

a tempo
mp

Tbn.

a tempo
mp

Tuba

a tempo
mp

D. S.

185

B \flat Tpt. 1

mf

B \flat Tpt. 2

mf

Hn.

mf

Tbn.

mf

Tuba

mf

185

D. S.

mf

tr

186 Piu Lento

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *p*

D. S. *p*

187

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

188

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

ff

ff

(solo)

ff

ff

ff

2

2

2

ff

190

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

(solo)~

mf

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mp

p

p

Allegro

193

B \flat Tpt. 1

Allegro *mf*

B \flat Tpt. 2

Allegro *mf* (solo)

Hn.

Allegro *p*

Tbn.

Allegro *p*

Tuba

Allegro *p*

D. S.

193

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

199

205

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *p*

Tuba *p*

D. S. *p*

211

B \flat Tpt. 1 *rit.* *f* Allegretto

B \flat Tpt. 2 *rit.* *f* Allegretto

Hn. *rit.* *f* Allegretto

Tbn. *rit.* *f* Allegretto

Tuba *rit.* *f* Allegretto

D. S. *rit.* *f* Allegretto

Jouer avec la musique...
Play with the music...

216

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

D. S. 216 Com d'habitude en jazz. Play as usual in jazz. *f* (Solo) *p*

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with fingers, foot, thigh...

Do the rhythm with the fingers, foot, legs or on the metal

Faire le rythme avec les doigts, pied, jambes ou sur le cuivre.

220

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *p*

Tbn.

Tuba

D. S. 220

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with the fingers, foot, thigh...

Do the rhythm with the fingers, foot, thigh...
Faire le rythme avec doigts, pied, sur la cuisse...

Faire le rythme avec doigts, pied, sur la cuisse...
Do the rhythm with the fingers, foot, on the thigh...

226

B \flat Tpt. 1 *f* *Gliss.*

B \flat Tpt. 2 *f* *Gliss.*

Hn.

Tbn.

Tuba

226

D. S. *tr*

231

B \flat Tpt. 1 *ff*

B \flat Tpt. 2

Hn. *f*

Tbn. *f*

Tuba *f*

231

D. S. Play as usual...
Jouer com d'habitude...

235

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mf* *mp*

Hn. *mf* *f*

Tbn. *mf* *mp*

Tuba *mf* *mp*

D. S. *mf*

240

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *mf* *mp*

Hn. *mp*

Tbn. *mf* *f*

Tuba *mf* *mp*

D. S. 240

244

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *f*

Tuba *mf*

D. S.

rit. *a tempo* rit. *a tempo*

248

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *f* *mf* *a tempo*

Hn. *f* *a tempo* *f*

Tbn. *f* *a tempo* *f*

Tuba *f* *a tempo* *f*

rit. *a tempo* rit. *a tempo*

248

D. S. *f*

253

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 253-256. The score is for a brass section consisting of B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, Tuba, and Drum Set (D. S.). The key signature is B \flat major (two flats). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. The dynamic marking *f* (forte) is present in measures 254, 255, and 256. There are triplet markings (3) in measures 253 and 254.

257

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 257-260. The score is for a brass section consisting of B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, Tuba, and Drum Set (D. S.). The key signature is B \flat major (two flats). The time signature is 4/4. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. The dynamic marking *f* (forte) is present in measures 257, 258, 259, and 260. There are triplet markings (3) in measures 257, 258, 259, and 260.

rit. 262 a tempo

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *f* *mf*

Tuba *mf*

D. S. *mf*

268

B \flat Tpt. 1 *ff* *mf*

B \flat Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *mf*

Tuba *f* *mf*

D. S. *f*

273

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 273-275. The score includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., Tuba, and D. S. (Drum Set). The key signature has two flats (B \flat major/D \flat minor). Measure 273 features a triplet of eighth notes in the trumpet parts. Measure 274 has dynamic markings *sfz* and *p*. Measure 275 shows a change in the tuba part with a flat sign.

276

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

Musical score for measures 276-277. The score includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., Tuba, and D. S. (Drum Set). The key signature has two flats. Measure 276 shows a change in the trumpet parts with a flat sign. Measure 277 features a long note in the tuba part.

a tempo
283

B \flat Tpt. 1

a tempo

B \flat Tpt. 2

a tempo

Hn.

a tempo

Tbn.

a tempo

Tuba

a tempo
283

D. S.

f

rit.
286

B \flat Tpt. 1

rit.

B \flat Tpt. 2

rit.

Hn.

rit.

Tbn.

rit.

Tuba

rit.
286

D. S.