



# Sanz Biosca Josep

Compositeur

Espagne

## A propos de l'artiste

Honorable professeur imbécile qui, touché par la grAce subtil des Ancien Dieux, e'crit vers et compose de la musique à son viell Age.

Profit-toi!

[www.myspace.com/meninfot67](http://www.myspace.com/meninfot67)

**Site Internet:** <http://www.myspace.com/meninfot67>

## A propos de la pièce



**Titre:** «OFRENAORÒSI»  
[Opus 8]  
**Compositeur:** Josep, Sanz Biosca  
**Licence:** Copyright © Sanz Biosca Josep  
**Editeur:** Josep, Sanz Biosca  
**Instrumentation:** Trompette et Piano  
**Style:** 20eme siecle

## Sanz Biosca Josep sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_ascleta.htm](http://www.free-scores.com/partitions_gratuites_ascleta.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# "OFRENAORÒSI"

(A la gloriosa espanyola)

Josep Sanz Biosca

Moderato

Trumpet in C

Musical score for Trumpet in C and Piano. The Trumpet in C part is in the treble clef, key of D major (two sharps), and 6/8 time. It begins with a forte (*f*) dynamic and a melodic line. The Piano part is in the grand staff (treble and bass clefs) and contains rests for the first two measures.

C Tpt.

Pno.

Musical score for C Tpt. and Pno. The C Tpt. part is in the treble clef, key of D major, and 6/8 time. It begins with a second ending (marked '2') and a melodic line. The Pno. part is in the grand staff and begins with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

"OFRENAORÒSI"

2

4

C Tpt.

Musical staff for C Tpt. showing a melodic line with a slur over measures 2 and 4. The key signature has two sharps (F# and C#).

Pno.

Piano accompaniment for measures 2-4. The right hand features chords and moving lines, while the left hand provides a steady bass line.

C Tpt.

Musical staff for C Tpt. starting at measure 6. It includes a dynamic marking of *mf* and a slur over measures 6-8.

Pno.

Piano accompaniment for measures 6-8. It includes a dynamic marking of *mp* and features chords and moving lines in both hands.

C Tpt.

Musical staff for C Tpt. starting at measure 8. It includes a dynamic marking of *mp* and a slur over measures 8-10. A triplet of eighth notes is marked with a '3' below it.

Pno.

Piano accompaniment for measures 8-10. It includes a dynamic marking of *mp* and features chords and moving lines in both hands.

"OFRENAORÒSI"

10

C Tpt.

Pno.

*f*

*Gliss.*

12

C Tpt.

Pno.

14

C Tpt.

Pno.

"OFRENAORÒSI"

4  
16

C Tpt.

Pno.

*f*

*mf*

18

C Tpt.

Pno.

20

C Tpt.

Pno.

*f*

"OFRENAORÒSI"

22

C Tpt.

Pno.

*ff*

3

24

C Tpt.

Pno.

3

26

C Tpt.

Pno.

*mp*

"OFRENAORÒSI"

6  
28

C Tpt.

Pno.

*mf*

Detailed description: This system covers measures 28 and 29. The C Tpt. part has a treble clef and a key signature of two sharps (F# and C#). In measure 28, it plays a quarter note G4, followed by a quarter note A4, and a quarter rest. In measure 29, it has a whole rest. The Pno. part is in grand staff. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-2

"OFRENAORÒSI"

34

C Tpt.

Pno.

36

C Tpt.

Pno.

38

C Tpt.

Pno.

8  
40

"OFRENAORÒSI"

C Tpt.

*ff*

Pno.

Detailed description: This system covers measures 8 to 41. The C Tpt. part consists of two whole notes: Bb2 and F3. The Pno. part features a complex accompaniment. The right hand has a melodic line with many slurs and ties, including several triplet patterns. The left hand provides harmonic support with chords and moving lines.

42

C Tpt.

Pno.

Detailed description: This system covers measures 42 to 43. The C Tpt. part consists of two whole notes: Bb2 and F3. The Pno. part features a complex accompaniment with many triplet patterns in both hands, creating a rhythmic and melodic texture.

44

C Tpt.

Pno.

Detailed description: This system covers measures 44 to 45. The C Tpt. part has a melodic line with slurs and ties. The Pno. part is mostly empty, with some rests in both hands.

"OFRENAORÒSI"

46

C Tpt.

Pno.

Detailed description: This system covers measures 46 and 47. The C Tpt. part (top staff) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The piano accompaniment (Pno.) is mostly silent, with a few rests in both the treble and bass staves.

48

C Tpt.

Pno.

*p*

Detailed description: This system covers measures 48 and 49. The C Tpt. part continues with a melodic line: quarter notes G4, A4, B4, and C5, followed by a half note B4. The piano accompaniment (Pno.) has a treble staff with a half rest in measure 48 and a quarter note G4 in measure 49. The bass staff has a half rest in measure 48 and a quarter note G4 in measure 49. A dynamic marking of *p* (piano) is present in measure 49.

50

C Tpt.

Pno.

Detailed description: This system covers measures 50 and 51. The C Tpt. part is silent in both measures. The piano accompaniment (Pno.) has a treble staff with a half rest in measure 50 and a quarter note G4 in measure 51. The bass staff has a half note G4 in measure 50 and a quarter note G4 in measure 51.

"OFRENAORÒSI"

10

52

C Tpt.

Musical staff for C Tpt. showing two measures of whole rests.

Pno.

Musical staff for Pno. showing two measures of piano accompaniment. The first measure contains chords and eighth notes, while the second measure features a melodic line with a slur.

54

C Tpt.

Musical staff for C Tpt. showing two measures of whole rests.

Pno.

Musical staff for Pno. showing two measures of piano accompaniment. The first measure has a melodic line with a slur, and the second measure has chords.

*rit.*

56

C Tpt.

Musical staff for C Tpt. showing two measures of piano accompaniment. The first measure has a whole rest, and the second measure has a melodic line with a slur. The text "Ad Libitum" is written below the staff.

Ad Libitum

*rit.*

Pno.

Musical staff for Pno. showing two measures of piano accompaniment. The first measure has a melodic line with a slur and the text "rit." below it. The second measure has chords and rests.

"OFRENAORÒSI"

58

C Tpt.

Pno.

Detailed description: This system covers measures 58 and 59. The C Tpt. part features a melodic line with eighth and quarter notes, some beamed together, and slurs. The piano accompaniment consists of a simple bass line with a few notes in the right hand.

60

C Tpt.

Pno.

Detailed description: This system covers measures 60 and 61. The C Tpt. part continues with a melodic line, including a flat sign (b) and various note values. The piano accompaniment remains simple, with notes in both hands.

62

C Tpt.

Pno.

Detailed description: This system covers measures 62 and 63. The C Tpt. part features a melodic line with slurs and various note values. The piano accompaniment continues with a simple bass line and notes in the right hand.

12

# "OFRENAORÒSI"

64

C Tpt.

Musical notation for C Tpt. from measure 64 to 65. The staff shows a melodic line with a slur over measures 64 and 65. The key signature has two sharps (F# and C#).

Pno.

Musical notation for Pno. from measure 64 to 65. The piano part is mostly rests, with a few notes in the bass clef.

66

C Tpt.

Musical notation for C Tpt. from measure 66 to 67. The staff shows a melodic line with a slur over measures 66 and 67. A flat (b) is placed above the second measure. The word "rit." is written above the staff. The key signature has two sharps (F# and C#).

Pno.

Musical notation for Pno. from measure 66 to 67. The piano part features chords and single notes in both staves.

68

C Tpt.

Musical notation for C Tpt. from measure 68 to 69. The staff shows rests for both measures.

Pno.

Musical notation for Pno. from measure 68 to 69. The piano part features chords and single notes in both staves. The dynamic marking "ff" is present in the first measure. The key signature has two sharps (F# and C#).

"OFRENAORÒSI"

70 (sordina)

C Tpt.

*mf* expressiu

Pno.

8<sup>va</sup>

72 Poc més

C Tpt.

Poc més

Pno.

74

C Tpt.

Pno.

14  
76

# "OFRENAORÒSI"

C Tpt.

Pno.

Detailed description: This system contains measures 76 and 77. The C Tpt. part (top staff) begins with a whole rest in measure 76, followed by a quarter rest in measure 77, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pno. part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands.

C Tpt.

Pno.

Detailed description: This system contains measures 78 and 79. The C Tpt. part (top staff) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Pno. part (bottom two staves) continues with chords and moving lines in both hands.

C Tpt.

Pno.

Detailed description: This system contains measures 80 and 81. The C Tpt. part (top staff) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Pno. part (bottom two staves) continues with chords and moving lines in both hands.

"OFRENAORÒSI"

82

C Tpt.

Pno.

84

C Tpt.

Pno.

86

C Tpt.

Pno.

16  
88

# "OFRENAORÒSI"

C Tpt.

Pno.

3

88

Detailed description: This system covers measures 16 to 88. The C Tpt. part (top staff) begins with a rest, followed by a melodic line with a triplet of eighth notes at measure 88. The Pno. part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands, including a triplet of eighth notes in the right hand at measure 88.

C Tpt.

Pno.

3

90

Detailed description: This system covers measures 90 to 90. The C Tpt. part (top staff) features a triplet of eighth notes at the beginning and another triplet at the end. The Pno. part (bottom two staves) continues the accompaniment with chords and moving lines in both hands.

C Tpt.

Pno.

3

92

Detailed description: This system covers measures 92 to 92. The C Tpt. part (top staff) features two triplet markings over eighth notes. The Pno. part (bottom two staves) continues the accompaniment with chords and moving lines in both hands.

"OFRENAORÒSI"

94

C Tpt.

Pno.

Detailed description: This system covers measures 94 to 95. The C Tpt. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Pno. part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes and rests.

96

C Tpt.

Pno.

Detailed description: This system covers measures 96 to 97. The C Tpt. part continues with a melodic line, showing some chromatic movement. The Pno. part has a right-hand accompaniment with chords and a left-hand bass line with eighth notes and rests.

98

C Tpt.

Pno.

*ff* *f* *mf*

*sfz* *sfz* *sfz*

Detailed description: This system covers measures 98 to 99. The C Tpt. part begins with a rest, followed by a melodic line with dynamic markings *ff*, *f*, and *mf*. The Pno. part has a right-hand accompaniment with rests and a left-hand bass line with chords and dynamic markings *sfz*.

18

"OFRENAORÒSI"

C Tpt. *100*

Pno. *100*

This system contains measures 100 and 101. The C Tpt. part starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a half note, a quarter note, and a half note, followed by a long slur. The Pno. part consists of two staves (treble and bass clefs) with chords and moving lines in both hands.

C Tpt. *102*

Pno. *102*

*f*

This system contains measures 102 and 103. The C Tpt. part has a long slur across two whole notes. The Pno. part continues with chords and moving lines, featuring a dynamic marking of *f* (forte) in measure 103.

C Tpt. *104*

(obert)  
(Open) *ff*

Pno. *104*

*3*

This system contains measures 104 and 105. The C Tpt. part has a dynamic marking of *ff* (fortissimo) and includes the instruction "(obert) (Open)". The Pno. part features chords with accents (>) and a triplet of eighth notes in both hands, marked with the number "3".

"OFRENAORÒSI"

106

C Tpt.

Pno.

*ff*

Musical score for measures 106-107. The C Tpt. part (top staff) begins with a melodic line, including a fermata over a note, and ends with a dynamic marking of *ff*. The Pno. part (middle and bottom staves) features a complex rhythmic accompaniment with triplets and accents.

108

C Tpt.

Pno.

Musical score for measures 108-109. The C Tpt. part (top staff) continues the melodic line with a fermata. The Pno. part (middle and bottom staves) continues the rhythmic accompaniment with triplets.

110

C Tpt.

Pno.

*rit.*

*accel.*

*rit. 3*

*accel.*

3

Musical score for measures 110-111. The C Tpt. part (top staff) includes a *rit.* section followed by an *accel.* section. The Pno. part (middle and bottom staves) includes a *rit. 3* section followed by an *accel.* section. A measure number '3' is written below the Pno. part at the end of the system.

20

"OFRENAORÒSI"

112

C Tpt.

Pno.

114

C Tpt.

Pno.

116

C Tpt.

Pno.

*rit.*

*loco*

*8va*

*fff*

The musical score is divided into three systems. The first system (measures 112-113) features a C Tpt. part with eighth-note triplets and a Pno. part with chords and a bass line. The second system (measures 114-115) includes a C Tpt. part with a triplet and a Pno. part with a 'rit.' marking and a 'loco' section. The third system (measures 116-117) shows a C Tpt. part with a rest and a Pno. part with an '8va' marking and a 'fff' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

"OFRENAORÒSI"

118

C Tpt.

Pno.

*f*

120

C Tpt.

(sordina)

decresc. i morendo fins a la fi

Pno.

decresc. i morendo fins a la fi *mf*

122

C Tpt.

Pno.

22

"OFRENAORÒSI"

124

C Tpt.

First system of music for C Tpt. starting at measure 124. The staff contains a melodic line with a slur over measures 124 and 125, and a fermata over measure 125.

Pno.

Piano accompaniment for measures 124-125. The right hand has chords with grace notes, and the left hand has a rhythmic pattern of eighth notes.

126

C Tpt.

Second system of music for C Tpt. starting at measure 126. The staff contains a melodic line with a slur over measures 126 and 127, and a fermata over measure 127.

Pno.

Piano accompaniment for measures 126-127. The right hand has chords with grace notes, and the left hand has a rhythmic pattern of eighth notes.

128

C Tpt.

Third system of music for C Tpt. starting at measure 128. The staff contains a melodic line with a slur over measures 128 and 129, and a fermata over measure 129.

Pno.

Piano accompaniment for measures 128-129. The right hand has chords with grace notes, and the left hand has a rhythmic pattern of eighth notes.

"OFRENAORÒSI"

130

C Tpt.

Pno.

132

C Tpt.

Pno.

(El pianista s'alça, i se'n va)  
(El pianista se levanta y se va)  
(The pianist gets up and go)

134

C Tpt.

Pno.