



# Soto Josep

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## A propos de la pièce

**Titre :** Hola  
**Compositeur :** Josep, Soto  
**Arrangeur :** Josep, Soto  
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**Editeur :** Josep, Soto  
**Style :** Bresilien - Choro - Chorinho  
**Commentaire :** Bosanova para guitarra sola.

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# HOLA

Josep Soto

The musical score is written for guitar and piano. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a 7-measure rest. A box labeled 'A' is placed above the first measure. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes the instruction 'Ala Coda' above the staff. A box labeled 'B' is placed above the first measure of this staff. The sixth staff starts at measure 21, and the seventh staff starts at measure 25. The score concludes with a double bar line and repeat dots.

29

33

D. C. com a 2a i coda

37

Coda

41