



Branici Gheorghe

Roumanie

Joshua fit the battle of Jericho Traditional

Sociétaire : UCMR-ADA

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A propos de la pièce



Titre : Joshua fit the battle of Jericho
Compositeur : Traditional
Arrangeur : Gheorghe, Branici
Droit d'auteur : Public domain
Editeur : Gheorghe, Branici
Instrumentation : Quatuor de Cuivres
Style : Afro-Américains

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Joshua fit de battle of Jericho

Trumpet in C 1

arr. for brass quartet by Gh. Brănici

Spiritual

$\text{♩} = 80$

The musical score is written for a single trumpet in C. It begins with a tempo marking of quarter note = 80. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, each starting with a measure number. The first staff starts with a repeat sign and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Time signatures change throughout the piece, including 4/4, 2/4, and 3/4. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The piece concludes with a final cadence in the 4/4 time signature.

5

10

15

19

23

28

33

37

41

45

49

Trumpet in B \flat 2

Joshua fit de battle of Jericho

arr. for brass quartet by Gh. Brănici

Spiritual

♩ = 80

p *mf* *p* *mf* *mp* *mf* *f* *mf* *mp* *mf* *f*

4 8 12 16 20 24 28 33 38 43 47 51

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Elgira Music 2013

Tenor Trombone

Joshua fit de battle of Jericho

arr. for brass quartet by Gh. Brănici

Spiritual

♩ = 80

p *mf* *p* *mf* *mp* *mf* *f* *fp* *mf* *mp* *mf* *f*

4 8 12 17 22 26 31 35 39 43 47 51

Detailed description: This is a musical score for Tenor Trombone, arranged for a brass quartet. The piece is titled 'Joshua fit de battle of Jericho' and is a spiritual. The arrangement is by Gh. Brănici. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time with a tempo marking of quarter note = 80. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). The score is divided into measures, with measure numbers 4, 8, 12, 17, 22, 26, 31, 35, 39, 43, 47, and 51 indicated. The piece concludes with a final fortissimo (*f*) dynamic.

Bass Trombone

Joshua fit de battle of Jericho

arr. for brass quartet by Gh. Brănici

Spiritual

The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 80. The piece is in 4/4 time, with a 3-measure rest at the end of the first line. The score consists of 52 measures, divided into systems of 6 measures each. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout.