



Kayode Joshua

Nigeria, Lagos

Eyi To K'a S'ope

A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm

A propos de la pièce



Titre : Eyi To K'a S'ope
Compositeur : Joshua, Kayode
Arrangeur : Joshua, Kayode
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O To K'a S'ope

Sacred ♩ = 86

E fi ope fun Oluwa, nitori ti O seun; nitori ife Re duro laelae. (Psalm 107:1)

kayode folarori

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, showing only the treble and bass clefs and the key signature of two flats. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef. It begins with a piano (*f*) dynamic marking. The melody in the right hand starts on a whole note G4, followed by quarter notes A4, B4, and C5. The left hand plays a similar rhythmic pattern with notes G3, A3, B3, and C4. The system concludes with a fermata over the final notes.

The second system of the musical score also consists of five staves. The top four staves are empty. The fifth staff is a grand staff (piano accompaniment). It begins with a measure rest, indicated by a '4' above the staff. The melody in the right hand starts on a whole note G4, followed by quarter notes A4, B4, and C5. The left hand plays a similar rhythmic pattern with notes G3, A3, B3, and C4. The system concludes with a fermata over the final notes.

7

f E - yi to k'a s'o -
f E - yi to k'a s'o -
f E - yi to k'a s'o -
f E - yi to k'a s'o -
E - yi to k'a s'o -

10

pe, O to k'a yin O l'o - go,
pe, O to k'a yin O l'o - go,
pe, O to k'a yin O l'o - go,
pe, O to k'a yin O l'o - go,
pe, O to k'a yin O l'o - go,

13

F'o - re re ti ko l'o - hun ka, Ti ko l'a - fi -

F'o - re re ti ko l'o - hun ka, Ti ko l'a - fi -

F'o - re re ti ko l'o - hun ka, Ti ko l'a - fi -

F'o - re re ti ko l'o - hun ka, Ti ko l'a - fi -

16

we, E - le - ru - ni - yin, O - lo - re,

we, E - le - ru - ni - yin, O - lo - re,

we, E - le - ru - ni - yin, O - lo - re,

we, E - le - ru - ni - yin, O - lo - re,

19

A wa s'o - pe. O - lu - wa a wa du

22

pe f'o - re a - to - dun - mo - dun,

25

O - re re, O - re t'o ga ju -

O - re re, O - re t'o ga ju -

O - re t'o ga ju -

28

lo, O se o Ba - ba, A se O l'O -

lo, O se o Ba - ba, A se O l'O -

lo, O se o Ba - ba, A se O l'O -

32

ba O se, O se, O se,
 ba O se, O se, O se,
 ba O se, O se,
 ba O se, O se,

35

A yin O l'o - go, O se,
 A yin O l'o - go, O se,
 A yin O l'o - go, O se,
 A yin O l'o - go, O se,

38

O se, a yin O l'o - go,
 O se, a yin O l'o - go,
 O se, a yin O l'o - go,
 O se, a yin O l'o - go,

41

A f'o - pe fun O Ba - ba, A se O l'o - ba,
 A f'o - pe fun O Ba - ba, A se O l'o - ba,
 A f'o - pe fun O Ba - ba, A se O l'o - ba,
 A f'o - pe fun O Ba - ba, A se O l'o - ba,

45

O - re Re ti ko l'ohun - ka l'a ndu - pe

O - re Re ti ko l'ohun - ka l'a ndu - pe

O - re Re ti ko l'ohun - ka l'a ndu - pe

O - re Re ti ko l'ohun - ka l'a ndu - pe

48

fun.

fun.

fun.

fun. Bi ko ba si o - re o - fe Re, ba wo l'a - ye wa i -

52

Bi ko ba si o - re o - fe Re,
ba ti ri?

55

ba wo l'a - ye wa i - ba ti ri? Oh se Ba -
ba wo l'a - ye wa i - ba ti ri? Oh se Ba -
Oh O se Ba -

58

ba, O se Ba - ba, O se Ba -
 ba, O se Ba - ba, O se Ba -
 ba, O se Ba - ba, O se Ba -
 ba, O se Ba - ba, O se Ba -

62

fine

ba o, O se Ba - ba.
 ba o, O se Ba - ba.
 ba o, O se Ba - ba.
 ba o, O se Ba - ba.

65

O - po o - jo l'o ti ro, Ti i - le ti fi
 O - po o - jo l'o ti ro, Ti i - le ti fi
 O - po o - jo l'o ti ro, Ti i - le ti fi
 O - po o - jo l'o ti ro, Ti i - le ti fi

O - mi ti bo I - le ti fi

68

mun. O - po a - fe - fe - fe - ti fe
 mun. O - po a - fe - fe - fe - ti fe
 mun. O - po a - fe - fe - fe - ti fe,
 fi mun, A - fe - fe - fe ti fe,

71

O - po i - ji lo ti ja, O - po o - mi lo ti san,
 O - po i - ji lo ti ja, O - po o - mi lo ti san,
 O - po i - ji lo ti ja, O - po o - mi lo ti san,
 I - ji ti ja O - po o - mi lo ti san,

75

Gba 'be a - fa - ra ko - ja, Si - be a ju a - se -
 Gba 'be a - fa - ra ko - ja, Si - be a ju a - se -
 Gba 'be a - fa - ra ko - ja, Si - be a ju a - se -
 Gba 'be a - fa - ra ko - ja, Si - be a ju a - se -

D.S. al fine

78

gun lo, O se Ba - ba.

gun lo, O se Ba - ba.

gun lo, O se Ba - ba.

gun lo, O se Ba - ba.

gun lo, O se Ba - ba.

The musical score consists of five systems. The first four systems are vocal staves in treble and bass clefs, with lyrics 'gun lo, O se Ba - ba.' written below the notes. The fifth system is a piano accompaniment in grand staff (treble and bass clefs) featuring chords and arpeggiated patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.