



# Kayode Joshua

Nigeria, Lagos

## Oluwa S' Ohun Nla (The Lord Turned the Captivity)

### A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kayode-joshua.htm](https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm)

### A propos de la pièce



**Titre :** Oluwa S' Ohun Nla  
[The Lord Turned the Captivity]  
**Compositeur :** Joshua, Kayode  
**Arrangeur :** Joshua, Kayode  
**Droit d'auteur :** Copyright © Kayode Joshua  
**Instrumentation :** Choeur  
**Style :** Christian

### Kayode Joshua sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- partager votre interprétation  
- commenter la partition  
- contacter l'artiste

# Oluwa S'ohun Nla

Psalm 126, 2 Corinthians 9:6

Folarori Kayode

♩ = 120

The musical score is arranged in five systems. The first four systems consist of single staves with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Each of these four staves contains a whole rest in every measure, indicating that the vocal parts are silent. The fifth system is a grand staff, consisting of a treble clef and a bass clef joined by a brace on the left. It contains the piano accompaniment. The right hand (treble clef) begins with a quarter note G4, followed by a quarter note chord (A4, C5), then a quarter note B4, and a quarter note chord (C5, E5). The left hand (bass clef) plays a series of chords: a whole note chord (G2, B1), a whole note chord (A2, C3), a whole note chord (B2, D3), a whole note chord (C3, E3), a whole note chord (D3, F3), a whole note chord (E3, G3), and a whole note chord (F3, A3). The piano accompaniment concludes with a quarter note chord (G4, B4) in the right hand and a whole note chord (G2, B1) in the left hand.

7

Musical score for measures 7-12. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, showing only rests. The fifth staff is a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part begins with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

13

Musical score for measures 13-18. The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and are empty. The fourth staff is the Bass vocal line, which contains the lyrics: "Ni 'gba ti O - lu - wa da i - ko - lo Si - o - ni pa - da,". The fifth staff is a grand staff for piano accompaniment. The piano part continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

19

A - wa da - bi e - ni t'o - t'o - t'o - la, Ni - gba na

A - wa da - bi e - ni t'o - t'o - t'o - la,

A - wa da - bi e - ni t'o - t'o - t'o - la,

- A - wa da - bi e - ni t'o - t'o - t'o - la,

The musical score for measures 19-24 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in a homophonic setting, with the lyrics 'A - wa da - bi e - ni t'o - t'o - t'o - la, Ni - gba na' repeated across the staves. The piano accompaniment consists of chords and melodic lines in both hands, with some notes held over across measures.

25

ni e - nu wa kun fun e - rin a - ti a - hon wa ko 'rin,

The musical score for measures 25-30 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in a homophonic setting, with the lyrics 'ni e - nu wa kun fun e - rin a - ti a - hon wa ko 'rin,' repeated across the staves. The piano accompaniment consists of chords and melodic lines in both hands, with some notes held over across measures.

31

Ni 'gba na ni won wi ni - nu a - won Ke - fe - ri wi - pe

37

O - lu - wa se 'hun nla fun won  
 O - lu - wa se 'hun nla fun won  
 O - lu - wa se 'hun nla fun won  
 O - hun nla, O - hun nla

free-scores.com

O - lu - wa se 'hun nla fun won, O - lu - wa se 'hun

O - lu - wa se 'hun nla fun won, O - lu - wa se 'hun

O - lu - wa se 'hun nla fun won, O - lu - wa se 'hun

O - hun nla O - lu - wa se 'hun

nla fun won.

nla fun won. O - lu - wa se 'hun nla fun wa ni - to - ri - na a - wa

nla fun won.

nla fun won.

nyo

O - lu - wa mu i - ko - lo wa pa - da, bi i -

A - won ti nfi o - mi - je

A - won ti nfi o - mi - je

A - won ti nfi o - mi - je

san o - mi ni Gu - su, A - won

rall

66

fun 'ru - gbin yio f'a - yo ka, E - ni ti n -  
fun 'ru - gbin yio f'a - yo ka, E - ni ti n -  
fun 'ru - gbin yio f'a - yo ka, E - ni ti n -  
tin f'o - mi - je fun 'ru - gbin yio f'a - yo ka, E - ni

The musical score for measures 66-70 consists of five staves. The first three staves are vocal lines for different voices, each with the lyrics 'fun 'ru - gbin yio f'a - yo ka, E - ni ti n -'. The fourth staff is a bass line with the lyrics 'tin f'o - mi - je fun 'ru - gbin yio f'a - yo ka, E - ni'. The fifth staff is a piano accompaniment with chords and a bass line.

71

fi e - kun rin lo, ti o si gbe i - ru - gbin l'o - wo  
fi e - kun rin lo, ti o si gbe i - ru - gbin l'o - wo  
fi e - kun rin lo, ti o si gbe i - ru - gbin l'o - wo  
t'o lo, t'o gbe i - ru gbin l'o - wo

The musical score for measures 71-75 consists of five staves. The first three staves are vocal lines for different voices, each with the lyrics 'fi e - kun rin lo, ti o si gbe i - ru - gbin l'o - wo'. The fourth staff is a bass line with the lyrics 't'o lo, t'o gbe i - ru gbin l'o - wo'. The fifth staff is a piano accompaniment with chords and a bass line.



l'o - to yio fi a - yo pa - da wa yio si ru

l'o - to yio fi a - yo pa - da wa yio si ru

l'o - to yio fi a - yo pa - da wa yio si ru

o - ti - to o - ti - to yio fi a - yo pa - da wa yio si ru

a tempo

i - ti re. Su - gbon e - yi ni mo wi pe

i - ti re. Su - gbon e - yi ni mo wi pe

i - ti re. Su - gbon e - yi ni mo wi pe

i - ti re. E - yi mo

87

e - ni t'o ba fun 'ru - gbin kinun

e - ni t'o ba fun 'ru - gbin kinun

e - ni fun 'ru - gbin kinun

wi e - ni t'o ba fun 'ru - gbin kinun

92

kinun kinun kinun

kinun kinun kinun

kinun kinun kinun

kinun kinun kinun

ni y'oo ka. E - ni t'o ba si fun 'ru - gbin

ni y'oo ka. E - ni t'o ba si fun 'ru - gbin

ni y'oo ka. E - ni t'o ba si fun 'ru - gbin

ni y'oo ka. E - ni t'o ba si fun 'ru - gbin

pu - po, pu - po, pu - po,

E - ni t'o ba si fun 'ru - gbin pu - po, pu - po,

pu - po, pu - po, pu - po pu - po, pu - po,

pu - po, pu - po, pu - po, pu - po, pu - po

107

ni y'oo ka. fine

ni y'oo ka.

ni y'oo ka.

ni y'oo ka.

ni y'oo ka.

The musical score consists of five staves. The first four staves are for a voice part, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'ni y'oo ka.' are written below each staff. The first staff has a fermata over the final note 'ka.' and the word 'fine' written to the right. The fifth staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. It features chords and a bass line that concludes with a fermata over the final chord.