



# Kayode Joshua

Nigeria, Lagos

## Omo Olorun (Son of God)

### A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

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### A propos de la pièce



**Titre :** Omo Olorun  
[Son of God]  
**Compositeur :** Joshua, Kayode  
**Arrangeur :** Joshua, Kayode  
**Droit d'auteur :** Copyright © Kayode Joshua  
**Editeur :** Joshua, Kayode  
**Instrumentation :** Soliste, Chœur et orchestre  
**Style :** Christian

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# Omo Olorun

Folk

(Son of God)  
Carol - Bass Solo

Kayode Folarori

The first system of the musical score consists of three staves. The top staff is a bass line in 6/8 time, which is mostly empty. The middle and bottom staves form a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system begins with a measure rest in the bass line, followed by a first ending bracket labeled 'A' and a repeat sign. The lyrics are: "O - mọ O - lọ - run, O - mọ O - lọ - run, O ku a - bọ s'a - ye, O ku a - bọ s'a - ye,". The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system starts at measure 13. The bass line has a long note with a slur over it, followed by a final note. The lyrics are: "O ku a - bọ s'a - ye, O ku a - bọ s'a - ye,". The piano accompaniment concludes with a final chord. Performance instructions "rall (at the end)" and "fine" are placed above the final notes in both the bass and piano parts.

19 B

O-mo O-lo-run, O ku a-bo,

25

A ki O, A ki O, A ki O,

31 C

O ku a-bo s'a - ye, O ku a-bo s'a - rin wa, O wa s'a - ye, La-ti wa gba

37

wa, La - ti wa gba

39

rall a tempo D.S. al fine

wa, La - ti wa gba wa, La - ti wa gba wa.

rallentando a tempo D.S. al fine