



# Kayode Joshua

Nigeria, Lagos

## A O Pade (To Meet At The Lord's Bossom)

### A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education.Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kayode-joshua.htm](https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm)

### A propos de la pièce



**Titre :** A O Pade  
[To Meet At The Lord's Bossom]  
**Compositeur :** Joshua, Kayode  
**Arrangeur :** Joshua, Kayode  
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**Instrumentation :** Choeur AB, Piano  
**Style :** Christian

### Kayode Joshua sur [free-scores.com](#)



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# A' O Pade

Dedicated to all the Saints Triumphant. A Reminder to Saints Militant.

$\text{♩} = 120$

kayode folarori

The musical score consists of four staves, each with a key signature of one flat (F#) and a common time signature. The vocal parts (soprano, alto, tenor) begin with a sustained note followed by a rest. The bass part begins with a sustained note. The vocal parts then enter with a rhythmic pattern of eighth notes. The bass part provides harmonic support with sustained notes and chords. The vocal parts sing in unison, with lyrics appearing below the staff. The score concludes with a final chord.

6

larghetto

*p*

o d'o - jo a - ji - n -

*p*

o d'o - jo a - ji - n -

*p*

o d'o - jo a - ji - n -

*p*

o d'o - jo a - ji - n -

*p* (grave)

Made with ScoreCloud

11

de, O - jo o - jo a - ji - n - de,  
de, O - jo o - jo a - ji - n - de, k'a to ri,  
de, O - jo a - ji - de, k'a to,  
de, O d'o - jo, a - ji - nde,

17 *mf*

k'a to ri 'ra wa, k'a to ri 'ra  
*mf*  
k'a to ri 'ra wa, k'a to ri 'ra  
*mf*  
k'a to ri 'ra wa, k'a to ri 'ra  
*mf*  
k'a to ri 'ra wa, k'a to ri 'ra

23

wa,                    o d'o - jo a - ji - n - de.

wa,                    o d'o - jo a - ji - n - de.

wa,                    o d'o - jo a - ji - n - de.

wa,                    o d'o - jo a - ji - n - de.

29

A' o pa - de,                    A' o pa - de,                    A' o pa - de,

A' o pa - de                    A' o pa - de,                    A' o pa - de,

A' o pa - de                    A' o pa - de                    A' o pa - de,

A' o pa - de                    A' o pa - de                    A' o pa -

34

**p**

A'o pa - de. Ni 'bi ti ko ni si e - kun mo,

**p**

A'o pa - de. E - kun mo,

**p**

A'o pa - de, E - kun mo,

**p**

de, A'o pa - de, E - kun mo,

40

- Ni 'bi ti ko ni si e - kun mo, Ni 'bi ti ko

Ni 'bi ti ko ni si e - kun mo, Ni 'bi ti ko

Ni 'bi ti ko ni si e - kun mo, Ni 'bi ti ko

Ni 'bi ti ko ni si e - kun mo, Ni 'bi ti -

**E8**

Ni 'bi ti ko ni si e - kun mo,

**E8**

46

ni si, Ni 'bi ti ko ni si. A o pa - de,  
 ni si, Ni 'bi ti ko ni si. A o pa - de,  
 ni si, Ni 'bi ti ko ni si. A o pa - de.

Ni 'bi ti ko ni si, Ni 'bi ti ko ni si.

(Basso continuo staff)

51

A' o pa - de, A' o pa - de. I - ku,

A' o pa - de, A' o pa - de. I - ku, A

A' o pa - de, A' o pa - de. I - ku

(Basso continuo staff)

57

A f'o - pin si i - rin - a - jo e - da, l'a -  
f'o - pin si i - rin - a - jo e - da, l'a -  
f'o - pin si i - rin - a - jo e - da, l'a -

A f'o - pin si i - rin - a - jo e - da, l'a -

The score consists of five staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves are for a basso continuo instrument, likely harpsichord or organ, indicated by a brace and a bass clef. Measures 57-61 show eighth-note patterns followed by sustained notes.

62

ye, Su-gbon o - run, je i - bi ti - ti lai. I -  
ye, Su-gbon o - run, je i - bi ti - ti lai. I -  
ye, Su-gbon o - run, je i - bi ti - ti lai. I -

ye, Su-gbon o - run, je i - bi ti - ti lai. I -

The score continues with five staves. The vocal parts remain in treble clef with one flat. The basso continuo parts switch to a common time signature (indicated by a '8'). Measure 62 starts with a half note 'ye'. Measures 63-66 show eighth-note patterns followed by sustained notes. Measure 66 concludes with a dynamic marking 'mf'.

68

ku, A f'o - pin si i - rin - a - jo e - da,  
 ku, A f'o - pin si i - rin - a - jo e - da,  
 ku, A f'o - pin si i - rin - a - jo e - da,

A f'o - pin si i - rin - a - jo e - da,

A f'o - pin si i - rin - a - jo e - da,

73

su - gbo o - run je i - bi ti - ti lai. A' o pa - de,

su - gbo o - run je i - bi ti - ti lai. A' o pa - de,

su - gbo o - run je i - bi ti - ti lai. A' o pa - de,

su - gbo o - run je i - bi ti - ti lai. A' o pa - de,

A' o pa - de,

78

A' o pa - de, A' o pa - de,  
A' o pa - de, A' o pa - de,  
A' o pa - de, A' o pa - de,

83

A' o pa - de; Ni 'bi ti a o jo ri O - lu - gba - la,  
A' o pa - de, Ni 'bi ti a o f'o - ju ka'o - lu -  
A' o pa - de, Je - su, O - lu - gba - la, O - lu - gba - la,  
A' o pa - de, Je - su O - lu - gba - la, O - lu - gba - la,

88

Je - su, Je - su,  
- gba - la, Je - su, Je - su,  
Je - su, Je - su,  
- Je - su, Je - su,

93

Je - su, Je - su, o - lu - gba - la  
Je - su, o - lu - gba - la  
Je - su, o - lu - gba - la  
Je - su, o - lu - gba - la

99

Musical score for measures 99-103. The score consists of five staves. The top three staves represent vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent a basso continuo part, with a bass clef and a key signature of one flat. Measure 99 starts with a sustained note followed by eighth notes. The lyrics "wa, Je - su," are repeated in measures 100-101. In measure 102, the basso continuo part has a prominent eighth-note bass line. Measures 103-104 show a continuation of the vocal and basso continuo parts.

104

Continuation of the musical score from measure 104. The vocal parts continue with the lyrics "su, Je - su," followed by a repeat of the previous pattern. The basso continuo part maintains its harmonic foundation with sustained notes and chords.

109 *pp*

fine D.S. al fine

O - lu - gba - la wa.

O - lu - gba - la wa.

O - lu - gba - la wa.

*pp*

O - lu - gba - la wa.

*pp*

O - lu - gba - la wa.

*pp*

O - lu - gba - la wa.

*pp*

O - lu - gba - la wa.

fine

" Dal Segno " should be observed after 2nd time .