



Kayode Joshua

Nigeria, Lagos

Bi ko Ba Si Ibi Re (If not For His incarnation)

A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm

A propos de la pièce



Titre : Bi ko Ba Si Ibi Re
[If not For His incarnation]
Compositeur : Joshua, Kayode
Arrangeur : Joshua, Kayode
Droit d'auteur : Copyright © Kayode Joshua
Instrumentation : Choeur AB, Piano
Style : Noel

Kayode Joshua sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bi Ko Ba Si Ibi Re

(If not for His incarnation)

Kayode Folarori

John 1 : 14

Oro na si di ara, o si mba wa gbe.....

$\text{♩} = 76$

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C) and a tempo marking of quarter note = 76. It contains four measures of whole rests. The middle and bottom staves form a piano accompaniment in C major, with the right hand playing a rhythmic pattern of eighth and sixteenth notes and the left hand playing a bass line of eighth notes.

5 Chorus

The second system begins the chorus at measure 5. The vocal line in treble clef contains two phrases: "Bi ko ba si i - bi Re," and "I - re - ti wo l'a ko ba ni?". The piano accompaniment continues with the same rhythmic pattern as the first system.

9

The third system repeats the chorus starting at measure 9. The vocal line contains the same two phrases: "Bi ko ba si i - bi Re," and "I - re - ti wo l'a ko ba ni?". The piano accompaniment remains consistent with the previous systems.

13

Bi a ko ba bi, Bi a ko ba bi, Bi a ko ba bi, I - re - ti wo lo je ti

17

Stanza 1. Solo

All

'wa? Ni - to - ri mi a - ti ni - to - ri re, A bi si i - bu -

fine

21

Solo

je e - ra, Ko s'a-ye fun O - lu - gba - la mi, Ko s'a-ye fun O - lu - gba - la

25

re, ni - nu i - le e - ro, A - fi i - bu - je e - ran.

Stanza 2. Solo

29

K'a - bo O - lu - gba - la mi, K'a - bo O - lu - gba - la wa,

33

All

I - gba - la to mun wa, L'o fun wa ni I - re - ti, I - re - ti t'a - ni,

37

I - re - ti i - le o - lo - go.

Go back to chorus after every stanza.