



Kayode Joshua

Nigeria, Lagos

The Fig Tree (Confidence in the Lord)

A propos de l'artiste

Folarori Oluwakayode Joshua holds B.A.Hons in Music Education. Composes church music - solo, choir, school orchestra arrangements and trainings on musical instruments.

Page artiste : https://www.free-scores.com/partitions_gratuites_kayode-joshua.htm

A propos de la pièce



Titre : The Fig Tree
[Confidence in the Lord]
Compositeur : Joshua, Kayode
Arrangeur : Joshua, Kayode
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Instrumentation : Choeur
Style : Christian

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The Fig Tree

Psalm 121:1-2, 23:1,
Job 22:27-29,
Habakkuk 3:17-18 (kjr)

Although the fig shall not blossom,neither shall fruit be in
the vines; the labour of the olives shall failyet I will
rejoice in the Lord.

kayode folarori

Confidence in the Lord

♩ = 90

larghetto

8va.....

The piano introduction consists of five measures. The first measure features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note chord of G2 and B2. The second measure continues the melody with quarter notes D5, E5, and F#5. The bass line has a half note chord of C3 and E3. The third measure has a quarter note G5, quarter notes A5 and B5, and a quarter rest. The bass line has a half note chord of F#3 and A3. The fourth measure has a quarter note C6, quarter notes B5 and A5, and a quarter rest. The bass line has a half note chord of G3 and B3. The fifth measure has a quarter note B5, quarter notes A5 and G5, and a quarter rest. The bass line has a half note chord of F#3 and A3. The piece concludes with a double bar line.

6 **A** Sopranos

mp I will lift up mine eyes, to the hills, From whence cometh my help.

The vocal entry for Sopranos begins at measure 6. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "I will lift up mine eyes, to the hills, From whence cometh my help." The music continues with quarter notes D5, E5, and F#5. The bass line consists of a half note chord of G2 and B2. The piano accompaniment continues with a treble clef, key signature of one sharp, and common time. It features a steady accompaniment of quarter notes in the right hand and half notes in the left hand, with some chords. The piece ends with a double bar line.

10

My help co - meth from the Lord, which made heaven and earth. *mf* The Lord is my

This system contains measures 10 through 13. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with a treble and bass clef. The piano part consists of chords and moving lines. The lyrics are: "My help co - meth from the Lord, which made heaven and earth. *mf* The Lord is my".

14

She - pherd, I shall not want, The lord is my She - pherd,

This system contains measures 14 through 17. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with a treble and bass clef. The piano part consists of chords and moving lines. The lyrics are: "She - pherd, I shall not want, The lord is my She - pherd,".

19

I shall not want. The Lord is my

B Tenors
Thou shall make thy prayer un - to Him,

24

f And He shall hear thee, And thou shall pay thy vows.

28

C Sopranos

2

mf Thou shall al - so de - cree, a thing and it shall be

And thou shall pay thy vows.

Detailed description: This block contains the musical score for measures 28 through 31. It features a vocal line for Sopranos and a piano accompaniment. The vocal line begins with a fermata in measure 28, followed by the lyrics 'Thou shall al - so de - cree, a thing and it shall be' in measures 29 and 30. Measure 31 contains the lyrics 'And thou shall pay thy vows.' The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A first ending bracket is shown above measure 28.

32

es - ta - blished 'to thee, And the light shall shine up - on thy

Detailed description: This block contains the musical score for measures 32 through 35. The vocal line continues with the lyrics 'es - ta - blished 'to thee, And the light shall shine up - on thy'. The piano accompaniment continues with chords and bass notes. There are accents (gamma symbol) over the first notes of measures 33 and 35.

37

ways. When men are cas - ting down, then thou shall say there is lif - ting up,

This musical system covers measures 37 to 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "ways. When men are casting down, then thou shall say there is lifting up,". The piano accompaniment consists of chords and moving lines in both hands.

41

And He shall save the'umble per - son And He shall save the humble per - son.

decrecendo *p*

This musical system covers measures 41 to 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "And He shall save the'umble per - son And He shall save the humble per - son." The piano accompaniment includes a *decrecendo* marking and a *p* (piano) dynamic marking. The system concludes with a final chord in the piano part.

D

Chorus

46

f Al - though the fig tree shall not blos-som, Nei-ther shall fruit be in the vines; The

f Al - though the fig tree shall not blos-som, Nei-ther shall fruit be in the vines; The

f Al - though the fig tree shall not blos-som, Nei-ther shall fruit be in the vines; The

f Al - though the fig tree shall not blos-som, Nei-ther shall fruit be in the vines; The

50

la - bour of the o - live shall fail,

la - bour of the o - live shall fail,

la - bour of the o - live shall fail,

la - bour of the o - live shall fail,

54

And the fields shall yield no meat; the flock shall be cut off from the fold,

And the fields shall yield no meat; the flock shall be cut off from the fold,

And the fields shall yield no meat; the flock shall be cut off from the fold,

And the fields shall yield no meat; the flock shall be cut off from the fold,

59

And there shall be no herd in the stalls.

And there shall be no herd in the stalls.

And there shall be no herd in the stalls.

And there shall be no herd in the stalls.

64

vivace

Musical score for measures 64-67. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'vivace'. The lyrics are: 'I will re-joice in the Lord I will re-joice in in the Lord'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

68

Musical score for measures 68-71. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'vivace'. The lyrics are: 'I will re-joice, I will re-joice, I will re-joice in the Lord'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.