



Jytte Jost

Danemark, Genval

Andante pour flute, clarinette et piano

A propos de l'artiste

Je suis danoise et j'ai commencé de jouer le piano à l'âge de 7 ans, mais le vrai éducation musicale j'ai eu en Belgique. 10 ans dans une académie de musique, et 3 ans de plus chez une pianiste russe. J'ai jouée le violon pendant 20 ans, 7 ans de violon alto et 4 ans la clarinette. Ce ne que récemment (2 ans) que je compose. les 5 pièces pour piano à quatre mains sont d'une difficulté progressif. J'ai composé 7 pièces pour clarinette et piano titulé fleurs du printemps et une quatuor mixte avec piano. Je joue l'alto dans une orchestre de chambre amateurs et mon projet est de composer une pièces pour celle-ci.

Qualification : académie de musica 10 ans

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A propos de la pièce



Titre : Andante pour flute, clarinette et piano

Compositeur : Jost, Jytte

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Instrumentation : Flûte, Clarinette sib, Piano

Style : Classique moderne

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pieces pour flute, clarinette et piano

Andante

Jytte Jost

Andante (♩ = c. 78)

Flûte

Clarinette en Sib

Piano

Fl.

Cl. (Sib)

Pno

Fl.

Cl. (Sib)

Pno

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Fl. *cresc.* *f*

Cl. (Sib)

Pno

Fl. *mp*

Cl. (Sib)

Pno *p*

Fl. *mf*

Cl. (Sib)

Pno *mp*

18

Fl.

Cl. (Sib)

Pno

Musical score for measures 18-20. The Flute (Fl.) and Clarinet in Bb (Cl. (Sib)) parts play a melodic line with slurs. The Piano (Pno) accompaniment features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

21

Fl.

Cl. (Sib)

Pno

mp

Musical score for measures 21-23. The Flute (Fl.) and Clarinet in Bb (Cl. (Sib)) parts continue the melodic line. The Piano (Pno) accompaniment continues with the rhythmic pattern. A mezzo-piano (*mp*) dynamic marking is present in the flute part.

24

Fl.

Cl. (Sib)

Pno

f *mp* *p*

Musical score for measures 24-26. The Flute (Fl.) and Clarinet in Bb (Cl. (Sib)) parts play a melodic line. The Piano (Pno) accompaniment continues with the rhythmic pattern. Dynamic markings include forte (*f*), mezzo-piano (*mp*), and piano (*p*).

4

Fl.

Measures 27-30 of the flute part. Measure 27 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 28 contains a whole rest. Measure 29 contains a whole rest and the dynamic marking *mp*. Measure 30 continues with eighth notes C5, B4, A4, and G4.

Cl. (Sib)

Measures 27-30 of the soprano clarinet part. Measure 27 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 28 continues with eighth notes C5, B4, and A4. Measure 29 contains a whole rest. Measure 30 continues with eighth notes G4, A4, and B4.

Pno

Measures 27-30 of the piano part. Measure 27 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand has a whole rest, while the left hand plays eighth notes G3, A3, and B3. Measure 28 continues with eighth notes C4, B3, and A3. Measure 29 contains a whole rest. Measure 30 continues with eighth notes G3, A3, and B3.

Fl.

Measures 30-33 of the flute part. Measure 30 continues with eighth notes C5, B4, A4, and G4. Measure 31 contains a whole rest. Measure 32 continues with eighth notes G4, A4, and B4. Measure 33 continues with eighth notes C5, B4, A4, and G4.

Cl. (Sib)

Measures 30-33 of the soprano clarinet part. Measure 30 continues with eighth notes G4, A4, and B4. Measure 31 contains a whole rest. Measure 32 continues with eighth notes C5, B4, and A4. Measure 33 continues with eighth notes G4, A4, and B4.

Pno

Measures 30-33 of the piano part. Measure 30 continues with eighth notes G3, A3, and B3. Measure 31 continues with eighth notes C4, B3, and A3. Measure 32 continues with eighth notes G3, A3, and B3. Measure 33 continues with eighth notes C4, B3, and A3.

Fl.

Measures 33-36 of the flute part. Measure 33 continues with eighth notes C5, B4, A4, and G4. Measure 34 contains a whole rest. Measure 35 continues with eighth notes G4, A4, and B4. Measure 36 continues with eighth notes C5, B4, A4, and G4.

Cl. (Sib)

Measures 33-36 of the soprano clarinet part. Measure 33 continues with eighth notes G4, A4, and B4. Measure 34 contains a whole rest. Measure 35 continues with eighth notes C5, B4, and A4. Measure 36 continues with eighth notes G4, A4, and B4.

Pno

Measures 33-36 of the piano part. Measure 33 continues with eighth notes G3, A3, and B3. Measure 34 continues with eighth notes C4, B3, and A3. Measure 35 continues with eighth notes G3, A3, and B3. Measure 36 continues with eighth notes C4, B3, and A3.

This musical score page contains three systems of music for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The page is numbered 5 in the top right corner.

System 1 (Measures 36-38): The Flute part begins with a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet part follows a similar line but with some chromatic alterations. The Piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

System 2 (Measures 39-41): The Flute part continues with a melodic line that includes some chromatic movement. The Clarinet part has a similar line with some chromatic alterations. The Piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

System 3 (Measures 42-44): The Flute part continues with a melodic line that includes some chromatic movement. The Clarinet part has a similar line with some chromatic alterations. The Piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

6

Andante (♩ = c. 78)

Fl. *mp*

Cl. (Sib)

Pno *p*

Fl.

Cl. (Sib)

Pno

Fl.

Cl. (Sib) *cresc.*

Pno

54

Fl.

Cl. (Sib)

f

f

54

Pno

f

57

Fl.

Cl. (Sib)

mp

mp

57

Pno

p

60

Fl.

Cl. (Sib)

mp

mp

60

Pno

mp