



Jytte Jost

Danemark, Genval

The playing Angels

A propos de l'artiste

Je suis danoise et j'ai commencé de jouer le piano à l'âge de 7 ans, mais le vrai éducation musicale j'ai eu en Belgique. 10 ans dans une académie de musique, et 3 ans de plus chez une pianiste russe. J'ai jouée le violon pendant 20 ans, 7 ans de violon alto et 4 ans la clarinette. Ce ne que récemment (2 ans) que je compose. les 5 pièces pour piano à quatre mains sont d'une difficulté progressif. J'ai composé 7 pièces pour clarinette et piano titulé fleurs du printemps et une quatuor mixte avec piano. Je joue l'alto dans une orchestre de chambre amateurs et mon projet est de composer une pièces pour celle-ci.

Qualification : académie de musica 10 ans

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A propos de la pièce



Titre : The playing Angels

Compositeur : Jost, Jytte

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Instrumentation : Choeur

Style : Classique moderne

Commentaire : Poème de Emily Dickinson

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Poème de Emily Dickinson

Allegro

Choir

Piano

The first system of music consists of two staves. The top staff is for the Choir, showing four measures of whole rests. The bottom staff is for the Piano, showing a rhythmic accompaniment with eighth notes in the right hand and a similar pattern in the left hand, all in a 4/4 time signature with a key signature of one sharp (F#).

C

Pno

The second system of music consists of two staves. The top staff is for the C part, showing four measures of whole rests. The bottom staff is for the Pno, showing a rhythmic accompaniment with eighth notes in the right hand and a similar pattern in the left hand, all in a 4/4 time signature with a key signature of one sharp (F#).

9 GOD per - mits in - du - strious an - gels af - ter - noons to play, I

C

Pno

The third system of music consists of two staves. The top staff is for the C part, showing four measures of music with lyrics: "GOD per - mits in - du - strious an - gels af - ter - noons to play, I". The bottom staff is for the Pno, showing a rhythmic accompaniment with eighth notes in the right hand and a similar pattern in the left hand, all in a 4/4 time signature with a key signature of one sharp (F#).

Playing Angels

13 met one, for - got my school-mates, all for him straight - way.

C

Pno

Detailed description: This system contains the first musical staff. The vocal line (C) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 13 with the lyrics 'met one, for - got my school-mates, all for him straight - way.' The piano accompaniment (Pno) consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes.

17 God calls home the an - gels prompt - ly at the set - ting sun. I

C

Pno

Detailed description: This system contains the second musical staff. The vocal line (C) continues from measure 17 with the lyrics 'God calls home the an - gels prompt - ly at the set - ting sun. I'. The piano accompaniment (Pno) continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

21 missed mine. How - drea - ry mar - bles, af - ter play - ing Crown!

C

Pno

Detailed description: This system contains the third musical staff. The vocal line (C) continues from measure 21 with the lyrics 'missed mine. How - drea - ry mar - bles, af - ter play - ing Crown!'. The piano accompaniment (Pno) continues with the same eighth-note accompaniment in the right hand and a simple bass line in the left hand.

25

C

Musical notation for measures 25-28, C part. The staff shows four measures of whole rests.

Pno

Musical notation for measures 25-28, Pno part. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

29

C

Musical notation for measures 29-32, C part. The staff shows four measures of whole rests.

Pno

Musical notation for measures 29-32, Pno part. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.