



Jytte Jost

Danemark, Genval

Vacance à la Mer (Dans l'eau)

A propos de l'artiste

Je suis danoise et j'ai commencé de jouer le piano à l'âge de 7 ans, mais le vrai éducation musicale j'ai eu en Belgique. 10 ans dans une académie de musique, et 3 ans de plus chez une pianiste russe. J'ai jouée le violon pendant 20 ans, 7 ans de violon alto et 4 ans la clarinette. Ce ne que récemment (2 ans) que je compose. les 5 pièces pour piano à quatre mains sont d'une difficulté progressif. J'ai composé 7 pièces pour clarinette et piano titulé fleurs du printemps et une quatuor mixte avec piano. Je joue l'alto dans une orchestre de chambre amateurs et mon projet est de composer une pièces pour celle-ci.

Qualification : académie de musica 10 ans

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A propos de la pièce



Titre : Vacance à la Mer
[Dans l'eau]

Compositeur : Jost, Jytte

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Instrumentation : Flute et Piano

Style : Classique moderne

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Vacance à la Mer

5. Dans l'eau

Jytte Jost

Moderato (♩ = c. 98)

Flûte

Moderato (♩ = c. 98) *8^{va}*

Piano

Glissando

Ped. * *Ped.*

Fl.

Pno.

5

5

* *

Fl.

Pno.

10

10

Fl. ¹⁵

Pno.

This system contains measures 15 through 19. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand has a melodic line with eighth notes and rests, while the left hand plays a steady accompaniment of eighth notes in a rhythmic pattern.

Fl. ²⁰

Pno.

This system contains measures 20 through 24. The Flute part continues with its melodic line, showing some phrasing with slurs. The Piano part maintains its accompaniment pattern, with the right hand having some melodic movement and the left hand providing a consistent rhythmic base.

Fl. ²⁵

Pno.

This system contains measures 25 through 29. The Flute part has a more sustained melodic line with some phrasing. The Piano part's accompaniment continues, but the right hand has more active melodic passages. At the end of the system, there is a *Red.* (ritardando) marking and a decorative asterisk symbol.

Fl. ²⁹

Pno. ²⁹

Lier

Fl. *Fl.*

Pno. *Pno.*

Ped. * *Ped.* *

Fl. ³¹

Pno. ³¹

Fl. *Fl.*

Pno. *Pno.*

Ped. * *Ped.* *

Fl. ³³

Pno. ³³

Fl. *Fl.*

Pno. *Pno.*

Ped. * *Ped.* *

Fl. ³⁵

Pno. ³⁵

Ped. * *Ped.* *

Fl. ³⁷

Pno. ³⁷

Ped. * *Ped.* *

Fl. ³⁹

Pno. ³⁹

Ped. * *Ped.* *

The image displays a musical score for a Flute (Fl.) and Piano (Pno.) ensemble, covering measures 47 through 51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Flute part consists of a melodic line with long, sweeping phrases, often marked with a slur. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass clef, with occasional rests and dynamic markings such as *ped.* and ** ped.*. The score is organized into three systems, each containing a Flute staff and a grand staff for the Piano. Measure numbers 47, 49, and 51 are clearly indicated at the beginning of their respective systems.

Fl. ⁵³

Pno.

leg. * *leg.* *

Fl. ⁵⁵

Pno.

leg. * *leg.* *

Fl. ⁵⁷

Pno.

leg. * *leg.* *

59

Fl.

Pno.

Ped. * *Ped.* *

61

Fl.

Pno.

Ped. * *Ped.* *

63

Fl.

Pno.

Ped. * *Ped.*

65

Fl.

Pno.

rit.

* Ped. * Ped. *

69

Fl.

Pno.

74

Fl.

Pno.

Fl. ⁷⁹ *rit.* -----

Pno. ⁷⁹ *rit.* -----

Ad. *