



## Jytte Jost

Danemark, Genval

### Vacance à la Mer (L'adieu)

#### A propos de l'artiste

Je suis danoise et j'ai commencé de jouer le piano à l'âge de 7 ans, mais le vrai éducation musicale j'ai eu en Belgique. 10 ans dans une académie de musique, et 3 ans de plus chez une pianiste russe. J'ai jouée le violon pendant 20 ans, 7 ans de violon alto et 4 ans la clarinette. Ce ne que récemment (2 ans) que je compose. les 5 pièces pour piano à quatre mains sont d'une difficulté progressif. J'ai composé 7 pièces pour clarinette et piano titulé fleurs du printemps et une quatuor mixte avec piano. Je joue l'alto dans une orchestre de chambre amateurs et mon projet est de composer une pièces pour celle-ci.

**Qualification :** académie de musica 10 ans

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jyttejost.htm](https://www.free-scores.com/partitions_gratuites_jyttejost.htm)

#### A propos de la pièce



**Titre :** Vacance à la Mer  
[L'adieu]

**Compositeur :** Jost, Jytte

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**Instrumentation :** Flute et Piano

**Style :** Classique moderne

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# Vacance à la mer

## 6. L'adieu

Simplice

Jytte Jost

*Allegro* (M.M. ♩ = c. 120)

Flûte

Flute part, measures 1-4. The melody consists of eighth notes with slurs, starting on a G4 and moving up to a B4, then down to a G4, and finally to an E4. The dynamic is *mp*.

*Allegro* (M.M. ♩ = c. 120)

Piano

Piano part, measures 1-4. The right hand plays a steady eighth-note accompaniment starting on a C4. The left hand plays a simple bass line with quarter notes and rests. The dynamic is *mp*.

Fl.

Flute part, measures 5-8. The melody continues with eighth notes and slurs, moving up to a B4 and then down to an E4. The dynamic is *mp*.

Pno.

Piano part, measures 5-8. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is *mp*.

Fl.

Flute part, measures 9-12. The melody continues with eighth notes and slurs, moving up to a B4 and then down to an E4. The dynamic is *mp*.

Pno.

Piano part, measures 9-12. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic is *mp*.

Fl. <sup>13</sup>

Pno. <sup>13</sup>

This system contains measures 13 through 16. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with slurs over measures 13, 14, 15, and 16. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

Fl. <sup>17</sup>

Pno. <sup>17</sup>

This system contains measures 17 through 20. The Flute part (Fl.) continues with a melodic line, featuring slurs and some grace notes. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fl. <sup>21</sup>

Pno. <sup>21</sup>

This system contains measures 21 through 24. The Flute part (Fl.) continues with a melodic line, featuring slurs and grace notes. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

Fl. <sup>26</sup>

Pno. <sup>26</sup>

This system contains measures 26 through 29. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with slurs over groups of notes in each measure. The Piano part (Pno.) is written in two staves, treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

Fl. <sup>30</sup>

Pno. <sup>30</sup>

This system contains measures 30 through 32. The Flute part (Fl.) continues the melodic line from the previous system, ending with a fermata on the final note of measure 32. The Piano part (Pno.) continues the accompaniment, with the right hand showing some phrasing slurs and the left hand maintaining its simple bass line.