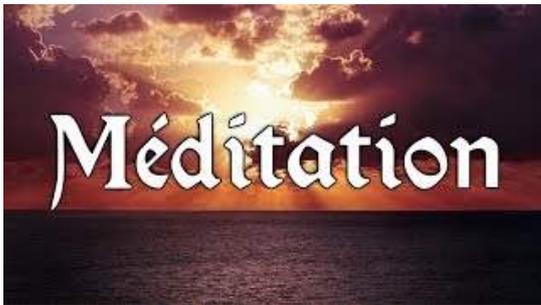




NICOLAS JOUNIS

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A propos de la pièce



Titre : Méditation
Compositeur : JOUNIS, NICOLAS
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Ballade
Commentaire : Piano scores Méditation Ballade for the piano. Easy score. Composed by Nicolas Jounis. OCI Music.

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Méditation

Nicolas Jounis -20/06/2019

lent et irrégulier

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'lent et irrégulier'. The piano part features a steady eighth-note accompaniment in the bass clef. The treble clef part begins with a whole note chord, followed by a series of eighth notes, and concludes with a triplet of eighth notes.

4

The second system continues the piano accompaniment. The treble clef part features a triplet of eighth notes and a half note.

8

The third system shows the piano accompaniment continuing. The treble clef part consists of a half note and a whole note.

12

The fourth system includes a triplet of eighth notes and a half note in the treble clef. The piano accompaniment continues with eighth notes.

16

The fifth system features a triplet of eighth notes and a half note in the treble clef. The piano accompaniment continues. A trill is indicated in the treble clef at the end of the system.

20

The sixth system begins with a trill in the treble clef. The piano accompaniment continues with eighth notes. A triplet of eighth notes is present in the treble clef.

2

24

P.

28

P.

32

rit. . . . tempo

P.

36

P.

40

P.

44

P.

48

P.

Musical score for measures 48-50. The piece is in G major (one sharp) and 3/4 time. Measure 48 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 returns to the eighth-note accompaniment in both hands.

51

P.

Musical score for measures 51-52. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment.

53

P.

Musical score for measures 53-55. Measure 53 has a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 54 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 55 has a treble clef with a half note chord and a bass clef with a half note chord, ending with a double bar line.