



# NICOLAS JOUNIS

Arrangeur, Compositeur, Interprete

France

## A propos de l'artiste

Depuis 2010, Nicolas Jounis est premier chef invité de l'Opéra National de Craiova.

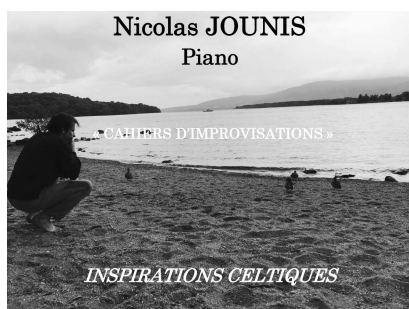
En 2004, sur les conseils de Mady Mesplé, Nicolas Jounis se perfectionne auprès du Maestro Georges Pretre notamment à l'Opéra de Paris, au Teatro La Fenice et à l'Orchestre National de France.

Au cours de ces dernières années, Nicolas Jounis a dirigé de nombreuses formations européennes, (France, l'Italie, l'Allemagne, Roumanie...) mais aussi l'Orchestre de l'Opéra de Massy, l'Association Symphonique de Paris, l'orchestre Philharmonique de Craiova, l'Orchestre Philharmonique d'Etat de Bacau, l'East European Symphony Orchestra, l'Orchestre de Chambre Constance Weber, l'Orchestre de Saint-Nazaire, l'Orchestre Leopold de Lviv, l'Orchestre Spazio Musica, l'East European Chamber Orchestra. En 2007, il devient directeur musical de l'Orchestrale à Nantes.

Depuis 2008,... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_ocimusic.htm](http://www.free-scores.com/partitions_gratuites_ocimusic.htm)

## A propos de la pièce



**Titre :** Jehanne  
**Compositeur :** JOUNIS, NICOLAS  
**Droit d'auteur :** Copyright © NICOLAS JOUNIS  
**Instrumentation :** Piano seul  
**Style :** Ballade  
**Commentaire :** Jehanne - Cahiers d'improvisations - Extrait de l'opéra  
 Jeanne - Nicolas Jounis

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# Jehanne

Nicolas Jounis

Piano

*p* *mp*

This system contains the first two measures of the piece. The piano part begins with a *p* dynamic. After two measures, there is a repeat sign, and the music continues with a *mp* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4.

5

P.

This system contains measures 3 through 6. The piano part continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature and time signature remain 6/4.

9

P.

This system contains measures 7 through 10. The piano part continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature and time signature remain 6/4.

13

P.

This system contains measures 11 through 14. The piano part continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature and time signature remain 6/4.

17

P.

*f*

This system contains measures 15 through 18. The piano part continues with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature and time signature remain 6/4.

2

20

P.

Musical score for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 starts with a treble clef and a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 21 continues the accompaniment. Measure 22 has a 6/4 time signature change. Measure 23 ends with a 4/4 time signature change.

24

P.

Musical score for measures 24-27. The piece is in B-flat major (two flats) and 4/4 time. Measure 24 starts with a treble clef and a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 25 continues the accompaniment. Measure 26 has a 6/4 time signature change. Measure 27 ends with a 4/4 time signature change and a forte (f) dynamic marking.

28

P.

Musical score for measures 28-31. The piece is in B-flat major (two flats) and 4/4 time. Measure 28 starts with a treble clef and a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 29 continues the accompaniment. Measure 30 has a 6/4 time signature change. Measure 31 ends with a 4/4 time signature change and a repeat sign.

rit. . . . .

2.

P.

Musical score for measures 32-35. The piece is in B-flat major (two flats) and 4/4 time. Measure 32 starts with a treble clef and a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 33 continues the accompaniment. Measure 34 has a 6/4 time signature change. Measure 35 ends with a 4/4 time signature change and a repeat sign.

P.

Musical score for measures 36-39. The piece is in B-flat major (two flats) and 4/4 time. Measure 36 starts with a treble clef and a piano (p) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 37 continues the accompaniment. Measure 38 has a 6/4 time signature change. Measure 39 ends with a 4/4 time signature change and a repeat sign.