



# NICOLAS JOUNIS

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## A propos de la pièce



**Titre :** Lomond  
**Compositeur :** JOUNIS, NICOLAS  
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**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Ballade  
**Commentaire :** Lomond Piano - Romance, Ballade, Scottish mélodie - Composed by Nicolas Jounis.

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# Lomond

Nicolas JOUNIS

Ballad - with Ped.

tr

rit.  
tr

Tempo

Piano

*p*

*mp*

Detailed description: This system contains the first five measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The right hand starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). Trills (*tr*) are indicated above notes in measures 3 and 4. A 'rit.' (ritardando) marking is placed over measures 3 and 4, and a 'Tempo' marking is placed over measure 5.

6

P.

Detailed description: This system contains measures 6 through 10. The right hand continues the melodic line with some grace notes. The left hand maintains the eighth-note accompaniment. The piece is marked 'P.' (Piano).

11

P.

Detailed description: This system contains measures 11 through 15. The right hand features a series of chords and moving lines. The left hand continues the accompaniment. The piece is marked 'P.' (Piano).

16

P.

3

Detailed description: This system contains measures 16 through 20. A triplet of eighth notes is marked with a '3' above it in measure 17. The piece is marked 'P.' (Piano).

21

P.

Detailed description: This system contains measures 21 through 25. The right hand has a more complex texture with chords and moving lines. The left hand continues the accompaniment. The piece is marked 'P.' (Piano).

2

26 **rit.** . . . . . **Tempo**

P.  
*mf*

31

36 **rit.** . . . . .

P.

41 **Tempo**

P.  
*mp*

46

51

56

P.

rit. . . . .

60

P.