



NICOLAS JOUNIS

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A propos de la pièce



Titre : Lomond
Compositeur : JOUNIS, NICOLAS
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Ballade
Commentaire : Lomond Piano - Romance, Ballade, Scottish mélodie - Composed by Nicolas Jounis.

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Lomond

Nicolas JOUNIS

Ballad - with Ped.

tr

rit.
tr

Tempo

Piano

p

mp

Detailed description: This system contains the first five measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The right hand starts with a whole rest in measure 1, then plays a melodic line starting in measure 2. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). Trills (*tr*) are marked above the right hand in measures 3 and 4. A 'rit.' (ritardando) marking is placed above measure 4, and 'Tempo' is written above measure 5.

6

P.

Detailed description: This system contains measures 6 through 10. The right hand features a more active melodic line with some sixteenth-note passages. The left hand continues with the eighth-note accompaniment. The dynamic is marked piano (*p*).

11

P.

Detailed description: This system contains measures 11 through 15. The right hand has a more sustained melodic line with some ties. The left hand continues with the eighth-note accompaniment. The dynamic is marked piano (*p*).

16

P.

3

Detailed description: This system contains measures 16 through 20. The right hand has a melodic line with some triplets. The left hand continues with the eighth-note accompaniment. The dynamic is marked piano (*p*). A triplet marking (*3*) is placed above the right hand in measure 17.

21

P.

Detailed description: This system contains measures 21 through 25. The right hand has a melodic line with some chords. The left hand continues with the eighth-note accompaniment. The dynamic is marked piano (*p*).

2

26 **rit.** **Tempo**

P.

31

P.

36 **rit.**

P.

41 **Tempo**

P.

46

P.

51

P.

56

P.

Musical notation for measures 56-59. The score is in G minor (one flat) and 3/4 time. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Measure 59 features a fermata over the right hand.

rit.

60

P.

Musical notation for measures 60-63. The score continues in G minor and 3/4 time. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Measure 63 ends with a fermata and a "rit." marking below the staff.