



NICOLAS JOUNIS

Arrangeur, Compositeur, Interprete

France

A propos de l'artiste

Depuis 2010, Nicolas Jounis est premier chef invité de l'Opéra National de Craiova.

En 2004, sur les conseils de Mady Mesplé, Nicolas Jounis se perfectionne auprès du Maestro Georges Pretre notamment à l'Opéra de Paris, au Teatro La Fenice et à l'Orchestre National de France.

Au cours de ces dernières années, Nicolas Jounis a dirigé de nombreuses formations européennes, (France, l'Italie, l'Allemagne, Roumanie...) mais aussi l'Orchestre de l'Opéra de Massy, l'Association Symphonique de Paris, l'orchestre Philharmonique de Craiova, l'Orchestre Philharmonique d'Etat de Bacau, l'East European Symphony Orchestra, l'Orchestre de Chambre Constance Weber, l'Orchestre de Saint-Nazaire, l'Orchestre Leopold de Lviv, l'Orchestre Spazio Musica, l'East European Chamber Orchestra. En 2007, il devient directeur musical de l'Orchestrale à Nantes.

Depuis 2008,... (la suite en ligne)

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A propos de la pièce

Titre : Mammig
Compositeur : JOUNIS, NICOLAS
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Instrumentation : Piano seul

Style : Celtique
Commentaire : Mammig - variations pour le piano - celtic music -
 Composed by Nicolas Jounis

NICOLAS JOUNIS sur [free-scores.com](http://www.free-scores.com)



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Variations Mammig

Nicolas Jounis

Piano

$\text{♩} = 72$



P.




P.

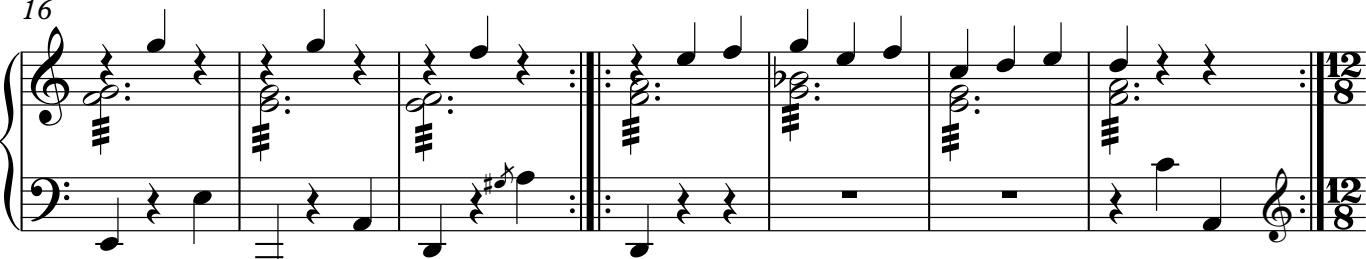
$\text{♩} = 160$



P.



P.



P.

$\text{♩} = 60$



2

25

P.

Musical score for measures 25-26. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a flat and a sharp. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a flat.

27

P.

Musical score for measures 27-28. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a sharp. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including a sharp.

29

8va $\text{♩} = 90$

P.

Musical score for measures 29-30. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords. A dashed line indicates an octave shift for the right hand.

31

8va

P.

Musical score for measures 31-32. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a flat. The left hand (bass clef) plays a bass line with chords. A dashed line indicates an octave shift for the right hand.

33

8va

P.

Musical score for measures 33-34. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords. A dashed line indicates an octave shift for the right hand. The time signature changes to 4/4 at the end of measure 34.

35

$\text{♩} = 60$

P.

Musical score for measures 35-36. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords. The time signature is 4/4. A fermata is placed over the final chord in measure 36.

37

P.

39

P.

41 $\text{♩} = 160$

P.

44

P.

47

P.

50

P.

53

P.

56

♩=60

P.

60

♩=80

P.

65

♩=60

P.

70

P.

74

P.

79

P.

The image shows a musical score for piano, starting at measure 79. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 12/8. The key signature is one flat (B-flat). The music begins with a piano (p) dynamic marking. In measure 79, the right hand plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a half note G3. In measure 80, the right hand continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5. The left hand plays a half note G3. In measure 81, the right hand plays a half note G5. The left hand plays a half note G3. The score ends with a double bar line.