



Tony Wilkinson

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La más Tigrera (Tango quebradito Op.62)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La más Tigrera
[Tango quebradito Op.62]
Compositeur : Jovés, Manuel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Manuel Jovés

1886 - 1927



La más Tigrera

Tango Quebradito

Op. 62



La más Tigrera

Tango Quebradito

Manuel Jovés
Op. 62

Tempo di Tango molto moderato

Piano

mf scherzando

pizz.

Bvb ad libit.

6

arco

pp

mf

arco

12

staccato

pp

Fine

Cello pizz.

arco

Violins /
Viola & Flute

f

22

Musical score for measures 22-26. The piece is in B-flat major and 3/4 time. Measure 22 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment. Measure 26 ends with a repeat sign.

27

pizz.

Musical score for measures 27-32. Measure 27 has a *pizz.* marking. The right hand has a rhythmic pattern of eighth notes, while the left hand plays chords with accents (^). Measure 32 ends with a repeat sign.

D.C. dal § al Fine
e poi Trio

33

Trio

Musical score for measures 33-37, the beginning of the Trio section. The key signature changes to B major and the time signature to 2/4. The right hand features a complex rhythmic pattern with accents and slurs. The left hand has a steady eighth-note accompaniment.

38

Musical score for measures 38-42. The right hand has a dense texture of sixteenth notes with accents. The left hand continues with eighth-note accompaniment. Measure 42 ends with a repeat sign.

1. 2.

sfp

Musical score for measures 43-46. Measure 43 has an *sfp* marking. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Measure 46 ends with a repeat sign.

D.C. §