



# Tony Wilkinson

Royaume-Uni, Wroxham

## El Rabanito (Tango Criollo)

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### A propos de la pièce



**Titre :** El Rabanito  
[Tango Criollo]  
**Compositeur :** Jovés, Manuel  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Tango

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# El Rabanito

Tango Criollo

Manuel Jovés

*Piano*  $p$

6

11

16

21

1. 2.

Transcription by Tony Wilkinson 2011.

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26

Musical notation for measures 26-31. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 31 ends with a fermata.

32

Musical notation for measures 32-37. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes. Measure 37 ends with a fermata.

38

Musical notation for measures 38-42. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment. Measure 42 ends with a fermata. Dynamics include *f* and *Fine*.

43

Musical notation for measures 43-47. The key signature changes to D major (two sharps). The right hand features a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *mf*.

48

Musical notation for measures 48-52. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *ff*.

53

Musical notation for measures 53-57. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *cresc.* and *D.C. §*.