



Gallego Juanjo

Kyrie

A propos de l'artiste

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A propos de la pièce



Titre : Kyrie
Compositeur : Juanjo, Gallego
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Editeur : Juanjo, Gallego
Instrumentation : Banda
Style : Hymne - Eglise - Sacre
Commentaire : Estrenada per la CIUM de Genovés en la Missa de Campanya de les Festes del Crist 2016

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KYRIE FOR CONCERT BAND

MISSA DE CAMPANYA

Juanjo Gallego Montell

Kyrie

for concert band

Juanjo Gallego
1971 -

Adagio

The musical score is for a concert band and is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio'. The score consists of 18 staves, each for a different instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The first five measures of the score are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Flute	Rest	Rest	Rest	Rest	Rest
Oboe	Rest	Rest	Rest	Rest	Rest
Bassoon	Bb2	Bb2	Bb2	Bb2	Bb2
Clarinet in Bb 1	Rest	Rest	Rest	Rest	Rest
Clarinet in Bb 2	Rest	Rest	Rest	Rest	Rest
Bass Clarinet	Bb2	Bb2	Bb2	Bb2	Bb2
Alto Sax	Rest	Bb2	Bb2	Rest	Bb2
Tenor Sax	Rest	Bb2	Bb2	Rest	Bb2
Baritone Sax	Bb2	Bb2	Bb2	Bb2	Bb2
Trumpet in Bb 1	Rest	Rest	Rest	Rest	Rest
Trumpet in Bb 2	Rest	Rest	Rest	Rest	Rest
Horn in F 1	Rest	Bb2	Bb2	Rest	Bb2
Horn in F 2	Rest	Bb2	Bb2	Rest	Bb2
Trombone 1	Bb2	Bb2	Bb2	Bb2	Bb2
Trombone 2	Bb2	Bb2	Bb2	Bb2	Bb2
Euphonium	Bb2	Bb2	Bb2	Bb2	Bb2
Tuba	Bb2	Bb2	Bb2	Bb2	Bb2

This musical score page, labeled '2' and titled 'Kyrie', contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with a long slur across the first nine measures.
- Ob.** (Oboe): Treble clef, melodic line with a long slur across the first nine measures.
- Bsn.** (Bassoon): Bass clef, playing a steady quarter-note accompaniment.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic eighth-note pattern.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic eighth-note pattern.
- B. Cl.** (Bass Clarinet): Bass clef, playing a steady quarter-note accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, marked with a rest for the entire duration.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a steady quarter-note accompaniment.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a steady quarter-note accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, marked with a rest for the entire duration.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, marked with a rest for the entire duration.
- Hn. 1** (Horn 1): Treble clef, marked with a rest for the entire duration.
- Hn. 2** (Horn 2): Treble clef, marked with a rest for the entire duration.
- Tbn. 1** (Tenor Trombone 1): Bass clef, marked with a rest for the entire duration.
- Tbn. 2** (Tenor Trombone 2): Bass clef, marked with a rest for the entire duration.
- Euph.** (Euphonium): Bass clef, marked with a rest for the entire duration.
- Tuba**: Bass clef, playing a steady quarter-note accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 6. The woodwind and brass parts are arranged in a standard orchestral layout.

15

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

This page of the musical score, numbered 4, is titled "Kyrie". It contains the staves for the woodwind and brass sections, starting at measure 24. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass instruments play rhythmic patterns, including eighth and sixteenth notes. The Euphonium and Tuba parts feature more complex rhythmic figures.

32

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

rit.

41

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Alto Sax

Kyrie

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Adagio

9

16

24

32

41

rit.

Baritone Sax

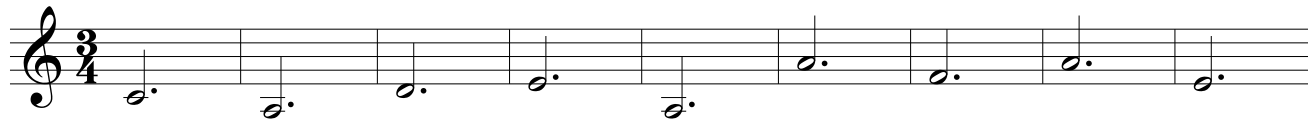
Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio



Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

10

20

30

40

rit.

Bassoon

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio



10



20



30



39



Kyrie

for concert band

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1971 -

Adagio

5

10

16

22

29

37

44

rit.

Kyrie

for concert band

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1971 -

Adagio

5

11

19

26

31

37

44

rit.

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-6 show a slow melodic line with a fermata over measure 6. Measure 7 starts with a 9-measure rest.

17

Musical staff 2: Continuation of the melodic line from measure 17, featuring a long slur over measures 17-23.

24

Musical staff 3: Continuation of the melodic line from measure 24, featuring eighth-note patterns.

30

Musical staff 4: Continuation of the melodic line from measure 30, featuring eighth-note patterns.

36

Musical staff 5: Continuation of the melodic line from measure 36, ending with a 9-measure rest.

Kyrie

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Adagio

5

12

21

29

37

46

rit.

Horn in F 1

Kyrie

for concert band

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Adagio

9

16

24

32

39

47

rit.

Horn in F 2

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

9

16

24

32

39

47

rit.

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

5

12

21

29

37

46

rit.

Tenor Sax

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

8

16

24

30

36

42

rit.

Kyrie

for concert band

Juanjo Gallego

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Adagio

16

24

33

41

9

Kyrie

for concert band

Juanjo Gallego

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Adagio

16

24

33

41

9

Trumpet in B♭ 1

Kyrie

for concert band

Juanjo Gallego

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Adagio

22

29

37

9

Trumpet in B \flat 2

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio

22

29

37

9

Tuba

Kyrie

for concert band

Juanjo Gallego

1971 -

Adagio



10



20



30



39

