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A propos de l'artiste

Site Internet: <http://juanjophone.wix.com/juanjogallego#!home/mainPage>

A propos de la pièce



Titre: Rosa Ana Soler
Compositeur: Juanjo, Gallego
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Editeur: Juanjo, Gallego
Instrumentation: Orchestre d'Harmonie
Style: Pasodoble
Commentaire: Dédié à Rosa Ana Soler Boluda, la reine du Festival du Christ Genovés 2012 Avec tout l'amour qu'il mérite pour son noble caractère.

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ROSA ANA SOLER (P.D.)

JUANJO GALLEGO MONTELL



Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012

Amb tota l'estima que es mereix, pel seu caràcter noble.

Score

ROSA ANA SOLER

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Snare Drum

Percussion

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S.Dr.

Perc.

5

This page of a musical score, numbered 3, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, and Bass Clarinet. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.Dr.) and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. It begins with a measure number of 9. The woodwinds and brasses play melodic lines with various articulations, including slurs and triplets. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

This page contains the musical score for measures 13 through 16 of the piece 'ROSA ANA SOLER'. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 13 and 14 feature a melodic line in the woodwinds and strings, with a triplet of eighth notes in measures 13 and 14. Measures 15 and 16 continue the melodic development, with a triplet of eighth notes in measure 15. The percussion parts include a snare drum pattern in measure 13 and a tom-tom pattern in measure 14.

This page of a musical score, numbered 6, is for the piece 'ROSA ANA SOLER'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and various Clarinets (E-flat, B-flat, and Bass). The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Snare Drum and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 21. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

25

S.Dr.

25

Perc.

mf

mf

mf

mf

29 Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

29 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

29 S.Dr.

29 Perc.

This page contains the musical score for measures 37 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

Measure 37 begins with a dynamic marking of *mf* for the woodwinds and strings. Measure 38 continues with *mf* for the woodwinds and strings. Measure 39 features a dynamic change to *mp* for the woodwinds and strings. Measure 40 concludes the section with a dynamic marking of *mp* for the woodwinds and strings. The percussion parts (S.Dr. and Perc.) are marked with *mp* throughout the section.

41

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *f* *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph.

Tuba *f* *p*

S.Dr. 41

Perc. 41

This page contains the musical score for measures 45 through 48 of the piece 'ROSA ANA SOLER'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

Key features of the score include:

- Measures 45-48 are marked with a *sfz* (sforzando) dynamic.
- Measures 46-48 are marked with a *mf* (mezzo-forte) dynamic.
- Measures 45-46 feature a triplet of eighth notes in the Piccolo, Flutes 1 and 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and Tuba.
- The percussion parts (S.Dr. and Perc.) play a rhythmic pattern of eighth notes in measures 46-48.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (E-flat, B-flat, and Bass). The brass section consists of three Trumpets (B-flat), three Trombones (B-flat, B-flat, and Bass), and a Tuba. The percussion section includes Snare Drum and Percussion. The score is written in a key signature of three flats and begins at measure 49. A dynamic marking of *f* (forte) is present in the lower woodwinds and brass. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page contains the musical score for measures 53 through 56. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Percussion (Perc.). The score features first and second endings for measures 53 and 54, and a repeat sign at the end of measure 56. Dynamics include *f* (forte) and accents (>). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

This page contains the musical score for measures 57 through 60 of a piece by Rosa Ana Soler. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S.Dr.) and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 57 and 58 feature a melodic line for the woodwinds, while measures 59 and 60 show a more rhythmic and harmonic texture involving the brass and percussion sections.

This page contains the musical score for measures 61 through 64 of the piece 'ROSA ANA SOLER'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S.Dr.) and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 61-64 show a complex orchestration with many instruments playing melodic lines, while others provide harmonic support or rhythmic patterns. The percussion parts feature a steady, rhythmic accompaniment.

This page contains the musical score for measures 65 through 68 of the piece 'ROSA ANA SOLER'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (S.Dr.) and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 65-68 show a complex orchestration with many instruments playing melodic lines, while others provide harmonic support or rhythmic patterns. The percussion parts are marked with measure numbers 65 and 68.

This page contains the musical score for measures 69 through 72. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

The score features a variety of musical notations including rests, notes, slurs, and dynamic markings. The woodwind and brass sections have complex parts with multiple first and second endings. The percussion section includes snare drum (S.Dr.) and various unpitched percussion (Perc.) instruments.

71

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S.Dr. *ff*

Perc. *ff*

77

Picc.

Fl. 1

Fl. 2

mf

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx.

mf

B. Sx.

77

B♭ Tpt. 1

mute

B♭ Tpt. 2

mute

B♭ Tpt. 3

mute

a defecto

f

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

77

S.Dr.

p

77

Perc.

solo como 1º

p

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

81

S.Dr.

81

Perc.

Detailed description: This is a page of a musical score for orchestra and percussion, page 21. The score is for measures 81-84. The instruments listed are Piccolo, Flute 1 and 2, Oboe, Bassoon, English Horn, Clarinets in B-flat (1, 2, 3), Clarinet in B, Saxophones in A and B, Trumpets in B-flat (1, 2, 3), Horns 1 and 2, Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum, and Percussion. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, stems, beams, and slurs. The percussion parts include a snare drum and a set of cymbals.

85

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

S.Dr.

85

Perc.

This page of a musical score, numbered 23, contains measures 89 through 92. The score is arranged for a large orchestra and includes a percussion section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Percussion (Perc.). The score begins at measure 89, marked with a '39' above the staff. The key signature is one flat (B♭). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady drum pattern. The score concludes at measure 92.

This page of a musical score, numbered 24, is titled "ROSA ANA SOLER". It contains the musical notation for measures 91, 92, and 93. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 91 and 92 are marked with a rehearsal sign (91) at the beginning. The percussion parts (S.Dr. and Perc.) are marked with a rehearsal sign (93) at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass and woodwind sections play sustained notes with some melodic movement, while the strings (not explicitly shown but implied by the context) provide a rhythmic accompaniment.

97
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
97
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
97
S.Dr.
97
Perc.

101
Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

101
B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

101
S.Dr.

101
Perc.

This page contains the musical score for measures 105 through 110. The score is arranged in two systems of staves. The first system includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes B-flat Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section at the bottom includes Snare Drum (S.Dr.) and Percussion (Perc.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 105-110 show a complex orchestral texture with various instruments playing rhythmic patterns and melodic lines. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The first ending bracket at the end of measure 110 indicates a repeat of the final measure.

Musical score for orchestra, page 28 of Rosa Ana Soler's work. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat 3, Bass Clarinet, Saxophones in A and B, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Snare Drum, and Percussion. The score features various musical notations such as dynamics (*f*, *sfz*), articulation (accents), and performance instructions like "ordinario".

Musical score for orchestra and percussion, measures 114-116. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

The score features a key signature of one flat (B♭) and a common time signature (C). Measures 114-116 show a complex orchestration with woodwinds and brass playing triplets and sustained notes, while the percussion section provides rhythmic support with snare drum and cymbal.

This page contains the musical score for measures 118 through 121 of the piece 'ROSA ANA SOLER'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Fl. 2** Flute 2
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- B♭ Cl. 1** B-flat Clarinet 1
- B♭ Cl. 2** B-flat Clarinet 2
- B♭ Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1** B-flat Trumpet 1
- B♭ Tpt. 2** B-flat Trumpet 2
- B♭ Tpt. 3** B-flat Trumpet 3
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- S.Dr.** Snare Drum
- Perc.** Percussion

The score features various musical notations including dynamics such as *sfz* (sforzando) and *9* (ninth), and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and dynamic markings.

This page contains the musical score for measures 126 through 130. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several instances of slurs and accents. The percussion parts include snare drum (S.Dr.) and a variety of unpitched percussion instruments (Perc.).

This page contains a musical score for measures 130 through 133. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 130 is marked with a dynamic of *130*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide a rhythmic foundation. The percussion part includes snare drum and cymbal patterns.

134

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

134

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

134

S.Dr.

134

Perc.

138

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

138

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

138

S.Dr.

138

Perc.

This page contains a musical score for measures 142 through 145. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- S.Dr. (Snare Drum)
- Perc. (Percussion)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure (142) is marked with a dynamic of *ff*. The percussion parts include a snare drum and a set of timpani. The woodwinds and brass parts feature various melodic lines, some with slurs and ties. The strings are not explicitly shown on this page.

This page of a musical score, numbered 37, contains measures 146 through 149. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S.Dr.
- Perc.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections feature melodic lines with various articulations, including slurs and triplets. The percussion parts include snare drum and timpani. The page number '146' is written above the first measure of each staff.

150

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

150

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

150

S.Dr.

150

Perc.

This page contains the musical score for measures 154 through 158. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Dr.
- Perc.

The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and phrasing (slurs, breath marks). A prominent feature is the use of triplets in the woodwind and brass sections, particularly in measures 155 and 156. The percussion parts include snare drum and cymbal patterns.

ROSA ANA SOLER

Alto Sax. 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

f

19 *mf* *mf*

39 *f* *mf* *f* *f*

58 *ff*

77 *mf* sólo como 1ª

96 *f*

112 *f*

136 *ff*

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ROSA ANA SOLER

Alto Sax. 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

f

19 *mf*

36 *mf* *f* *mf* *f*

56 *f* *ff*

77 *mf* sólo como 1^a

96 *f*

112 *f*

136 *ff*

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ROSA ANA SOLER

Baritone Sax.

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

7
f
mf *mp*

21 *mp*
mp *f*

42 *p* *sfzmf* *f* *f*

63 *ff* 77-78 2

83

99 1. 12-119 9 *f* *f*

124

142 *ff*

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ROSA ANA SOLER

Bass Clarinet

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

7
f
mf mp

21
mp
mp f

42
p
sfz mf f
f

62
ff
77-78
2

82

98
f
f

124

141
ff

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ROSA ANA SOLER

Bass Trombone

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 **3**
f *mp*

23
1. 2.

41
1. 2.
f

59
1. 7273 2.
f

77-78 **2** 94-102 **9**

103
1. 2.
f 3 3 3

122 123-124 **2** 140-148 **9**

149
ff 3

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ROSA ANA SOLER

Bassoon

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

1. 2. *mp*

41 3 47-50 4 1. 2. *f*

64 77-78 2 *ff*

83

99 1. 111-119 9 2. *f*

124

141 *ff*

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ROSA ANA SOLER

Clarinet in B \flat 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 2

19 *mf*

39-41 *mp* *sfz* *mf* *f*

56 *f*

73 *ff* *mf*

92 *mf*

116 *f*

140 *ff*

111-115 5

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ROSA ANA SOLER

Clarinet in B \flat 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

19 *mf*

38 *mf* *f* *mf* *f* 43-45 **3** 1. 3 2. 3

56 *f* *ff* 1. 2.

77 *mf* **3**

96 *mf* 1. **3** 121-115 **5** 3 3 3

119 *f* **3**

140 *ff* **3** *tr*

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ROSA ANA SOLER

Clarinet in B \flat 3

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 **2**

19 *mf*

38 *mf* *f* *mf* *f* 43-45 **3** 1. 2.

56 *f* 1. 2. *ff*

77 *mf* **3**

96 1. *mf* **3** 2. *f*

116 *f* **3**

138 *ff* **3** *trill*

ROSA ANA SOLER

Clarinet in E \flat

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

77-78 2 79-108 30 111-124 2. 14

ROSA ANA SOLER

Euphonium

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 17-19 with a dynamic of *mf* and features a triplet of eighth notes. The third staff begins at measure 32 and includes a dynamic of *f* and a 15-measure rest. The fourth staff starts at measure 62 and includes a dynamic of *f* and a 2-measure rest. The fifth staff begins at measure 77-78 and includes a dynamic of *f* and a 30-measure rest. The sixth staff starts at measure 124 with the marking *marcado* and a dynamic of *f*. The seventh staff begins at measure 136 and includes a dynamic of *ff* and a 3-measure rest. The score concludes with a final double bar line.

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ROSA ANA SOLER

Flute 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17
mf

36
mp *sfz* *f*

57

70
ff

116
f

132

147
ff

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ROSA ANA SOLER

Flute 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18
36
57
70
116
132
147

f
mf
mp
sfz
f
ff
mf
f
ff

2
3
3
5
3
3
3
2
30
5
2
3

1.
2.
1.
2.
1.
2.

tr
tr
tr
tr

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ROSA ANA SOLER

Horn in F 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

3 *f* 17-19 3 *mp*

22 1. 2.

39 43-46 4 *mf* *f* *f* 1. 2.

59 *ff*

76 77-78 2 79-93 15 101-102 2

109 1. 2. 123-124 2 *f* *f*

130 147-148 2

149 *ff* 3

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ROSA ANA SOLER

Horn in F 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

3 *f* 3 *mp* 17-19 3

22 1. 2.

39 43-46 4 1. 2. *f*

59 1. 2. *ff*

77-78 2 79-93 15 101-102 2 1. 2. *f*

112 123-124 2 *f*

133 147-148 2

152 *ff* 3

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ROSA ANA SOLER

Oboe

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-18 *mf*

36 *f*

57 *f*

70 *ff*

119 *f*

132 *f*

145 *ff*

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ROSA ANA SOLER

Bombo i Plats

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for Bombo i Plats in 2/4 time. It consists of seven systems of music, each with a starting measure number. The notation includes various rhythmic patterns, dynamics, and articulations. The first system starts at measure 1 with a forte (f) dynamic. The second system starts at measure 21 and includes first and second endings. The third system starts at measure 42, featuring a 4-measure rest and a forte (f) dynamic. The fourth system starts at measure 63, including a section marked 'platos sólo como 1ª' and a fortissimo (ff) dynamic. The fifth system starts at measure 81. The sixth system starts at measure 102, featuring sfz dynamics and 2-measure and 3-measure rests. The seventh system starts at measure 124. The score concludes with a final cadence at measure 145.

ROSA ANA SOLER

Piccolo

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 3

20-27 8 3 1. 3 2. 37-38 2 39-41 3 mp

45 46-50 5 1. 2. sfz f

63 77-78 2 ff

79-108 30 1. 111-115 2. 5

116 123-124 2 f

132

147 ff 3

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ROSA ANA SOLER

Snare Drum

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for a snare drum in 2/4 time. It consists of eight staves of music, each starting with a measure number. The notation uses various rhythmic symbols: vertical stems for quarter notes, eighth notes, and sixteenth notes; horizontal lines for rests; and 'x' marks for cymbal crashes. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). Rehearsal marks are indicated by double bar lines with repeat signs. Some measures contain multi-measure rests, such as a 4-measure rest at measure 43-46 and a 2-measure rest at measure 156-157. First and second endings are marked with '1.' and '2.' above the staff lines.

ROSA ANA SOLER

Tenor Sax.

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 3

20 como 2ª
mf

36 2-3 43-46 4 1. 2.

56 f ff 1. 2.

77 sólo como 1ª mf

96 1. 2. f

116 123-124 2 marcado f f

137 147-148 2 ff

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ROSA ANA SOLER

Trombone 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes accents over the first three notes. The second staff starts at measure 23 and includes first and second endings. The third staff starts at measure 41 and includes first and second endings. The fourth staff starts at measure 59 and includes first and second endings, with a *7273* marking. The fifth staff starts at measure 77-78 and includes a first ending. The sixth staff starts at measure 98 and includes first and second endings, with a *f* dynamic and triplets. The seventh staff starts at measure 119 and includes a first ending, with a *f* dynamic and a *marcado* instruction. The eighth staff starts at measure 140 and includes a first ending, with a *ff* dynamic and accents.

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ROSA ANA SOLER

Trombone 2

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for Trombone 2 in a bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes marked with accents. The second staff starts at measure 23 and features first and second endings. The third staff starts at measure 41 and includes a dynamic marking of *f*. The fourth staff starts at measure 59 and includes first and second endings, with a dynamic marking of *f*. The fifth staff starts at measure 77-78 and includes a dynamic marking of *f*. The sixth staff starts at measure 98 and includes first and second endings, a dynamic marking of *f*, and triplet markings. The seventh staff starts at measure 119 and includes first and second endings, a dynamic marking of *ff*, and a *marcato* marking. The score concludes with a triplet of eighth notes.

ROSA ANA SOLER

Trumpet in B \flat 1

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 *f* 20-26 *mf* 3 1. 3 2. 3 *mf*

41 *f* 43-45 *mf* 3 *f* 1. 2. *f*

60 *ff* 77-78 2

79 *f* *mute*

95 *f* 1. 2. *f*

112-115 *f* *ordinario* 4 3 3 3 3 3 3

138 *ff* 3

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ROSA ANA SOLER

Trumpet in B \flat 2

dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 **3**

20-26 **mf** **mf** **f** **mf**

49 **f** **f**

70 **2** **2** **2** **mute**
como 2^a

85

98 **1.**

111-115 **2.** **f** **f**

138 **ff**

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ROSA ANA SOLER

Trumpet in B \flat 3

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

17-19 20-26 3 7 3 1. 3 2. 3 mf mf f

42 43-45 3 1. 2. f f

61 72-73 2. 77-78 2.

79 *mute* *f* *a defecto*

111-115 2. 5 3 3 3 f f

138 3 ff

ROSA ANA SOLER

Tuba

Dedicat a Rosa Ana Soler Boluda, Regina de les Festes del Crist de Genovés 2.012
Amb tota l'estima que es mereix, pel seu caràcter noble.

Juanjo Gallego-Montell
(1.971)

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *mp* and includes first and second endings. The third staff starts with *f*, then *p*, followed by *sfz* and *f*, with first and second endings. The fourth staff begins with *ff* and includes first and second endings, with a measure range of 77-78. The fifth staff continues the melodic line. The sixth staff has a dynamic of *ff* and includes first and second endings, with a measure range of 111-119. The seventh staff concludes the piece with a dynamic of *ff*.

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