



NINOS GERASIMOS

Grèce, Thessaloniki

Judas Maccabeus 'slow march edition' (Ninos S Gerasimos) Haendel, Georg Friedrich

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Judas Maccabeus 'slow march edition' (Ninos S Gerasimos)
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	GERASIMOS, NINOS
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Style :	March
Commentaire :	This is a marching arrangement of George Frideric Handel's music. The composition's name is "Judas Maccabeus" and the arrangement is from the "Chorus of Virgins". This is an intermediate arrangement of Ninos S Gerasimos, on slow march style, for a marching band.

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Judas Maccabeus

Score

Chorus of Youths
slow march (variation)

George Frideric Handel
Arranger: Ninos S Gerasimos

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba

Drum Set

Cymbals

f

Judas Maccabeus

2

This musical score is for the second page of a piece titled "Judas Maccabeus". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. S.)
- Cymbals (Cym.)

The score begins with a rehearsal mark '8' at the top of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts, specifically the double bass and cymbals, provide a steady rhythmic foundation. The woodwinds and brass instruments play melodic and harmonic lines, with some parts featuring slurs and accents. The overall texture is dense and characteristic of a full orchestral or concert band arrangement.

This musical score is for the piece "Judas Maccabeus" and is the third page of the score. It features a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Clarinet in G (B♭ Cl. 3), Alto Saxophone (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), Horn in F (Hn. 1 and 2), Trumpet in B-flat (B♭ Tpt. 1 and 2), Trombone in B-flat (Tbn. 1 and 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbal (Cym.). The score begins at measure 16, as indicated by the "16" above the first staff. The music is written in a key with one sharp (F#) and a common time signature (C). A dynamic marking of *mp* (mezzo-piano) is placed below the first few measures of each instrument's staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

25

Fl. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B \flat Cl. 3 *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. S. *mf* *f*

Cym. *mf* *f*

Judas Maccabeus

The image displays a page of a musical score for the piece "Judas Maccabeus", page 5. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- B♭ Cl. 3 (Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- Cym. (Cymbal)

The score begins at measure 34. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and complex syncopations. Many parts feature first endings, indicated by a "1." and a double bar line with a repeat sign. The overall texture is dense and highly rhythmic.

41 2. *mf*

Fl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

41 2. *mf*

D. S. *mf*

41 2. *mf*

Cym. *mf*

This page of the musical score for 'Judas Maccabeus' features 18 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbals (Cym.). The score begins at measure 49. The Flute, Clarinets, and Saxophones play melodic lines with various articulations and dynamics. The Horns and Trumpets provide harmonic support with rhythmic patterns. The Trombones and Baritone play sustained chords and rhythmic accompaniment. The Euphonium and Tuba play a steady bass line. The Double Bass and Cymbals provide the rhythmic foundation, with the cymbals playing a consistent pattern of 'x' marks.

Judas Maccabeus

8

58

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

58

D. S.

58

Cym.

Judas Maccabeus

This page contains the musical score for Judas Maccabeus, starting at measure 65. The score is arranged for a full orchestra and includes the following parts and staves:

- Flute (Fl.):** Melodic line with first and second endings.
- B♭ Clarinets (B♭ Cl. 1, 2):** Harmonic support with first and second endings.
- Clarinets (Cl. 3):** Melodic line with first and second endings.
- Alto Saxophones (A. Sx. 1, 2):** Melodic lines with first and second endings.
- Tenor Saxophone (T. Sx.):** Melodic line with first and second endings.
- Horns (Hn. 1, 2):** Rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, 2):** Harmonic support with first and second endings.
- Trombones (Tbn. 1, 2):** Rhythmic accompaniment with first and second endings.
- Baritone (Bar.):** Melodic line with first and second endings.
- Euphonium (Euph.):** Melodic line with first and second endings.
- Tuba:** Melodic line with first and second endings.
- Double Bass (D. S.):** Harmonic support with first and second endings.
- Cymbals (Cym.):** Percussion accompaniment with first and second endings.

The score is divided into three systems. Each system contains 10 staves. The first system covers measures 65-69, the second system covers measures 70-74, and the third system covers measures 75-79. Rehearsal marks are present at the beginning of each system and at the start of the second ending of each staff.