



# Judit Vasas

Hongrie

## Stoneheart

### A propos de l'artiste

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,  
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_judit-vasas.htm](https://www.free-scores.com/partitions_gratuites_judit-vasas.htm)

### A propos de la pièce



**Titre :** Stoneheart

**Compositeur :** Vasas, Judit

**Droit d'auteur :** Copyright © Judit Judit Vasas

**Instrumentation :** Violon (ou violoncelle) et piano

**Style :** Contemporain

Judit Vasas sur [free-scores.com](https://www.free-scores.com)



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Violin



Piano



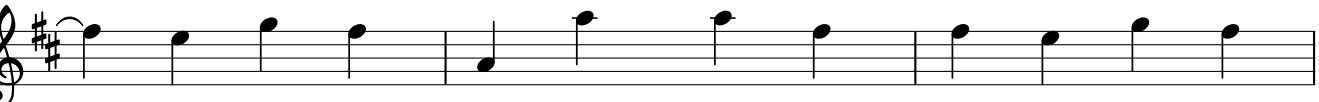
Vln. <sup>6</sup>



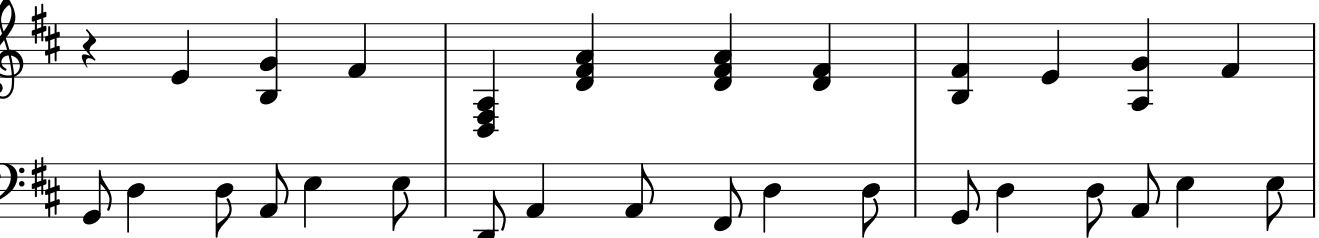
Heal me, I'm bro - ken. Can't sleep...



Vln. <sup>10</sup>



Eyes o - pened I thought stone - hearts can't be blee - ding,



13

Vln.

Pno.

they don't have the right for fee - lin'. I see I was wrong,

Detailed description: This system contains measures 13 through 16. The violin part (Vln.) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a phrase with a slur over measures 14 and 15. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

17

Vln.

Pno.

I am not that strong. When night comes and

Detailed description: This system contains measures 17 through 19. The violin part (Vln.) continues the melodic line with a slur over measures 17 and 18. The piano accompaniment (Pno.) maintains the same rhythmic and harmonic structure as the previous system.

20

Vln.

Pno.

moon's not shi - ning, that heart of stone some - times cries in

Detailed description: This system contains measures 20 through 22. The violin part (Vln.) continues the melodic line. The piano accompaniment (Pno.) continues with the same accompaniment pattern.

23

Vln. pain...

Pno.

27

Vln. Truth is like sharp knife, first time in my life

Pno.

31

Vln. I look back to face what I've done, that I'm lone - ly

Pno.

34

Vln.

Pno.

now that you're gone. There's no place where I could hide from my - self,

37

Vln.

Pno.

there's no place where I could run from past... Heal me

40

Vln.

Pno.

I'm bro-ken. Can't sleep, eyes o-pened... Why???

45

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.). The Violin part is written in treble clef with a key signature of two sharps (F# and C#). It features a single note on the staff with a fermata above it. The Piano part is written in grand staff (treble and bass clefs) with the same key signature. It features a chord in the right hand and a single note in the left hand. The measure number 45 is written above the Violin staff.