



Tapias Julián

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A propos de l'artiste

violoniste, arrangeur et étudiant en composition musicale à l'Université d'Antioquia, en Colombie. dans la musique de film intéressé

Sociétaire : SAYCO

Page artiste : http://www.free-scores.com/partitions_gratuites_jmtapias.htm

A propos de la pièce

Titre : Jaiolim
[Opus 7]

Compositeur : Julián , Tapias

Arrangeur : Julián , Tapias

Droit d'auteur : Copyright © Tapias Julián

Editeur : Julián , Tapias

Instrumentation : Quintette à cordes : 3 Violons, Alto, Violoncelle

Style : Contemporain

Commentaire : "Jaiolim" is a piece of music, composed by Julián Tapias. This work is dedicated to the armed forces of israel.

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PERCUSIÓN

JAIALIM

הילייה

A LA VICTORIA DE LOS ISRAELITAS
SOBRE LOS AMORREOS (3000 A-C)
(JOSUÉ 10)

J.M TAPIAS

Lento e Misterioso ♩=65

Violin I

Violin II

Viola

Cello

Contrabass

Snare Drum

Bass Drum

ppp *cresc.*

ppp *cresc.*

ppp *cresc.*

ppp *cresc.*

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Dr.

B. Dr.

mp

mp

mp

mp

mp

mp

mp

p *mf* *p*

p *mf* *p*

p *mf* *p*

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Musical score for measures 14-21. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., S.Dr., and B. Dr. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 17. Dynamics include *mf*, *p*, *mp*, and *pp*. Performance instructions include *Div.*, *arcos libres*, and *(V)*. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 22-29. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., S.Dr., and B. Dr. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 25. Dynamics include *p* and *mp*. Performance instructions include *(V)*. The strings play a rhythmic pattern of eighth notes.

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♩=80

29

Vln. I *mf* *ff* molto cresc. (V)

Vln. II *mf* *ff* molto cresc. (V)

Vla. *mf* *ff* molto cresc. (V)

Vc. *mf* *ff* molto cresc. *subito p* Div.

Cb. *f* *ff* molto cresc. *subito p* Div.

S. Dr. *mp* *f* molto cresc.

B. Dr. *mp* *f* molto cresc.

35

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mp* Div.

Vc. *p* *mp* Tutti Cello Div.

Cb. *p* *mp*

S. Dr. *mp*

B. Dr. *mp*

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41

Vln. *mp* *arco* *arcos libres* *f*

Vln. I *mp* *arco* *arcos libres* *f*

Vln. II *mp* *arco* *arcos libres* *f*

Vla. *mp* *arco* *arcos libres* *f*

Vc. *mp* *arco* *arcos libres* *f*

Cb. *mp* *arco* *arcos libres* *f*

S. Dr. *mp* *f*

B. Dr. *mp* *f*

Glorioso (♩=82)

47

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *Div.* *Simile*

Cb. *mf* *Simile*

S. Dr. *mf*

B. Dr. *mf*

51

Vln. I
Vln. II
Vla.
Vc.
Cb.
S. Dr.
B. Dr.

cresc.
cresc.
cresc. ∨ Simile
cresc. ∨ Simile
cresc.

3

Detailed description: This block contains the first system of the musical score, measures 51 through 54. It features seven staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, Snare Drum, and Bass Drum. The key signature has one flat. Measures 51-54 show a gradual increase in volume, indicated by 'cresc.' markings. The strings play sustained notes, while the woodwinds and percussion play rhythmic patterns. The Snare and Bass Drums feature triplet patterns in measures 52 and 54.

55

Vln. I
Vln. II
Vla.
Vc.
Cb.
S. Dr.
B. Dr.

arcos libres
arcos libres
arcos libres
Simile
ff
ff
ff
ff

3

Detailed description: This block contains the second system of the musical score, measures 55 through 58. It features the same seven staves as the first system. Measures 55-58 show a change in dynamics and articulation. 'arcos libres' markings are present above the string staves. The Violoncello and Contrabasso parts are marked 'Simile'. The Snare and Bass Drums play rhythmic patterns, with the Snare Drum featuring triplet patterns in measures 57 and 58. The system concludes with a fortissimo (*ff*) dynamic marking and a wavy line indicating a tremolo effect.

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Musical score for measures 60-64. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., S. Dr., and B. Dr. The key signature is B-flat major. Measure 60 starts with a tempo marking of 60. The Vln. I and II parts have rests. The Vla. part has a melodic line starting in measure 64. The Vc. part has a wavy line with the instruction "arcos libres" and a dynamic marking of *mf*. The Cb. part has a rhythmic pattern with a dynamic marking of *mf* and the instruction "Simile". The S. Dr. part has rests. The B. Dr. part has a rhythmic pattern with a dynamic marking of *mp*.

Musical score for measures 65-69. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., S. Dr., and B. Dr. The key signature is B-flat major. Measure 65 starts with a tempo marking of 65. The Vln. I and II parts have rests. The Vla. part has a melodic line starting in measure 65. The Vc. part has a wavy line. The Cb. part has a rhythmic pattern. The S. Dr. part has rests. The B. Dr. part has a rhythmic pattern.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Dr.

B. Dr.

mf

(V)

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Dr.

B. Dr.

cresc.

cresc.

Unis.

Div.

Unis.

Simile

Simile

cresc.

cresc.

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80 *con brio*
f con brio
f con brio
f con brio
f
 Div. *con brio*
 Simile
f con brio
mf con brio
mf

84 *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
 3 3

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88

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Dr.

B. Dr.

ff molto cresc.

ff molto cresc.

ff molto cresc.

ff molto cresc.

f molto cresc.

f molto cresc.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Dr.

B. Dr.

riten. molto

fff *arcos libres*

fff *arcos libres*

fff *arcos libres*

fff *arcos libres*

fff

f

f