



# Frank Julian

Arrangeur, Compositeur, Editeur

Italie, Palermo

## A propos de l'artiste

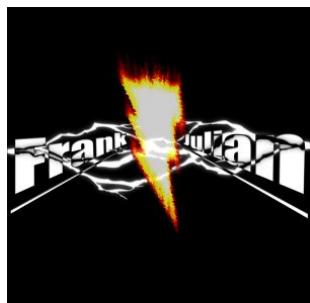
Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:  
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:  
<https://www.facebook.com/frankj1987>.

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## A propos de la pièce



<b>Titre :</b>	Frank Julian meets Power Rangers: Go Go Power Rangers (SNES Main Theme Metal Cover)
<b>Compositeur :</b>	Julian, Frank
<b>Arrangeur :</b>	Julian, Frank
<b>Droit d'auteur :</b>	Copyright © Frank Julian
<b>Editeur :</b>	Julian, Frank
<b>Instrumentation :</b>	2 Guitares, Clavier, Bass électrique, Batterie
<b>Style :</b>	Metal - Hard Rock

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# Go Go Power Rangers

Mighty Morphin Power Rangers

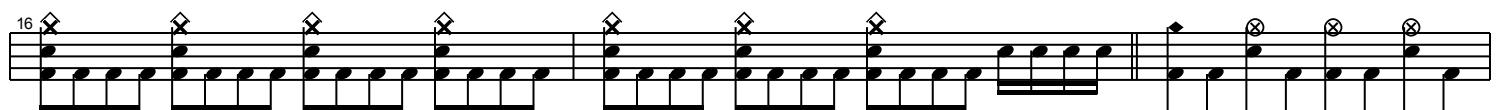
Ron Wasserman

Music by Frank Julian

 = 180

## Go Go Power Ranagers

DRUM



## Verse I



35 36

## Bridge I

A musical score page featuring a single staff with 15 measures. The first measure begins with the number '43' and a circled 'X'. Subsequent measures (2 through 15) all start with a circled 'X' and end with a circled 'X'. Measures 3, 7, 11, and 15 also feature a small horizontal bar positioned below the staff line.

## **Chorus I**

A musical score for a single staff with two voices. The top voice consists of a series of eighth-note pairs, each pair starting with a black dot and ending with a white circle. The bottom voice consists of eighth-note pairs, each pair starting with a white circle and ending with a black dot. The music is in common time, indicated by a 'C' at the beginning of the staff. The page number '50' is located at the top left of the staff.

A musical score page featuring a single staff with 12 measures. The first measure begins with the number '53' and a circled 'X'. Subsequent measures (2 through 12) start with a circled 'X' above a vertical bar. Measures 2, 4, 6, 8, and 10 also have a circled 'X' positioned directly above the vertical bar.

Break

Musical score for B-flat clarinet, page 10, measures 60-61. The score consists of two staves. The top staff starts with a dynamic of  $\frac{3}{4}$  and a tempo of  $60\text{ BPM}$ . It features a series of eighth-note patterns: a dotted half note followed by six eighth notes, each with a diamond-shaped grace note above it. The bottom staff begins with a dynamic of  $\frac{2}{4}$  and a tempo of  $60\text{ BPM}$ . It contains a series of eighth-note patterns: a dotted half note followed by six eighth notes, each with a dot above it.

## Verse II

Musical score for page 10, measures 66-67. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of 6/8. Measure 66 starts with a sixteenth note followed by eighth notes. Measure 67 begins with a sixteenth note, followed by eighth notes, then a sixteenth-note cluster, and finally eighth notes. The bottom staff has a key signature of one sharp (F#) and a time signature of 2/4. It features eighth-note patterns throughout both measures.

70

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

74

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

78

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

Bridge II

82

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. It is followed by a sixteenth note triplet (three notes tied together) on the first beat of the next measure.

85

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

89

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

Chorus II

92

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

95

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

98

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) on each beat.

Break

102

This staff shows a break pattern. The notes are represented by diamond shapes. The pattern consists of two diamond-shaped notes followed by a sixteenth note pair (two notes tied together) on each beat.

Musical score for Power Rangers: City (SNES Main Theme). The score consists of two staves of music. Measure 108 starts with a bass note followed by a series of eighth notes and sixteenth-note patterns. Measures 109-111 continue this pattern with some variations in the bass line.

Measures 112-115 show a continuation of the rhythmic patterns from the previous measures, with the bass line becoming more prominent in measure 115.

**Power Rangers: City (SNES Main Theme)**

$\text{♩} = 117$

Measure 116 begins with a bass note followed by eighth-note pairs. Measures 117-119 continue this pattern, with the bass line providing harmonic support.

Measures 120-123 maintain the established rhythmic and harmonic patterns, with the bass line playing a key role in the overall sound.

Measures 124-127 show a consistent application of the musical motifs, with the bass line providing a steady foundation.

Measures 128-131 conclude the section with the same rhythmic and harmonic elements as the preceding measures.

Measures 132-135 continue the established patterns, maintaining the energy and character of the theme.

Measures 136-139 provide a final iteration of the musical motifs before the piece concludes.

Measures 140-143 serve as a coda or final section, featuring a more complex rhythmic pattern with eighth-note pairs and sixteenth-note figures.

Measures 144-147 conclude the piece with a final, powerful statement of the main theme.

133

135

137

139

141

143

145

147

150

152

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 12 are shown, each consisting of four quarter notes. Measure 1 starts with a common time signature. Measures 2 through 12 start with a time signature of 2/4. Measures 1-4 have diamond-shaped note heads, while measures 5-12 have cross-shaped note heads. Measures 1-4 have vertical stems pointing up, while measures 5-12 have vertical stems pointing down. Measures 1-4 have horizontal bar lines at the bottom, while measures 5-12 have horizontal bar lines at the top.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 16 are shown, each consisting of four quarter notes. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth note followed by three sixteenth notes. Measures 5-7 show a similar pattern of eighth note followed by three sixteenth notes. Measures 8-10 show a pattern of eighth note followed by three sixteenth notes. Measures 11-13 show a pattern of eighth note followed by three sixteenth notes. Measures 14-16 show a pattern of eighth note followed by three sixteenth notes.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one sharp (F#). Measure 158 starts with a forte dynamic. Measures 159 and 160 continue the rhythmic pattern established in measure 158, with eighth-note chords and sixteenth-note patterns.

## **Go go Power Ranger: Reprise (Bridge III)**

• = 180

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1 through 10 are shown, each consisting of four measures. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2 and 3 show sixteenth-note patterns. Measures 4 and 5 feature eighth-note pairs with various rests. Measures 6 and 7 continue with eighth-note pairs and rests. Measures 8, 9, and 10 conclude the section with eighth-note pairs and rests.

165

169  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

$f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$

170  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

$f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$

171  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

$f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$

172  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

$f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$

173  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

$f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$

174  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

$f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$

175  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$   $\diamond$

$f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$   $f$   $mf$   $p$

### **Chorus III**

A musical score for a single melodic line on five staves. The tempo is marked as 178. The score consists of 18 measures. Measures 1-6 show eighth-note patterns with various slurs and grace notes. Measures 7-12 show eighth-note patterns with diamond-shaped grace notes above the stems. Measures 13-18 show eighth-note patterns with diamond-shaped grace notes below the stems.

