



Frank Julian

Arrangeur, Compositeur, Editeur

Italie, Palermo

A propos de l'artiste

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:

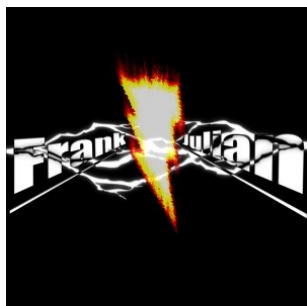
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:

<https://www.facebook.com/frankj1987>.

Page artiste : http://www.free-scores.com/partitions_gratuites_frankjulian.htm

A propos de la pièce



Titre : Frank Julian meets Silver Surfer: Level 1 (NES Main Theme Metal Cover)
Compositeur : Julian, Frank
Arrangeur : Julian, Frank
Droit d'auteur : Copyright © Frank Julian
Editeur : Julian, Frank
Instrumentation : 2 Guitares, Clavier, Bass électrique, Batterie
Style : Metal - Hard Rock

Frank Julian sur free-scores.com



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Silver Surfer

Level 1
Tim Follin

Music by Frank Julian

Moderate ♩ = 155

DRUM

The drum notation is presented on a single staff with a 4/4 time signature. It begins with a measure rest for the first measure. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes. Specific techniques are indicated by symbols: 'x' for cymbals, 'o' for snare, and 'd' for tom-toms. Triplet markings (a bracket with '3') are used to indicate groups of three notes. The piece concludes with a double bar line and a final eighth-note pattern.

1

32

Musical staff 32-33: A two-staff system. The upper staff contains a sequence of notes with circled 'X' marks above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

34

Musical staff 34-35: A two-staff system. The upper staff contains a sequence of notes with circled 'X' marks above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

36

Musical staff 36-37: A two-staff system. The upper staff contains a sequence of notes with diamond-shaped accents above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

38

Musical staff 38-39: A two-staff system. The upper staff contains a sequence of notes with diamond-shaped accents above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

40

Musical staff 40-41: A two-staff system. The upper staff contains a sequence of notes with diamond-shaped accents above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

42

Musical staff 42-43: A two-staff system. The upper staff contains a sequence of notes with diamond-shaped accents above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

44

Musical staff 44-45: A two-staff system. The upper staff contains a sequence of notes with diamond-shaped accents above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

46

Musical staff 46-47: A two-staff system. The upper staff contains a sequence of notes with circled 'X' marks above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

48

Musical staff 48-49: A two-staff system. The upper staff contains a sequence of notes with circled 'X' marks above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

50

Musical staff 50-51: A two-staff system. The upper staff contains a sequence of notes with diamond-shaped accents above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

54

Musical staff 54-55: A two-staff system. The upper staff contains a sequence of notes with diamond-shaped accents above them. The lower staff contains a sequence of notes with diamond-shaped accents above them.

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61

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