



# Frank Julian

Arrangeur, Compositeur, Editeur

Italie, Palermo

## A propos de l'artiste

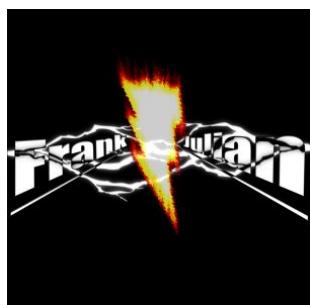
Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:  
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:  
<https://www.facebook.com/frankj1987>.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_frankjulian.htm](http://www.free-scores.com/partitions_gratuites_frankjulian.htm)

## A propos de la pièce



<b>Titre :</b>	Frank Julian meets Sonic The Hedgehog: Title & Green Hill Zone (Main Theme Metal Cover)
<b>Compositeur :</b>	Julian, Frank
<b>Arrangeur :</b>	Julian, Frank
<b>Droit d'auteur :</b>	Copyright © Frank Julian
<b>Editeur :</b>	Julian, Frank
<b>Instrumentation :</b>	2 Guitares, Clavier, Bass électrique, Batterie
<b>Style :</b>	Metal - Hard Rock

## Frank Julian sur [free-scores.com](http://free-scores.com)



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# Sonic The Hedgehog

Title & Green Hill Zone

Masato Nakamura

Music by Frank Julian

Moderate  $\text{♩} = 140$

DRUM

The image shows a single drum part for the song "Sonic The Hedgehog". The music is written on eight staves of five-line staff paper. The tempo is marked as "Moderate" with a quarter note equal to 140. The first staff begins with a bass drum (marked with a square) followed by a series of eighth-note patterns. Subsequent staves continue this pattern, with some variations in the eighth-note figures and the addition of sixteenth-note patterns. Measures are numbered 1 through 21 above each staff. Various symbols are placed above the notes, including crosses (X), diamonds (◊), and asterisks (\*). The staff lines are consistently spaced at one-third intervals.

24

$\text{♩} = 150$

27

30

32

35

37

39

41

43

46

48

A musical score consisting of ten staves of music for a solo instrument, likely a flute or recorder. The music is in common time and includes the following measures:

- Measure 50: A continuous series of eighth-note patterns.
- Measure 53: Starts with a grace note (diamond) followed by eighth notes.
- Measure 57: Starts with a grace note (diamond) followed by eighth notes.
- Measure 61: Starts with a grace note (diamond) followed by eighth notes.
- Measure 64: A continuous series of eighth-note patterns.
- Measure 66: A continuous series of eighth-note patterns.
- Measure 69: Starts with a grace note (diamond) followed by eighth notes.
- Measure 72: A continuous series of eighth-note patterns.
- Measure 74: A continuous series of eighth-note patterns.
- Measure 77: Starts with a grace note (diamond) followed by eighth notes.
- Measure 81: Starts with a grace note (diamond) followed by eighth notes.

Musical markings include diamond shapes above notes, crosses (X) above notes, and vertical dashes below notes.

$\text{♩} = 140$

85

89

92

94

96

98

100

102

105

108