



Frank Julian

Arrangeur, Compositeur, Editeur

Italie, Palermo

A propos de l'artiste

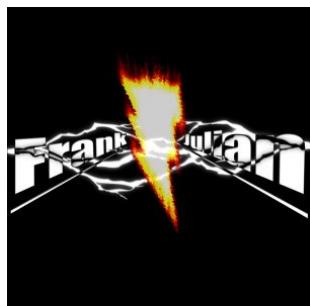
Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:
<https://www.facebook.com/frankj1987>.

Page artiste : http://www.free-scores.com/partitions_gratuites_frankjulian.htm

A propos de la pièce



Titre :	Frank Julian meets Street Fighter: Guile, Ken, Vega (SNES Main Theme Metal Cover)
Compositeur :	Julian, Frank
Arrangeur :	Julian, Frank
Droit d'auteur :	Copyright © Frank Julian
Editeur :	Julian, Frank
Instrumentation :	2 Guitares, Clavier, Bass électrique, Batterie
Style :	Metal - Hard Rock

Frank Julian sur free-scores.com



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Street Fighter

Guile, Ken Vega

Yoko Shimomura

Music by Frank Julian

Moderate $\text{♩} = 125$

DRUM

GUILE (main theme)

The sheet music consists of nine staves of musical notation for drums. Staff 1 starts with a forte dynamic and includes a tempo marking of $\text{♩} = 125$. Staff 2 begins with a eighth-note休符 (rest). Staff 3 features a sixteenth-note休符 (rest). Staff 4 contains a eighth-note休符 (rest). Staff 5 includes a eighth-note休符 (rest). Staff 6 features a sixteenth-note休符 (rest). Staff 7 contains a eighth-note休符 (rest). Staff 8 includes a sixteenth-note休符 (rest). Staff 9 features a eighth-note休符 (rest). The notation uses various drumming techniques indicated by symbols like diamonds, crosses, and asterisks.

27 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

29 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

31 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

34 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

37 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

Ken (main theme)
♩ = 95

41 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

44 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

46 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

48 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

50 ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦

Vega (main theme)

$\text{♩} = 160$

A musical score consisting of ten staves of music for a band instrument, likely trumpet or flute. The music is arranged in two systems of five staves each. The first system starts at measure 81 and ends at measure 90. The second system starts at measure 92 and ends at measure 106. The notation includes various note heads (solid black, white with a black dot, white with a black cross), rests, and dynamic markings such as diamonds, crosses, and exclamation marks. Measures 81-83 show a pattern of eighth-note pairs and sixteenth-note pairs. Measures 84-87 feature eighth-note pairs followed by sixteenth-note pairs. Measures 88-90 show eighth-note pairs followed by sixteenth-note pairs. Measures 92-94 show eighth-note pairs followed by sixteenth-note pairs. Measures 95-97 show eighth-note pairs followed by sixteenth-note pairs. Measures 98-100 show eighth-note pairs followed by sixteenth-note pairs. Measures 101-103 show eighth-note pairs followed by sixteenth-note pairs. Measures 104-106 show eighth-note pairs followed by sixteenth-note pairs.

111 ♦ ♦ ♦

114 ♦ ♦ ♦

116 ♦ ♦ ♦

119 ♦ ♦ ♦

122 ♦ ♦ ♦

124 ♦ ♦ ♦

Guile (main theme reprise)

♩ = 125

129 ♦ ♦ ♦

131 ♦ ♦ ♦

134 ♦ ♦ ♦

137 ♦ ♦ ♦

140 ♦ ♦ ♦

143

146 ◊

148 ◊

150 ◊

152 ♫

155 ♫

158 ♫

162 ♫

This sheet music page contains eight staves of musical notation for a solo instrument. The music is divided into measures by vertical bar lines. Measure numbers 143, 146, 148, 150, 152, 155, 158, and 162 are placed at the beginning of their respective staves. The notation uses standard note heads (circles) and rests, but also includes non-standard symbols such as diamonds and crosses. Measure 143 starts with a diamond followed by a cross. Measures 146 and 148 begin with diamonds. Measures 150, 152, 155, and 158 start with crosses. Measures 152, 155, and 158 feature sixteenth-note patterns. Measure 162 concludes with a final measure ending. The music is set on five-line staves with vertical bar lines indicating measures.