



# Ariel Jupiter

Compositeur

Israël

## A propos de l'artiste

Hi,

My name is Ariel Jupiter I started playing the piano on a very late stage :) (age 29).

My favorite music genre's are jazz, Soul, Funk, Hip Hop.

My inspiration for my music comes from my favorite artists (Lonnie Liston Smith, John Coltrane, J Dilla, Donald Byrd, Sun Ra).

My piano teacher introduced me to the magics of composing your own compositions and I aim to share those with everyone and I hope everyone would have fun with it :)

Ariel

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_arieljup.htm](http://www.free-scores.com/partitions_gratuites_arieljup.htm)

## A propos de la pièce

<b>Titre :</b>	Zmanit
<b>Compositeur :</b>	Jupiter, Ariel
<b>Arrangeur :</b>	Jupiter, Ariel
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<b>Editeur :</b>	Jupiter, Ariel
<b>Style :</b>	Jazz

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# ZMANIT

Ariel Jupiter

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 has a whole rest in both staves. Measure 2 begins with a double bar line and repeat sign, followed by a piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.

Musical notation for measures 6-11. Measure 6 starts with a treble clef and a '6' above the staff. The right hand has a melodic line with a triplet of eighth notes in measure 10. The left hand continues with a steady accompaniment. The key signature remains three flats.

Pno.

Musical notation for measures 12-16. Measure 12 begins with a treble clef and a '12' above the staff. The right hand features a more active melodic line with eighth notes and some chromaticism. The left hand maintains a consistent accompaniment pattern.

Pno.

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a '17' above the staff. The right hand has a melodic line with some chromatic movement. The left hand accompaniment continues with chords and moving bass lines.

Pno.

Musical notation for measures 21-24. Measure 21 begins with a treble clef and a '21' above the staff. The right hand has a melodic line with a first ending (1.) and a second ending (2.) in measures 23-24. The left hand accompaniment concludes the piece with a final cadence.