



Ioan Dobrinescu

Roumanie, Bucharest

Jurame Grever, Marí-a

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Jurame
Compositeur : Grever, Marí-a
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Jurame

Languido ♩ = 92

Maria Grever arr. Ioan Dobrinescu

Flute: *mf* (measures 1-5), *f* (measures 6-7), *mf* (measures 8-9)

Oboe: *f* (measures 1-2), *f* (measures 6-7)

Clarinet in Bb: *f* (measures 1-2), *f* (measures 6-7)

Horn in F: *mf* (measures 6-7)

Bassoon: *f* (measures 1-2), *f* (measures 6-7)

Flute: *ff* (measures 1-6), *mp* (measures 7-8), *pp* (measures 9-10)

Oboe: *mp* (measures 1-2), *p* (measures 7-8), *pp* (measures 9-10)

Clarinet: *mf* (measures 1-2), *mp* (measures 7-8), *pp* (measures 9-10)

Horn: *p* (measures 1-2), *p* (measures 7-8), *pp* (measures 9-10)

Bassoon: *p* (measures 1-2), *p* (measures 7-8), *pp* (measures 9-10)

rit. ♩ = 92

A Tempo molto rubato

9

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *mp*

Hn. *pp* *p*

Bsn. *pp* *p*

16

Fl. *pp* *mp* *mf* rit. **A tempo**

Ob. *mp* *mf* *f*

Cl. *pp* *mp* *mp*

Hn. *p* *mf*

Bsn. *pp* *p* *mf*

22

B

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *f* *mf* *p* *mf*

Hn. *mf* *p* *mp*

Bsn. *mf* *p* *mp* *mf*

28 *accel.* *rit.* *accel.* *rit.* **A tempo** 3

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

Hn. *mp*

Bsn. *mp* *mf*

33 *accel.* *rit.* *accel.* *rit.* **C** *rit.*

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mp* *mf* *f*

39 $\text{♩} = 92$ *accel.* *molto rit.* **A tempo**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *f*

4 poco rit. Lento, doloroso ♩ = 76 Un poco mosso, ♩ = 96

44 **D**

Fl. *ff* *p*

Ob. *pp* *f*

Cl. *ff* *pp* *mp*

Hn. *pp* *mp* *mf*

Bsn. *pp* *f*

Measures 44-48: Flute (measures 44-45), Oboe (measures 44-45), Clarinet (measures 44-45), Horn (measures 44-45), Bassoon (measures 44-45). Measure 46: Flute (measures 46-47), Oboe (measures 46-47), Clarinet (measures 46-47), Horn (measures 46-47), Bassoon (measures 46-47). Measure 48: Flute (measures 48-49), Oboe (measures 48-49), Clarinet (measures 48-49), Horn (measures 48-49), Bassoon (measures 48-49). Dynamics: Flute (ff, p), Oboe (pp, f), Clarinet (ff, pp, mp), Horn (pp, mp, mf), Bassoon (pp, f). Performance markings: Flute (6), Oboe (6), Clarinet (6), Horn (3).

49

Fl. *mp*

Ob. *mf* *mp* *mf*

Cl. *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

Measures 49-53: Flute (measures 49-50), Oboe (measures 49-50), Clarinet (measures 49-50), Horn (measures 49-50), Bassoon (measures 49-50). Measure 51: Flute (measures 51-52), Oboe (measures 51-52), Clarinet (measures 51-52), Horn (measures 51-52), Bassoon (measures 51-52). Measure 52: Flute (measures 52-53), Oboe (measures 52-53), Clarinet (measures 52-53), Horn (measures 52-53), Bassoon (measures 52-53). Measure 53: Flute (measures 53-54), Oboe (measures 53-54), Clarinet (measures 53-54), Horn (measures 53-54), Bassoon (measures 53-54). Dynamics: Flute (mp), Oboe (mf, mp, mf), Clarinet (mf), Horn (mp, mf), Bassoon (mp, mf). Performance markings: Flute (5, 6), Oboe (6), Clarinet (6), Horn (3), Bassoon (12).

54 **E**

Fl. *mf*

Ob. *mp* *f*

Cl. *f*

Hn. *mp* *f*

Bsn. *mp* *f* *mf*

Measures 54-58: Flute (measures 54-55), Oboe (measures 54-55), Clarinet (measures 54-55), Horn (measures 54-55), Bassoon (measures 54-55). Measure 56: Flute (measures 56-57), Oboe (measures 56-57), Clarinet (measures 56-57), Horn (measures 56-57), Bassoon (measures 56-57). Measure 57: Flute (measures 57-58), Oboe (measures 57-58), Clarinet (measures 57-58), Horn (measures 57-58), Bassoon (measures 57-58). Measure 58: Flute (measures 58-59), Oboe (measures 58-59), Clarinet (measures 58-59), Horn (measures 58-59), Bassoon (measures 58-59). Dynamics: Flute (mf), Oboe (mp, f), Clarinet (f), Horn (mp, f), Bassoon (mp, f, mf). Performance markings: Flute (13), Oboe (13), Clarinet (13), Horn (3), Bassoon (3).

59 *f* *f* *f* *mf* *f* *mf* rit.

65 *ff* *p* *f* *f* *f* *pp* *f* *f* *pp* *f*

Lento, doloroso ♩ = 76

69 *ff* *ff* *ff* *ff* *ff* *ff* *sf*

Molto mosso, ♩ = 106 *accel.* *sf* ♩ = 112