



Tony Wilkinson

Royaume-Uni, Wroxham

60 Lessons (31-40) (Op.168)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 60 Lessons (31-40)
[Op.168]
Compositeur : Küffner, Joseph
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : 2 Guitares (duo)
Style : Classique
Commentaire : Typeset with parts.

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Guitar Duet.

Joseph Küffner

1776 - 1856



60 Lessons

*Op. 168
(No. 31 - 40)*



60 lessons

For Two Guitars

Joseph Kuffner.
Op. 168

Andante quasi Allegretto.

Guitar 1
No. 31

Guitar 2

6

12

18

24

No. 32

29 *Andantino.*

34

39

No. 33

45 *Allemande.*

50

56

No. 34

61 *Allegretto.*

p *f*

p *f*

66

ff

ff

71

No. 35

77 *Allegretto.*

f

f

85

p *f*

p *f*

No. 36

93 *Andante.*

fp

fp

101

f *ff*

Musical score for measures 101-108. The piece is in A major (three sharps) and 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics range from *f* to *ff*.

109

fp

Musical score for measures 109-116. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic is *fp*.

117 *Allegretto.*

No. 37

f *p*

Musical score for measures 117-124, marked *Allegretto*. The piece is in A major and 3/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics range from *f* to *p*.

125

p *f* *p*

Musical score for measures 125-132. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics range from *p* to *f*.

133 *Ecoisaise.*

No. 38

p *Fine.*

Musical score for measures 133-140, marked *Ecoisaise*. The piece is in A major and 2/4 time. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic is *p*, and the piece ends with *Fine.*

141

f *D.C. al Fine.*

Musical score for measures 141-148. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic is *f*, and the piece ends with *D.C. al Fine.*

No. 39

149 *Marche.*

f

f

154

p

p

160

f

f

No. 40

165 *Valse.*

f

f

170

p

p

176

f

f