



# Richard Médard KABEYA

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo

## A propos de l'artiste

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_richka.htm](http://www.free-scores.com/partitions_gratuites_richka.htm)

## A propos de la pièce



**Titre :** Lokumu na Nkolo  
[Gloire à Dieu]  
**Compositeur :** KABEYA, Richard Médard  
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**Instrumentation :** 2 Violons, Violoncelle, Piano  
**Style :** Classique  
**Commentaire :** Gloire et honneur au Tout Puissant, Créateur du ciel et de la terre.

Richard Médard KABEYA sur [free-scores.com](http://free-scores.com)



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# LOKUMU

Richard M. KABEYA

**Allegro** □□□□□

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time signature. The staff contains five whole rests.
- Alto:** Treble clef, 4/4 time signature. The staff contains five whole rests.
- Tenor:** Treble clef, 4/4 time signature. The staff contains five whole rests.
- Bass:** Bass clef, 4/4 time signature. The staff contains five whole rests.
- Flute:** Treble clef, 4/4 time signature. The melody begins with a quarter note, followed by eighth notes, and ends with a whole note.
- Violin I:** Treble clef, 4/4 time signature. The melody begins with a quarter note, followed by eighth notes, and ends with a whole note.
- Violin II:** Treble clef, 4/4 time signature. The melody begins with a quarter note, followed by eighth notes, and ends with a whole note.
- Cello:** Bass clef, 4/4 time signature. The melody begins with a quarter note, followed by eighth notes, and ends with a whole note.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. The accompaniment features chords and moving lines in both hands.

**Allegro** □□□□□

The musical score for 'LOKUMU' is arranged for a vocal quartet and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The instrumental parts include a Flute, Violin I, Violin II, Viola, and Piano. The score is divided into four measures. The Flute part begins with a sixteenth-note melody. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part provides a harmonic foundation with a mix of eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines in both hands.

10

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

10

10

10

10

tr

~

13

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

8

13

13

13

13

6

Detailed description: This is a page of a musical score for the piece 'LOKUMU'. The page is numbered '4' at the top left. The title 'LOKUMU' is centered at the top. The score begins at measure 13, indicated by a '13' above the first staff. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent, represented by horizontal lines. The instrumental parts include Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.). The Flute part starts with a whole note rest, followed by a melodic line in the next measure. Violin I and II have active parts, with Violin I featuring a sharp sign in the fourth measure. The Viola part is mostly silent with some notes in the later measures. The Piano part has a complex accompaniment with chords and moving lines in both hands. A page number '8' is located below the Tenor staff. The score concludes with a double bar line at the end of the page.

18

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This page of a musical score, titled 'LOKUMU', contains measures 18 through 21. The score is arranged in a system with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts include a Flute, Violin I, Violin II, Viola, and Piano. The Flute part begins in measure 18 with a melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola part provides a bass line. The Piano part features a complex accompaniment with chords and moving lines in both hands. The score is written in standard musical notation with treble and bass clefs, and a key signature of one flat.

21

S

A

T

B

Fl.

Vln. I

Vln. II

Vc.

Pno.

ke-mbo ke - mbo

lo - ku - mu pe ke-mbo

lo - ku - mu ke - mbo

25

S  
e - za - la nko - lo Nza - mbe mo - ke - li wa ma \_\_\_\_\_ nso

A  
e - za - la ma nko - lo Nza - mbe mo - ke - li wa ma \_\_\_\_\_ nso

T  
8 e - za - la \_\_\_\_\_ na nko lo Nza - mbe mo - ke - li wa \_\_\_\_\_ ma \_\_\_\_\_ nso \_\_\_\_\_

B  
e - za - la \_\_\_\_\_ na nko - lo Nza - mbe mo - ke - li wa ma - nso \_\_\_\_\_

25

Fl.

25

Vln. I

Vln. II

Vc.

25

Pno.



29

S  
ba - nso to - fu - ka - me - la \_\_\_ Nza - mbe mo - ne - ne

A  
ba \_\_\_ nso to - fu - ka - me - la Nza - mbe mo - ne - ne

T  
8  
ba \_\_\_ nso to - fu - ka me la \_\_\_ Nza - mbe mo - ne - ne

B  
ba \_\_\_ nso to - fu - ka - me - la Nza - mbe mo - ne - ne

29

Fl.

29

Vln. I

Vln. II

Vc.

29

Pno.

34

S  
A  
T  
B

To - sa - njo - la

Fl.

Vln. I  
Vln. II  
Vc.

Pno.

34

34

34

34

34

34

38

S  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

A  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

T  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

B  
to - ku - mi - sa to - ye - mbe - la Nza - mbe

Fl.

38

Vln. I

Vln. II

Vc.

38

Pno.

41

S  
ba - nso to - ye - mbe - la ye Nza - mbe A - to - ndi na ma - wa

A  
ba \_\_\_\_\_ nso to - ye - mbe - la Nza - mbe a - to - ndi na ma - wa

T  
8  
ba \_\_\_\_\_ nso to - ye - mbe - la Nza - mbe a - to - ndi na ma - wa

B  
ba \_\_\_\_\_ nso to - ye - mbe - la ye Nza - mbe a - to - ndi na ma - wa

41

Fl.

41

Vln. I

Vln. II

Vc.

41

Pno.

45

S  
ba - nso to - ku - mi - sa ye      ùo - ko - nzi wa ba - ko - nzi

A  
ba \_\_\_ nso to - ku - mi - sa ye      mo - ko - nzi wa ba - ko - nzi

T  
8  
ba \_\_\_ nso to - ku - mi - sa \_\_\_ ye \_\_\_      mo - ko - nzi wa ba - ko - nzi

B  
ba \_\_\_ nso to - ku - mi - sa \_\_\_ ye      mo - ko - nzi wa ba - ko - nzi

45

Fl.  
45

Vln. I  
45

Vln. II  
45

Vc.  
45

Pno.  
45



53

S

men

A

men A - men

T

8

men A - men

B

men A - men

53

Fl.

53

Vln. I

Vln. II

Vc.

53

Pno.