



# Claude Kaeser

France, Fontenoy

## la Bernoise

### A propos de l'artiste

Chef d'Orchestre, membre de la Sacem, Accordéoniste, bandonéon, saxo, pianiste, synthé, ancien accordeur, réparateur d'accordéons et bandonéons des Ets Cavagnolo

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### A propos de la pièce



**Titre :** la Bernoise  
**Compositeur :** Kaeser, Claude  
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**Instrumentation :** Accordéon  
**Style :** Populaire / Dance

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valse

LA BERNOISE C.Kaeser

The musical score is written in 3/4 time and consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest followed by a quarter note G#4, then eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note G4, eighth notes F#4, E4, and D4, and includes a first ending bracket with a repeat sign. The third staff features a triplet of eighth notes G4, F#4, and E4, followed by a quarter note D4. The fourth staff continues with a triplet of eighth notes C4, B3, and A3, and a quarter note G3. The fifth staff has a triplet of eighth notes F#3, E3, and D3, and a quarter note C3. The sixth staff begins the '2<sup>e</sup> fois TRIO' section with a triplet of eighth notes B3, A3, and G3, followed by a quarter note F#3. The seventh staff continues with a quarter note E3, eighth notes D3, C3, and B2, and a quarter note A2. The eighth staff has a quarter note G2, eighth notes F#2, E2, and D2, and a quarter note C2. The ninth staff starts the 'TRIO' section with a quarter note B2, eighth notes A2, G2, and F#2, and a quarter note E2. The tenth staff continues with a quarter note D2, eighth notes C2, B1, and A1, and a quarter note G1. The eleventh staff has a quarter note F#1, eighth notes E1, D1, and C1, and a quarter note B0. The twelfth staff continues with a quarter note A0, eighth notes G0, F#0, and E0, and a quarter note D0. The thirteenth staff concludes with a quarter note C0, eighth notes B0, A0, and G0, and a quarter note F#0, ending with a double bar line and the marking 'DC'.