



# Claude Kaeser

Arrangeur, Compositeur, Professeur

## A propos de l'artiste

musique pour accordéon ,Saxophone,j'ai été Chef d'Orchestre dans l'Yonne  
Musicien avec Bruno Lorenzoni comme pianiste,saxophoniste,bandonéon

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kaesermania2.htm](https://www.free-scores.com/partitions_gratuites_kaesermania2.htm)

## A propos de la pièce



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**Arrangeur :** Kaeser, Claude  
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**Style :** Valse

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KARINE C.Kaeser

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A double bar line with a repeat sign is followed by a section of music. The second staff continues with a similar melodic line. The third staff features a key signature change to one flat (B-flat) and includes a 'dom' chord. The fourth staff continues the melody. The fifth staff features a 'fam' chord. The sixth staff features a 'dom' chord. The seventh staff features a 'dom' chord and a 'ré7' chord. The eighth staff features a 'fam' chord and a 'sol7' chord. The ninth staff features a 'dom' chord and a 'ré7' chord. The tenth staff features a 'sol7' chord and a 'dom' chord. The eleventh staff is marked 'au trio' and features a 'sib7' chord and a 'mib' chord. The twelfth staff features a 'lab' chord and a 'mib' chord. The thirteenth staff features a 'fa7dim' chord and a 'sol7' chord. The fourteenth staff features a 'lab' chord and a 'mib' chord. The fifteenth staff features a 'trio' marking and a 'ré7' chord. The sixteenth staff features a 'do' chord, a 'mi7' chord, and a 'la7' chord. The seventeenth staff features a 'ré7' chord, a 'fam' chord, a 'do' chord, a 'si7' chord, a 'mi7' chord, a 'sol7' chord, a 'ré7' chord, and a 'sol7' chord. The eighteenth staff features a 'do' chord and a 'DC.' marking.