



Rebecca Kaiserin

Hong Kong, Hong Kong

Autumn Wind

A propos de l'artiste

Sociétaire : CASH - Code IPI artiste : 27403309
Page artiste : https://www.free-scores.com/partitions_gratuites_kaiserinrebecca.htm

A propos de la pièce



Titre : Autumn Wind
Compositeur : Kaiserin, Rebecca
Droit d'auteur : Copyright © Rebecca Kaiserin
Instrumentation : Piano seul
Style : Romantique

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Autumn Wind

Kaiserin Rebecca

Moderato

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The tempo is Moderato. The first measure starts with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The melody continues with a mix of eighth and quarter notes. The accompaniment remains consistent with eighth notes in the left hand.

9

Measures 9-12. The melody includes some rests and eighth notes. The left hand accompaniment continues with eighth notes.

13

Measures 13-16. The melody features eighth notes and quarter notes. The left hand accompaniment continues with eighth notes.

17

Measures 17-20. The melody includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues with eighth notes.

21

Measures 21-24. The melody features chords and eighth notes. The left hand accompaniment continues with eighth notes.

25

1.

29

8^{va}

1.

33

(8)

1.

35

2.

2.

39

Musical notation for measures 39-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rests and notes.

43

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music continues with the eighth-note accompaniment and the treble melody.

47

Musical notation for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music continues with the eighth-note accompaniment and the treble melody.

51

rit.

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music concludes with a final chord in the bass and a sustained chord in the treble.