



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Cherish (Op.11 no.3)

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### A propos de la pièce



**Titre :** Cherish  
[Op.11 no.3]  
**Compositeur :** Kaiserin, Rebecca  
**Droit d'auteur :** Copyright © Rebecca Kaiserin  
**Instrumentation :** Piano seul  
**Style :** New age - Ambiance

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# Cherish

Op.11 no.3

Kaiserin Rebecca

Con anima

mp  
con ped.

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a melodic line with a half note followed by a quarter note, then a half note with a slur over a quarter note. The left hand plays a steady eighth-note accompaniment. A piano dynamic marking (*mp*) and a pedaling instruction (*con ped.*) are present.

Musical notation for measures 4-7. The right hand continues the melodic line with a half note, a quarter note, and a half note with a slur over a quarter note. The left hand maintains the eighth-note accompaniment.

mf

Musical notation for measures 8-11. The right hand continues the melodic line. A mezzo-forte dynamic marking (*mf*) is present. The left hand continues the eighth-note accompaniment.

Musical notation for measures 12-15. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.

p

Musical notation for measures 16-19. The right hand continues the melodic line. A piano dynamic marking (*p*) is present. The left hand continues the eighth-note accompaniment.

20

Musical score for measures 20-22. The score is written for piano in treble and bass clefs. Measure 20 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 21 features a melodic line in the treble starting on A4 and moving up to G5, with a bass line of eighth notes. Measure 22 continues the melodic line in the treble and the bass line.

23

rit. . . . .

*pp*

Musical score for measures 23-26. Measure 23 continues the melodic line from measure 22. Measure 24 has a melodic line in the treble and a bass line of eighth notes. Measure 25 features a melodic line in the treble and a bass line of quarter notes. Measure 26 ends with a melodic line in the treble and a bass line of quarter notes, marked with a piano (*pp*) dynamic and a fermata.

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