



Rebecca Kaiserin

Hong Kong, Hong Kong

Élégie III (op.13 no.3)

A propos de l'artiste

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A propos de la pièce



Titre : Élégie III
[op.13 no.3]
Compositeur : Kaiserin, Rebecca
Droit d'auteur : Copyright © Rebecca Kaiserin
Instrumentation : Violon et Piano
Style : Romantique

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Élégie

III

Op.13 no.3
Kaiserin Rebecca

Andante

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). The right-hand part (treble clef) begins with a whole rest for two measures, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand part (bass clef) consists of a steady accompaniment of chords, primarily triads and dyads, with a dynamic marking of *mp*. The overall dynamic for the system is *mf*.

The second system starts at measure 8. The right-hand part features a melodic line with a dynamic marking of *mp*. The left-hand part continues with the chordal accompaniment. The system concludes with a dynamic marking of *mf*.

The third system starts at measure 15. The right-hand part has a melodic line with a dynamic marking of *mf*. The left-hand part continues with the chordal accompaniment. The system concludes with a dynamic marking of *mf*.

22

Musical score for measures 22-29. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with notes and rests, including a fermata over the final note. The grand staff provides harmonic accompaniment with chords and bass notes. A dynamic marking of *mf* is present, along with hairpins indicating volume changes.

30

Musical score for measures 30-36. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with a fermata over the final note. The grand staff provides harmonic accompaniment. Dynamic markings include *mp* and *mf*, with hairpins indicating volume changes.

37

Musical score for measures 37-44. The system consists of a treble clef staff and a grand staff. The treble staff contains a melodic line with notes and rests, including a fermata over the final note. The grand staff provides harmonic accompaniment. A dynamic marking of *f* is present, along with hairpins indicating volume changes.

45

mf

49

p

tr

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