



Rebecca Kaiserin

Hong Kong, Hong Kong

Energy Flow in Peace

A propos de l'artiste

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A propos de la pièce



Titre : Energy Flow in Peace
Compositeur : Kaiserin, Rebecca
Droit d'auteur : Copyright © Rebecca Kaiserin
Instrumentation : Piano seul
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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Energy Flow in Peace

Kaiserin Rebecca

Andante ♩ = 70

C

Musical notation for measures 1-3. The piece is in 4/4 time. The bass line consists of a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The treble line is mostly silent, with a few notes in the third measure: G4, A4, B4, C5.

4 Em A/C# Dm F

Musical notation for measures 4-7. The bass line continues with eighth notes. The treble line has a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the staff: Em, A/C#, Dm, F.

8 Fm C/E Am Dm G C

Musical notation for measures 8-11. The bass line continues with eighth notes. The treble line has a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the staff: Fm, C/E, Am, Dm, G, C.

12 Em A/C# Dm F

Musical notation for measures 12-15. The bass line continues with eighth notes. The treble line has a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the staff: Em, A/C#, Dm, F.

16 Fm C/E Dm G C

Musical notation for measures 16-19. The bass line continues with eighth notes. The treble line has a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated above the staff: Fm, C/E, Dm, G, C.

20 C⁷ F G Em

Musical notation for measures 20-23. Treble clef, 4/4 time. Chords: C⁷, F, G, Em. Bass line is a steady eighth-note accompaniment.

24 A⁷ Dm G C

Musical notation for measures 24-27. Treble clef, 4/4 time. Chords: A⁷, Dm, G, C. Bass line continues with eighth-note accompaniment.

28 C⁷ F G Em

Musical notation for measures 28-31. Treble clef, 4/4 time. Chords: C⁷, F, G, Em. Bass line continues with eighth-note accompaniment.

32 A⁷ Fm Dm G C

Musical notation for measures 32-35. Treble clef, 4/4 time. Chords: A⁷, Fm, Dm, G, C. Bass line continues with eighth-note accompaniment.

36 *8va* Em A/C[#]

Musical notation for measures 36-39. Treble clef, 4/4 time. Chords: Em, A/C[#]. Measure 36 has a whole rest in the treble. A dashed line labeled "8va" spans measures 36-39. Bass line continues with eighth-note accompaniment.

(8) ----- 3 |

40 Dm F Fm C/E

8^{va}-----

44 Dm G C Em A/C#

48 Dm F Fm C/E Dm

(8) ----- |

52 G C C⁷ F

56 G Em A⁷ Dm

60 G C C⁷ F

Musical notation for measures 60-63. Treble clef with chords G, C, C⁷, and F. Bass clef with a steady eighth-note accompaniment.

64 G Em A⁷ Fm

Musical notation for measures 64-67. Treble clef with chords G, Em, A⁷, and Fm. Bass clef with a steady eighth-note accompaniment.

68 Dm G C Fm C

Musical notation for measures 68-71. Treble clef with chords Dm, G, C, Fm, and C. Bass clef with a steady eighth-note accompaniment.