



Rebecca Kaiserin

Hong Kong, Hong Kong

Grandma's Doll (Op.11 no.7)

A propos de l'artiste

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A propos de la pièce



Titre : Grandma's Doll
[Op.11 no.7]
Compositeur : Kaiserin, Rebecca
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Instrumentation : Piano seul
Style : Classique moderne

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Grandma's Doll

Op. 11 no. 7

Kaiserin Rebecca

Andante ♩ = 53

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 53 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The piece is characterized by a 'molto legato' style. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

molto legato

Measures 6-10. The melodic line continues with eighth-note patterns. A dynamic change to 'mp' is indicated in measure 10. The accompaniment remains consistent with eighth-note patterns.

Measures 11-15. The right hand introduces a more complex melodic pattern with slurs and accents. The dynamic is marked 'mf' (mezzo-forte) in measure 15. The left hand continues with eighth-note accompaniment.

Measures 16-19. The melodic line features a series of slurs and accents. Dynamic markings 'mp' and 'p' (piano) are present. The left hand accompaniment continues with eighth notes.

Measures 20-24. The piece concludes with a 'rit.' (ritardando) marking. The right hand has a final melodic phrase with slurs and accents. The left hand accompaniment ends with a final chord. Dynamic markings 'mp' and 'pp' (pianissimo) are used.