



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Meditation

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### A propos de la pièce



**Titre :** Meditation  
**Compositeur :** Kaiserin, Rebecca  
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**Instrumentation :** Violoncelle et Piano  
**Style :** New age - Ambiance

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# Meditation

Kaiserin Rebecca

Andante ♩=70

Cello

Piano

*mf*

*p*

6

11

16

2nd time to Coda

21

Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with dotted rhythms and rests. The grand staff provides harmonic accompaniment with chords in the treble and a bass line in the bass.

26

Musical score for measures 26-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The bass staff features a melodic line with a double bar line and repeat sign at measure 28. The grand staff continues the harmonic accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The bass staff contains a melodic line with dotted rhythms and rests. The grand staff provides harmonic accompaniment.

36

Musical score for measures 36-40. The score is in 3/8 time and F# major. The melody (top staff) consists of dotted quarter notes and eighth notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and block chords in the right hand.

41

Musical score for measures 41-45. The score is in 3/8 time and F# major. The melody (top staff) includes a half note and a quarter note with a slur. The piano accompaniment (middle and bottom staves) continues with eighth-note bass lines and block chords in the right hand.

46

♢ Coda

Musical score for measures 46-50, marked with a Coda symbol. The score is in 3/8 time and F# major. The melody (top staff) begins with a whole note followed by quarter notes. The piano accompaniment (middle and bottom staves) continues with eighth-note bass lines and block chords in the right hand.

A musical score for three staves, likely a piano arrangement. The key signature is G major (one sharp). The top staff is in bass clef and contains a melodic line of four dotted half notes: G2, A2, B2, and C3, all connected by a long slur. The middle staff is in treble clef and contains a series of six chords: G4, A4, B4, C5, B4, and A4. The bottom staff is in bass clef and contains a series of six eighth notes: G2, A2, B2, C3, B2, and A2. The score concludes with a double bar line and repeat signs in the final two measures of the piano accompaniment.