



# Rebecca Kaiserin

Hong Kong, Hong Kong

## The Kingdom of Dream (Op.12)

### A propos de l'artiste

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### A propos de la pièce



<b>Titre :</b>	The Kingdom of Dream [Op.12]
<b>Compositeur :</b>	Kaiserin, Rebecca
<b>Droit d'auteur :</b>	Copyright © Rebecca Kaiserin
<b>Instrumentation :</b>	Flute, Violoncelle et Piano
<b>Style :</b>	New age - Ambiance

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# The Kingdom of Dream

## I. Prelude: At the Gate of the Kingdom

Kaiserin Rebecca

### Allegretto Scherzando

Musical score for Flute, Violoncello, and Piano. The Flute and Violoncello parts begin with rests. The Piano part starts with a dynamic of *mp*. The section is labeled **Allegretto Scherzando**.

Flute: Treble clef, 4/4 time.

Violoncello: Bass clef, 4/4 time.

Piano: Treble and Bass clefs, 4/4 time.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute and Violoncello parts play eighth-note patterns. The Piano part provides harmonic support. Dynamics include *mf*, *pizz.*, and *p*.

Fl.: Treble clef, 4/4 time.

Vc.: Bass clef, 4/4 time.

Pno.: Treble and Bass clefs, 4/4 time.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute and Violoncello parts play eighth-note patterns. The Violoncello part includes a dynamic of *mf* and a bowing instruction *arco.*. The Piano part continues its harmonic function.

Fl.: Treble clef, 4/4 time.

Vc.: Bass clef, 4/4 time.

Pno.: Treble and Bass clefs, 4/4 time.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

## II. In the Midst of the Kingdom

**Moderato Cantabile**

Fl. *mf*

Vc.

**Moderato Cantabile**

Pno. *mp*

*con ped.*

Fl.

Vc.

Pno.

4

Fl.

Vc.

Pno.

Musical score page 4, measures 1-4. The Flute part consists of a melodic line with grace notes and a fermata at the end of measure 4. The Bassoon part rests throughout. The Piano part provides harmonic support with eighth-note chords.

Fl.

Vc.

Pno.

Musical score page 4, measures 5-8. The Flute part continues its melodic line. The Bassoon part enters with eighth-note chords. The Piano part continues to provide harmonic support.

Fl.

Vc.

Pno.

Musical score page 4, measures 9-12. The Flute part plays eighth-note chords. The Bassoon part plays eighth-note chords. The Piano part continues to provide harmonic support.

Musical score for Flute (Fl.), Bassoon (Vc.), and Piano (Pno.) on three staves. The Flute part consists of six measures of eighth-note patterns, with the last measure ending on a half note. The Bassoon part consists of six measures of eighth-note patterns, with the last measure ending on a half note. The Piano part consists of six measures of eighth-note patterns, with the last measure ending on a half note.

Continuation of the musical score for Flute (Fl.), Bassoon (Vc.), and Piano (Pno.) on three staves. The Flute part consists of six measures of eighth-note patterns, with the last measure ending on a half note. The Bassoon part consists of six measures of eighth-note patterns, with the last measure ending on a half note. The Piano part consists of six measures of eighth-note patterns, with the last measure ending on a half note.

Continuation of the musical score for Flute (Fl.), Bassoon (Vc.), and Piano (Pno.) on three staves. The Flute part consists of six measures of eighth-note patterns, with the last measure ending on a half note. The Bassoon part consists of six measures of eighth-note patterns, with the last measure ending on a half note. The Piano part consists of six measures of eighth-note patterns, with the last measure ending on a half note.

6

**Meno mosso**

Fl.

Vc.

dim.

The flute part consists of two groups of four measures each. The first group starts with eighth-note pairs (F#-G, A-G, C-B, D-C) followed by sixteenth-note pairs (F#-G, A-G, C-B, D-C). The second group starts with eighth-note pairs (A-G, C-B, D-C, E-D) followed by sixteenth-note pairs (A-G, C-B, D-C, E-D). The bassoon part follows a similar pattern with eighth-note pairs (B-A, D-C, F-E, G-F) and sixteenth-note pairs (B-A, D-C, F-E, G-F).

**Meno mosso**

Pno.

The piano part consists of two groups of four measures each. The first group starts with eighth-note pairs (C-B, D-C, E-D, F-E) followed by sixteenth-note pairs (C-B, D-C, E-D, F-E). The second group starts with eighth-note pairs (G-F, A-G, B-A, C-B) followed by sixteenth-note pairs (G-F, A-G, B-A, C-B).

Fl.

Vc.

mp

The flute part consists of two groups of four measures each. The first group starts with eighth-note pairs (D-C, E-D, F-E, G-F) followed by sixteenth-note pairs (D-C, E-D, F-E, G-F). The second group starts with eighth-note pairs (A-G, B-A, C-B, D-C) followed by sixteenth-note pairs (A-G, B-A, C-B, D-C). The bassoon part follows a similar pattern with eighth-note pairs (B-A, C-B, D-C, E-D) and sixteenth-note pairs (B-A, C-B, D-C, E-D).

Pno.

Fl.

Vc.

p

mp

Pno.

3

The flute part consists of two groups of four measures each. The first group starts with eighth-note pairs (D-C, E-D, F-E, G-F) followed by sixteenth-note pairs (D-C, E-D, F-E, G-F). The second group starts with eighth-note pairs (A-G, B-A, C-B, D-C) followed by sixteenth-note pairs (A-G, B-A, C-B, D-C). The bassoon part follows a similar pattern with eighth-note pairs (B-A, C-B, D-C, E-D) and sixteenth-note pairs (B-A, C-B, D-C, E-D). The piano part consists of two groups of four measures each. The first group starts with eighth-note pairs (C-B, D-C, E-D, F-E) followed by sixteenth-note pairs (C-B, D-C, E-D, F-E). The second group starts with eighth-note pairs (G-F, A-G, B-A, C-B) followed by sixteenth-note pairs (G-F, A-G, B-A, C-B).

### III. Keep on Dreaming

**Andante ♩=72**

Fl.

Vc.

pizz.  
mp

**Andante ♩=72**

Pno.

8va  
con ped.

Fl.

Vc.

(8)

Pno.

8

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) on three staves. The piano staff uses a bass clef and includes a key signature of two sharps. The flute and cello staves use a treble clef. The score consists of two measures followed by a repeat sign and a section starting with '(8)'. The flute and cello play eighth-note patterns, while the piano provides harmonic support.

Continuation of the musical score from the previous page. The instrumentation remains the same: Flute, Violoncello, and Piano. The piano staff now uses a treble clef and a key signature of one sharp. The flute and cello continue their eighth-note patterns, and the piano maintains harmonic continuity.

Final continuation of the musical score. The instrumentation is Flute, Violoncello, and Piano. The piano staff uses a bass clef and a key signature of one sharp. The flute and cello play eighth-note patterns. The cello has dynamic markings 'arco' and 'mf'. The piano part includes a bass clef and a key signature of one sharp.

Fl.

Vc.

Pno.

(8)

Fl.

Vc.

Pno.

(8)

Fl.

Vc.

Pno.

(8)

10

Fl.

Vc.

Pno.

(8)

12

Fl.

Vc.

Pno.

(8)

*ff*

*mf*

*f*

*p*

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Violoncello (Vc.), and the bottom for the Piano (Pno.). The piano staff is grouped by a brace. Measure 12 begins with a dynamic of *ff*. The flute has a melodic line with grace notes. The cello provides harmonic support with sustained notes. The piano part consists of eighth-note chords. Measure 13 starts with a dynamic of *mf*, indicated by a bracket above the piano staff. The piano then transitions to a dynamic of *f*, indicated by a bracket below the piano staff. The flute and cello continue their respective melodic and harmonic parts throughout the measure.

Fl.

Vc.

Pno.

*p*

*p*

This section continues the musical score from measure 12. The flute and cello maintain their established melodic and harmonic roles. The piano's role shifts to provide rhythmic patterns, indicated by a dynamic of *p* and a bracket below the piano staff. The piano's bass line is supported by sustained notes, indicated by a dynamic of *p* and a bracket below the piano staff.

Fl.

Vc.

Pno.

*p*

*p*

This section continues the musical score from measure 12. The flute and cello maintain their established melodic and harmonic roles. The piano's role shifts to provide rhythmic patterns, indicated by a dynamic of *p* and a bracket below the piano staff. The piano's bass line is supported by sustained notes, indicated by a dynamic of *p* and a bracket below the piano staff.

Fl.

Vc.

Pno.

*f*

$\text{C}$        $\text{B}^{\text{o}}$

Fl.

Vc.

Pno.

*f*

$\text{C}$        $\text{B}^{\text{o}}$

Fl.

Vc.

Pno.

$\text{C}$        $\text{B}^{\text{o}}$

Musical score for Flute (Fl.), Bassoon (Vc.), and Piano (Pno.) on page 14.

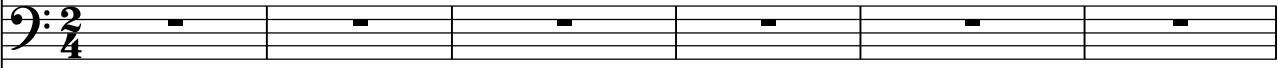
The score consists of two systems of music. The first system starts with the Flute playing eighth-note chords in treble clef. The Bassoon (Vc.) enters with sustained notes in bass clef. The Piano (Pno.) part shows two staves: the upper staff has eighth-note chords in treble clef, and the lower staff has sustained notes in bass clef. The second system begins with the Flute playing a sustained note in treble clef. The Bassoon (Vc.) plays eighth-note chords in bass clef. The Piano (Pno.) part features sustained notes in both treble and bass clefs, with a dynamic marking **p**.

IV. The Bless from the Kingdom:  
Your Dream will Come True!

15

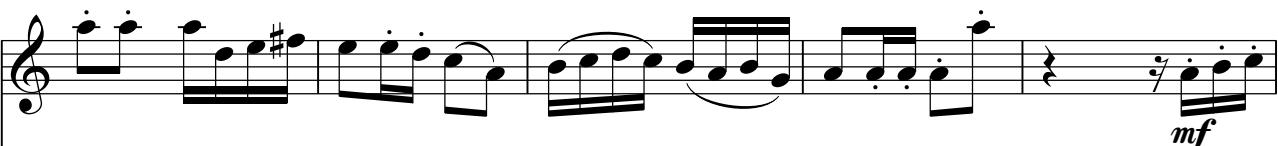
**Allegretto**

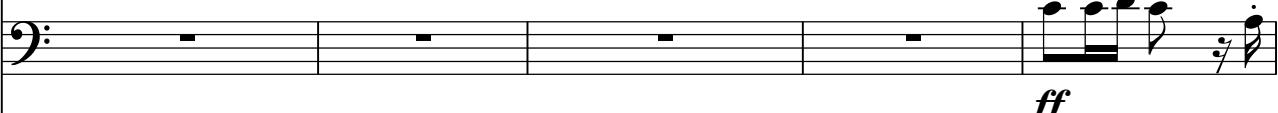
Fl. 

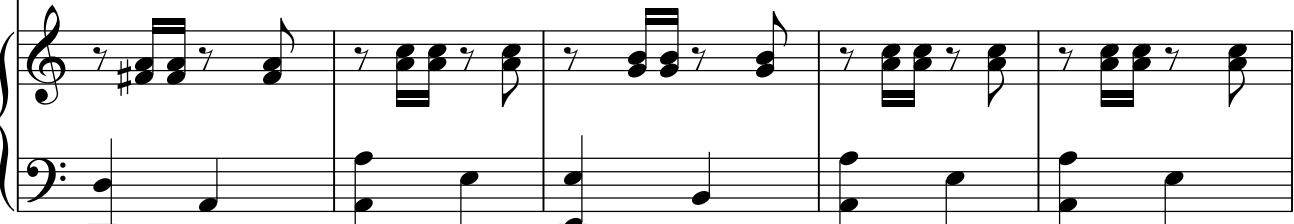
Vc. 

**Allegretto**

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

mp

Pno.

p

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

*mp*

*arco.*

*mp*

*mf*

Fl.

Vc.

Pno.

*mf*

*mp*

*mf*

Fl.

Vc.

Pno.

*f*

*f*

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) on three staves. The score consists of three systems of music.

**System 1:** Flute part features eighth-note patterns with grace notes. Violoncello part has sixteenth-note patterns. Piano part consists of eighth-note chords in the treble and bass staves.

**System 2:** Flute part starts with a sustained note followed by eighth-note pairs. Violoncello part has sixteenth-note patterns. Piano part consists of eighth-note chords in the treble and bass staves. Dynamics include ***ff*** (fortissimo) for the cello.

**System 3:** Flute part features sustained notes with grace notes. Violoncello part has sixteenth-note patterns. Piano part consists of eighth-note chords in the treble and bass staves.