



Rebecca Kaiserin

Hong Kong, Hong Kong

The Kingdom of Dream (Op.12)

A propos de l'artiste

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A propos de la pièce



Titre : The Kingdom of Dream [Op.12]
Compositeur : Kaiserin, Rebecca
Droit d'auteur : Copyright © Rebecca Kaiserin
Instrumentation : Flute, Violoncelle et Piano
Style : New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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The Kingdom of Dream

I. Prelude: At the Gate of the Kingdom

Kaiserin Rebecca

Allegretto Scherzando

Flute

Violoncello

Piano

The first system of the score is for the Flute, Violoncello, and Piano. The Flute part is a whole rest. The Violoncello part has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2. The Piano part has a mezzo-piano (*mp*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2. The tempo is *Allegretto Scherzando* and the dynamic is *mf*.

Fl.

Vc.

Pno.

The second system of the score is for the Flute, Violoncello, and Piano. The Flute part has a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a half note B4-C4. The Violoncello part has a mezzo-forte (*mf*) dynamic and *pizz.* (pizzicato) marking. It plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Piano part has a piano (*p*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2.

Fl.

Vc.

Pno.

The third system of the score is for the Flute, Violoncello, and Piano. The Flute part has a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a half note B4-C4. The Violoncello part has an *arco.* (arco) marking and a mezzo-forte (*mf*) dynamic. It plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Piano part has a piano (*p*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

II. In the Midst of the Kingdom

Moderato Cantabile

Fl. *mf*

Vc.

Pno. *mp*
con ped.

Detailed description: This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note G4. A slur covers the notes from G4 to D5. The dynamic marking *mf* is placed below the first note. The Violoncello (Vc.) staff is in bass clef and contains whole rests throughout. The Piano (Pno.) part is written for both hands in 4/4 time. The right hand starts with a whole rest, followed by a series of eighth-note chords: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. The left hand starts with a whole rest, followed by a series of eighth-note chords: G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3. The dynamic marking *mp* is placed above the first chord in the right hand, and *con ped.* is placed below the first chord in the left hand.

Fl.

Vc.


Pno.

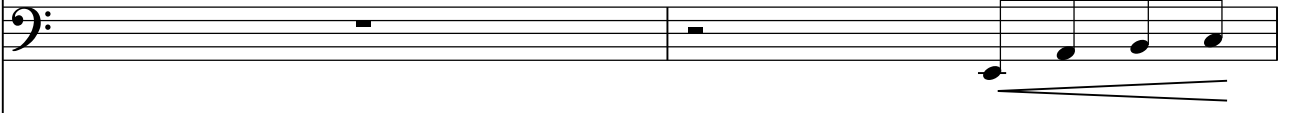
Detailed description: This system contains the next three staves of the score. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note G4. A slur covers the notes from G4 to D5. The Violoncello (Vc.) staff is in bass clef and contains whole rests throughout. The Piano (Pno.) part is written for both hands in 4/4 time. The right hand starts with a whole rest, followed by a series of eighth-note chords: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. The left hand starts with a whole rest, followed by a series of eighth-note chords: G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3, G3-A3-B3, A3-G3-F3.

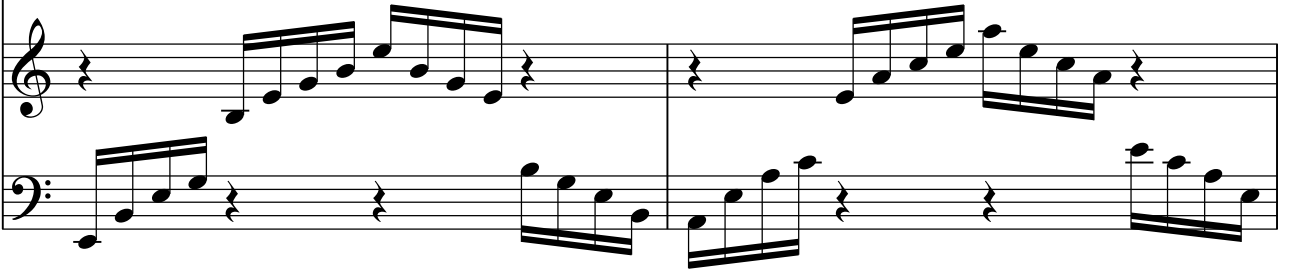
Fl. 

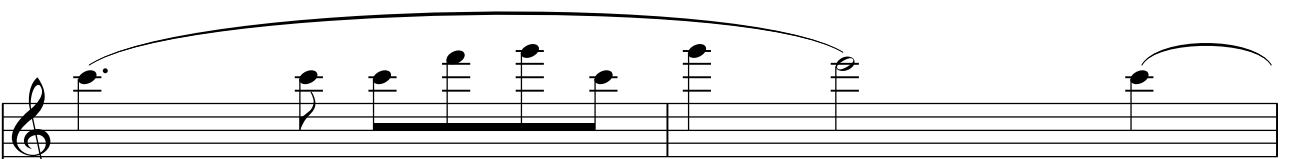
Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

6

Meno mosso

Fl. *dim.*

Vc.

Pno. *Meno mosso*

Detailed description: This system contains measures 6, 7, and 8. The Flute part begins with a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over it. The Violoncello part starts with a half note G2, followed by a quarter note G2, and then a quarter note G2 with a slur over it. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with a key signature of one flat (B-flat major or F minor). The tempo is marked 'Meno mosso'.

Fl. *mp*

Vc.

Pno.

Detailed description: This system contains measures 9, 10, and 11. The Flute part has a half note G4, followed by a quarter note G4, and then a quarter note G4. The Violoncello part has a half note G2, followed by a quarter note G2, and then a quarter note G2. The Piano part continues with the eighth-note accompaniment. The dynamic for the Flute is marked 'mp'.

Fl. *p*

Vc. *mp*

Pno. 3

Detailed description: This system contains measures 12, 13, and 14. The Flute part has a half note G4, followed by a quarter rest, and then a quarter rest. The Violoncello part has a half note G2, followed by a quarter note G2, and then a quarter note G2. The Piano part features a rhythmic accompaniment of eighth notes, with triplets indicated by the number '3' above the notes. The dynamic for the Flute is marked 'p'.

III. Keep on Dreaming

Andante $\text{♩} = 72$

Fl. *mf*

Vc. *pizz.*
mp

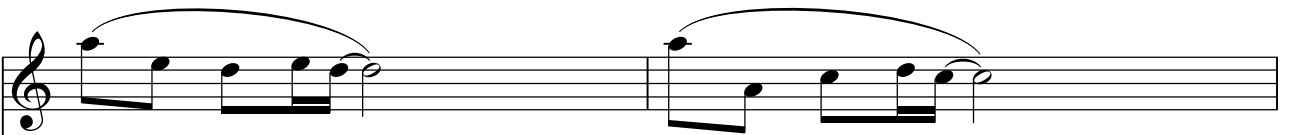
Pno. *pp*


con ped.

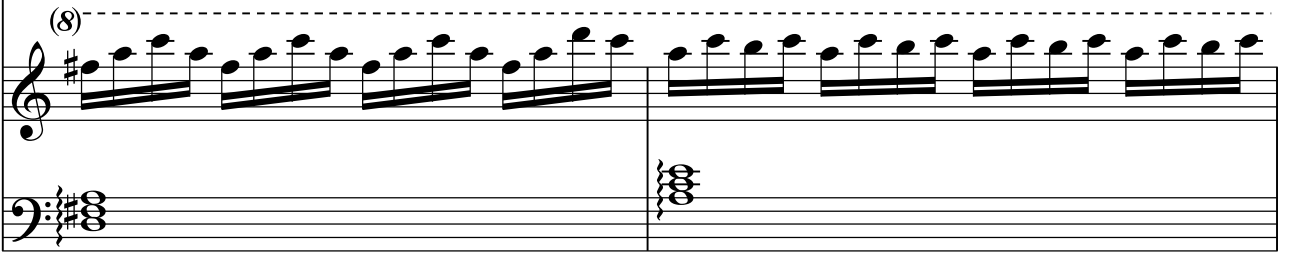
Fl.

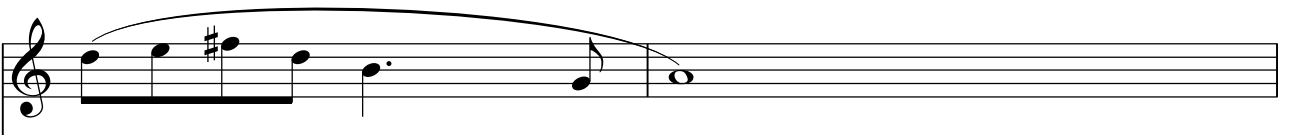
Vc.


Pno. (8)

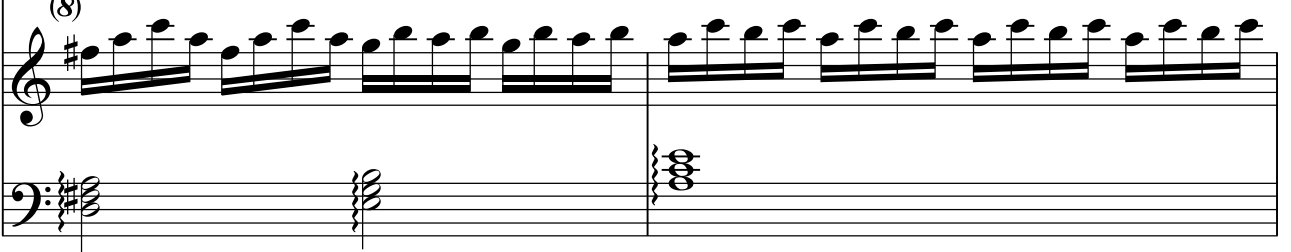
Fl. 

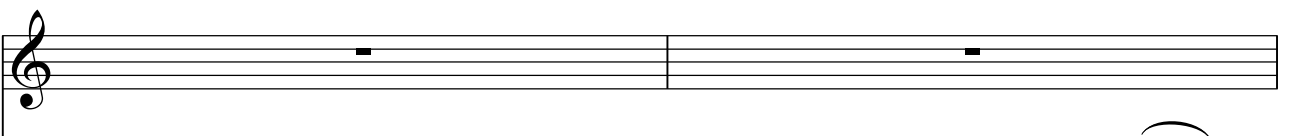
Vc. 


Pno. 

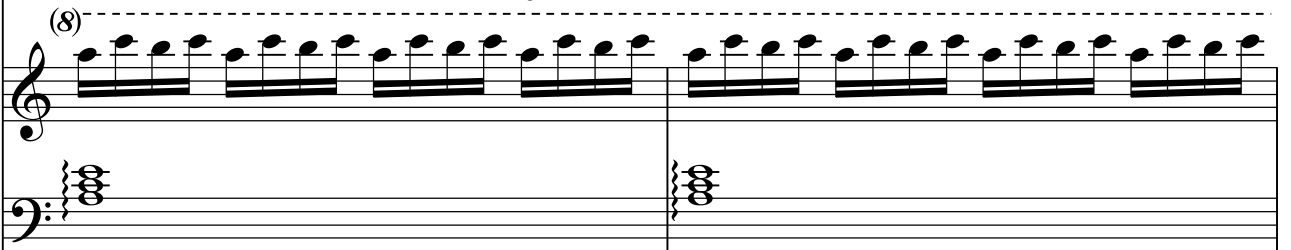
Fl. 

Vc. 

Pno. 

Fl. 

Vc. *arco* 

mf 

Fl. *p*

Vc.

Pno. (8)

Fl.

Vc.

Pno. (8)

Fl.

Vc.

Pno. (8)

Fl. *mf*

Vc.

Pno. (8)

Fl.

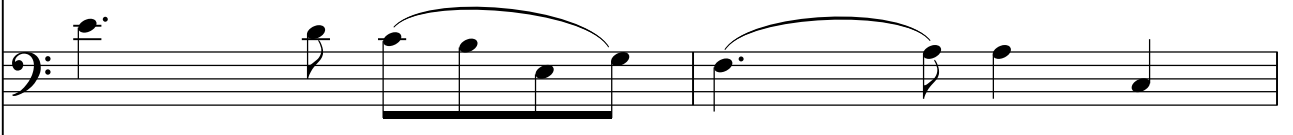
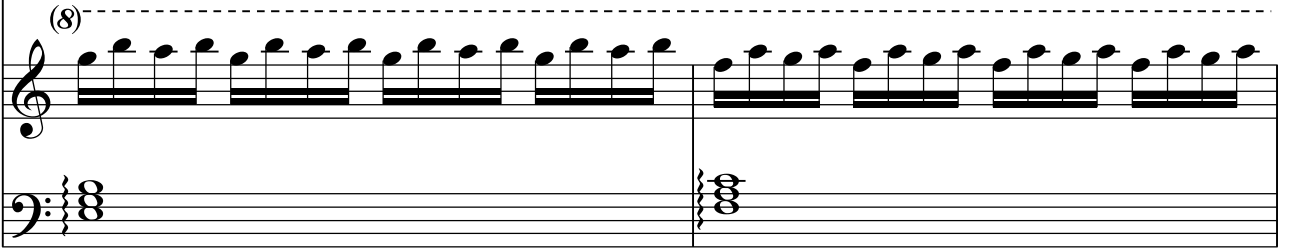
Vc.

Pno. (8)



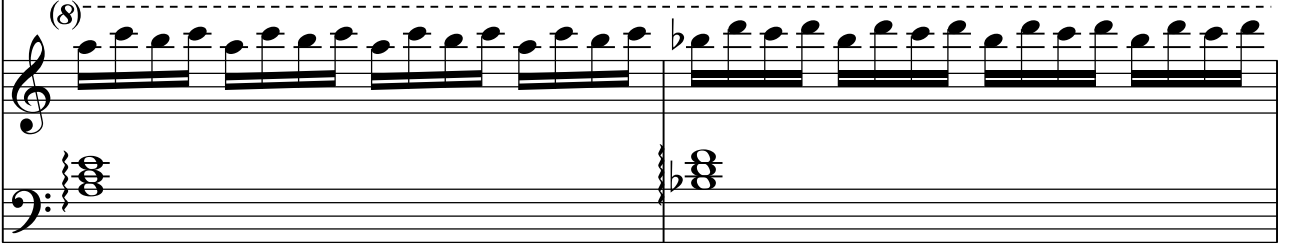
Fl. *f*

Vc. *mf* 6

Pno. (8)

Fl. 
 Vc. 
 Pno. 

Fl. 
 Vc. 
 Pno. 

Fl. 
 Vc. 
 Pno. 

12

Fl.

Vc.

Pno.

ff

mf

f

(8)

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl. *f*

Vc.

Pno.

Fl. *f*


Vc.


Pno.


Fl.

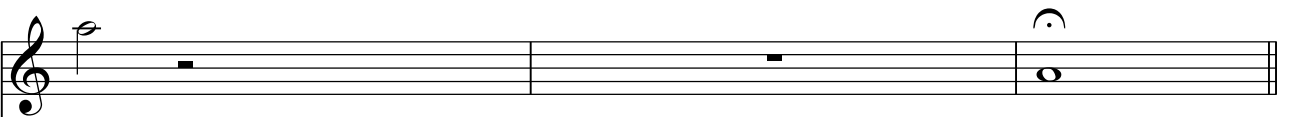
Vc.


Pno.


Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

IV. The Bless from the Kingdom:
Your Dream will Come True!

Allegretto

Fl.

Vc.

Allegretto

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl. *f*

Vc. *mf*

Pno.

Fl.

Vc.

Pno.

Fl. *p* *f*

Vc. *mp* *mf*

Pno. *p* *mf*

Fl. 
Vc. 
Pno. 

Fl. 
Vc. 
Pno. 

Fl. 
Vc. 
Pno. 

Fl. *mp*

Vc. *arco.* *mp*

Pno. *mp* *mf*

Fl. *mf*

Vc. *mp* *mf*

Pno. *mf*

Fl. *f*

Vc. *f*

Pno. *f*

Fl. *f*

Vc.

Pno.

Fl. *f*

Vc. *ff*

Pno.

Fl.

Vc.

Pno.