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The Sound of Angels

A propos de l'artiste

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A propos de la pièce



Titre :	The Sound of Angels
Compositeur :	Kaiserin, Rebecca
Droit d'auteur :	Copyright © Rebecca Kaiserin
Instrumentation :	Piano seul
Style :	New age - Ambiance

Rebecca Kaiserin sur [free-scores.com](https://www.free-scores.com)



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The Sound of Angels

Kaiserin Rebecca

Presto e leggiero ♩ = 140

Musical score for measures 1-2. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with vertical stems. The bass staff has eighth-note patterns. Measure 1 starts with a bass note followed by an eighth note. Measure 2 starts with a bass note followed by an eighth note.

Musical score for measure 3. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with vertical stems. The bass staff has eighth-note patterns. Measure 3 starts with a bass note followed by an eighth note.

Musical score for measure 5. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with vertical stems. The bass staff has eighth-note patterns. Measure 5 starts with a bass note followed by an eighth note.

Musical score for measure 7. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with vertical stems. The bass staff has eighth-note patterns. Measure 7 starts with a bass note followed by an eighth note.

9

Musical score page 2, measure 9. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note pairs followed by sixteenth-note pairs. The bass line has quarter notes.

11

Musical score page 2, measure 11. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note pairs and sixteenth-note pairs. The bass line has quarter notes.

13

Musical score page 2, measure 13. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note pairs and sixteenth-note pairs. The bass line has quarter notes.

15

Musical score page 2, measure 15. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note pairs and sixteenth-note pairs. The bass line has quarter notes.

17

17

19

19

21

21

23

23

25

Musical score page 4, measures 25-26. The score consists of two staves. The top staff is in treble clef and has six measures. The bottom staff is in bass clef and has five measures. Measures 25-24 (bass) consist of quarter notes. Measures 25-26 (treble) consist of eighth-note pairs.

27

Musical score page 4, measures 27-28. The score consists of two staves. The top staff is in treble clef and has six measures. The bottom staff is in bass clef and has five measures. Measures 27-26 (bass) consist of quarter notes. Measures 27-28 (treble) consist of eighth-note pairs.

29

Musical score page 4, measures 29-30. The score consists of two staves. The top staff is in treble clef and has six measures. The bottom staff is in bass clef and has five measures. Measures 29-28 (bass) consist of quarter notes. Measures 29-30 (treble) consist of eighth-note pairs.

31

Musical score page 4, measures 31-32. The score consists of two staves. The top staff is in treble clef and has six measures. The bottom staff is in bass clef and has five measures. Measures 31-30 (bass) consist of quarter notes. Measures 31-32 (treble) consist of eighth-note pairs.

Musical score page 5, measures 33-34. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 starts with a dotted half note followed by eighth-note pairs. Measure 34 continues with eighth-note pairs, featuring a grace note and a sixteenth-note run.

Musical score page 5, measures 35-36. The pattern continues with eighth-note pairs. Measure 35 includes a grace note and a sixteenth-note run. Measure 36 concludes with a sixteenth-note run.

Musical score page 5, measures 37-38. The pattern continues with eighth-note pairs. Measure 37 includes a grace note and a sixteenth-note run. Measure 38 concludes with a sixteenth-note run.

Musical score page 5, measures 39-40. The pattern continues with eighth-note pairs. Measure 39 includes a grace note and a sixteenth-note run. Measure 40 concludes with a sixteenth-note run.

41

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: quarter notes. Measure 41 ends with a repeat sign.

43

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: quarter notes. Measure 43 ends with a repeat sign.

45

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: quarter notes. Measure 45 ends with a repeat sign.

47

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: quarter notes. Measure 47 ends with a repeat sign.

49

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. Measure 49 starts with a sixteenth-note rest followed by an eighth note, then a sixteenth-note rest followed by an eighth note, and so on. Measures 50 and 51 follow a similar pattern.

51

A continuation of the musical score from page 49. It consists of two staves in treble and bass clef respectively. The music continues with eighth-note patterns. Measures 51 and 52 show a repeating eighth-note sequence.

53

A continuation of the musical score from page 51. It consists of two staves in treble and bass clef respectively. The music continues with eighth-note patterns. Measures 53 and 54 show a repeating eighth-note sequence.

55

A continuation of the musical score from page 53. It consists of two staves in treble and bass clef respectively. The music continues with eighth-note patterns. Measures 55 and 56 show a repeating eighth-note sequence.

57

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of six measures. Measures 1-5 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 6 begins with a measure rest in the treble staff followed by eighth-note patterns and quarter notes.

59

A continuation of the musical score from page 57. It consists of six measures. Measures 1-5 are identical to those on page 57. Measure 6 begins with a measure rest in the treble staff followed by eighth-note patterns and quarter notes.

61

A continuation of the musical score from page 59. It consists of six measures. Measures 1-5 are identical to those on pages 57 and 59. Measure 6 begins with a measure rest in the treble staff followed by eighth-note patterns and quarter notes.

63

A continuation of the musical score from page 61. It consists of six measures. Measures 1-5 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 6 begins with a measure rest in the treble staff followed by eighth-note patterns and quarter notes.

65

67

69

70

Keep on loving everyone around you as if they are angels in human form.
Have a joyful heart and bless everyone in the world to have peace in their hearts,
then you'll hear real angels' sound and you will be an angel to the world!

-Kaiserin Rebecca-