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Waltz-Improvisation (Op.3)

A propos de l'artiste

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A propos de la pièce



Titre :	Waltz-Improvisation [Op.3]
Compositeur :	Kaiserin, Rebecca
Droit d'auteur :	Copyright © Rebecca Kaiserin
Instrumentation :	Piano seul
Style :	Romantique

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Waltz-Impromtus

Kaiserin Rebecca

Allegro $\text{♩} = 144$



Musical score page 1. The music is in 3/4 time, key signature is one sharp (F#). The piano part consists of two staves. The top staff starts with a dynamic **p**. The bottom staff has a bass clef and a 4/4 time signature. The music begins with eighth-note chords in the bass and eighth-note patterns in the treble.



Musical score page 2. Measure 7. The key signature changes to one flat (B-flat). The music continues with eighth-note patterns in both staves. The bass staff has sustained notes and eighth-note chords.



Musical score page 3. Measure 14. The key signature changes back to one sharp (F#). The music continues with eighth-note patterns in both staves. The bass staff has sustained notes and eighth-note chords.



Musical score page 4. Measure 22. The key signature changes to one flat (B-flat). The music continues with eighth-note patterns in both staves. The bass staff has sustained notes and eighth-note chords.



Musical score page 5. Measure 29. The key signature changes back to one sharp (F#). The music continues with eighth-note patterns in both staves. The bass staff has sustained notes and eighth-note chords.

A musical score for piano, featuring two staves (treble and bass) per page. The score consists of five pages of music, each starting with a dynamic of poco cresc.

Page 1: Measures 36-43. The treble staff has eighth-note patterns of (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C). The bass staff has eighth-note chords of B, A, G, F#, E, D, C.

Page 2: Measures 44-50. The treble staff has eighth-note patterns of (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C). The bass staff has eighth-note chords of B, A, G, F#, E, D, C. Measure 50 ends with a repeat sign and two endings.

Page 3: Ending 1 (Measures 51-56). The treble staff has sixteenth-note patterns of (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C). The bass staff has eighth-note chords of B, A, G, F#, E, D, C.

Page 4: Ending 2 (Measures 57-62). The treble staff has sixteenth-note patterns of (B, A), (A, G), (G, F#), (F#, E), (E, D), (D, C). The bass staff has eighth-note chords of B, A, G, F#, E, D, C. Measure 62 ends with a final cadence.

A musical score for piano, featuring five staves of music. The score consists of two systems of music.

System 1 (Measures 67-70):

- Measure 67: Treble clef, B-flat key signature. The treble staff has eighth-note patterns. The bass staff has chords in B-flat major.
- Measure 68: Continues the eighth-note patterns and chords.
- Measure 69: Continues the eighth-note patterns and chords.
- Measure 70: Continues the eighth-note patterns and chords.

System 2 (Measures 71-75):

- Measure 71: Treble clef, B-flat key signature. The tempo is marked *accel.*. The treble staff has eighth-note patterns. The bass staff has chords in B-flat major.
- Measure 72: Continues the eighth-note patterns and chords.
- Measure 73: Continues the eighth-note patterns and chords.
- Measure 74: Continues the eighth-note patterns and chords.

System 3 (Measures 76-80):

- Measure 76: Treble clef, 3/4 time. The tempo is $\text{♩}=190$. The treble staff has sixteenth-note patterns. The bass staff has chords in B-flat major. Dynamics: *ff*, *mp*.
- Measure 77: Continues the sixteenth-note patterns and chords.
- Measure 78: Continues the sixteenth-note patterns and chords.
- Measure 79: Continues the sixteenth-note patterns and chords.

System 4 (Measures 81-85):

- Measure 81: Treble clef, B-flat key signature. The treble staff has eighth-note patterns. The bass staff has chords in B-flat major.
- Measure 82: Continues the eighth-note patterns and chords.
- Measure 83: Continues the eighth-note patterns and chords.
- Measure 84: Continues the eighth-note patterns and chords.

System 5 (Measures 86-90):

- Measure 86: Treble clef, B-flat key signature. The treble staff has eighth-note patterns. The bass staff has chords in B-flat major. Dynamics: *p*.
- Measure 87: Continues the eighth-note patterns and chords.
- Measure 88: Continues the eighth-note patterns and chords.
- Measure 89: Continues the eighth-note patterns and chords.

91

96

101

=160

105

108

ff

6

viv.