



Enrique Kaliski Kriguer

Chili

A propos de l'artiste

Nació en Santiago de Chile en 1956. Su familia paterna, de origen polaco y su familia materna, de origen alemán, llegaron a Chile entre los años 1929 y 1930.

Realizó sus estudios de Guitarra Clásica en la Facultad de Artes de la Universidad de Chile, con la profesora Sra. Liliana Pérez Corey.

De profesión Ingeniero Civil de la Universidad de Chile, actualmente comparte el ejercicio de su profesión con la Docencia Universitaria y con su dedicación a la composición musical y la interpretación de la guitarra.

Es co-autor del Método de Guitarra Chilena, junto a Eugenia Rodríguez Moretti, publicado por la Editorial Universitaria desde 1987, con una 9ª edición en 1998, que incluye una gran cantidad de sus arreglos y creaciones para guitarra. Este texto ha sido aprobado por el Ministerio de Educación y declarado Material Didáctico Complementario... (la suite en ligne)

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A propos de la pièce



Titre : Chiloé (Vals)
Compositeur : Kaliski Kriguer, Enrique
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Instrumentation : Guitare seule (solfège)
Style : Latin

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Chiloé - Vals

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Moderato ♩ = 64

mf

f *mf*

Cantabile ♩ = 56

destacando el bajo
mp

The first system of the Cantabile section consists of a single staff in treble clef. It begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter notes. The dynamic marking *mp* is placed below the first few notes. The instruction "destacando el bajo" is written below the staff.

The second system continues the Cantabile section. It features a more complex texture with some chords and rests in the upper voice, while the lower voice continues with a steady eighth-note pattern. A first ending bracket labeled "1" is placed over the final two measures of the system.

The third system of the Cantabile section includes a first ending bracket labeled "2" over the final two measures. The first measure of this system contains a triplet of eighth notes. The notation continues with eighth and sixteenth notes.

Moderato ♩ = 64

mf

The Moderato section begins with a new staff in treble clef. The tempo is marked "Moderato" with a quarter note equal to 64. The music is in a key with two sharps (D major or F# minor). The melody is primarily composed of quarter notes, with some eighth notes. The bass line consists of quarter notes. The dynamic marking *mf* is placed below the first few notes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody of eighth and quarter notes with a descending line, and a bass line of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melody of eighth and quarter notes with a descending line, and a bass line of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melody of eighth and quarter notes with a descending line, and a bass line of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melody of eighth and quarter notes with a descending line, and a bass line of eighth notes. The text "Ad libitum" is written above the staff, and "Lento Expressivo" is written below the staff. A circled number 4 is written below the staff, and "mp" is written below the staff. A dashed line is drawn below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melody of eighth and quarter notes with a descending line, and a bass line of eighth notes. The text "arr." is written above the staff, and "Fin" is written below the staff. A dashed line is drawn below the staff.